

Early Modern Inns of Court and the Circulation of Text

14th – 15th June, 2019

King's College London, Bush House, North Terrace, 30 Aldwych, London, WC2B 4BG

Day 1

Friday 14th June

9:30 Registration/coffee/tea

9.55 Opening remarks

10:00 Plenary 1, Michelle O'Callaghan – 'Women at the Early Modern Inns of Court'

11.00 – 12.30 Panel 1, Developing Drama

Chair: Lucy Munro

Alan H. Nelson – 'A "Who's Who" from an Overlooked Inner Temple Grand Christmas (1526)'

Molly Clark – 'Gorboduc Within and Without Rhyme'

Jackie Watson – 'Innsmen, Ram Alley and the Whitefriars Playhouse: Lording Barry's sensual refashioning of the Inns'

12.30 – 1.30 Lunch (provided)

1.30 – 3.00 Panel 2, Recollections and Collections

Chair: Dianne Mitchell

Blessin Adams – 'History, Poetry and Law: Ralph Stawell's Legal Commonplace Book (c. 1580)'

Amanda McVitty – 'Manhood and Manuscripts: creating and performing homosocial community through legal texts'

Kate Shaw – 'Mary More: the woman's right'

3.00 – 3.15 Short break

3.15 – 4.45 Panel 3, Dislocated Britain: *The Misfortunes of Arthur*

Chair: Gordon McMullan

Lorna Hutson – 'The Matter of Scotland at the Inns of Court'

Felicity Brown – "'With giddy steps runs on a headlong race": the reinvention of the king in *The Misfortunes of Arthur*'

Lorna Wallace – 'The Conflicts of Kingship in Thomas Hughes's *The Misfortunes of Arthur*'

4.45 Walk to Middle Temple Library

5.00-6.00 View Middle Temple Library Exhibition

6.00-7.30 Dinner (own arrangements)

7.30 Performance of *The Misfortunes of Arthur* by The Dolphin's Back at Gray's Inn Chapel (a map and directions will be available in the conference pack)

Day 2
Saturday 15th June

Doors open at 10.00

10.15 – 11.15 Panel 4, Inn the Bookshop

Chair: Sonia Massai

Joshua Eckhardt – ‘Book sellers and collectors around the Inns of Court’

Jennifer Young – ‘Q2 Othello at the Serjeants’ Inn’

11.15 – 11.30 Short Break

11.30 – 1.00 Panel 5, Thematic Dramatics

Chair: Romola Nuttall

Doyeeta Majumder – ‘Law of nature in Inns of Court drama’

Alice Equestri – ‘Early modern common law and the literary construction of intellectual disability’

Lauren Working – ‘Coming of Age with Empire: Performing Colonization at the Inns of Court’

1 – 1.45 Lunch (provided)

1.45 – 3.15 Panel 6, Names, News and Networks

Chair: Sophie Shorland

James Wallace – ‘Identifying John Donne’s “Mr I. L.”’

Charles Cathcart – ‘Lincoln’s Inn and the Overbury Years’

Claire Bowditch – ‘Inner Circles: Aphra Behn and the Inns of Court’

3.15 – 3.45 Tea and coffee break

3.45 – 5.15 Panel 7, John Donne and Religion at the Inns

Chair: Daniel Starza Smith

Penelope Geng – ‘Professional Piety: Godliness and Self-Fashioning at the Inns’

Maria Salenius – ‘“Hee is here, within these walles”: John Donne on the Consecration of Lincoln’s Inn Chapel in 1623’

Emma K. Rhatigan – ‘Room at the Inn: Jurisdiction and Cultures of Belonging in John Donne’s Lincoln’s Inn Sermons’

5.15 – 5.30 Short break

5.30 Plenary 2, Arthur F. Marotti – ‘The Manuscript Circulation of Poetic Texts at the Inns of Court and in London in the Early Seventeenth Century’

6.30 – 8.00 Drinks reception and closing remarks