

MA Cultural & Creative Industries News

Newsletter | August 2011



Important Dates

- 26 August
 - optional module selection begins
- 23 September
 - enrolment
- 26, 27, 28 September
 - orientation week
- 3 October
 - teaching begins

Remember . . .

Enrolment takes place
9.00 -11.30 on
Friday 23 September 2011

Orientation

We are planning mandatory activities throughout the week starting 26 September 2011 that will help you become more familiar with the structures and facilities available to King's College London students. For the schedule and latest developments visit our [Orientation page](#).

Welcome to the MA CCI class of 2011-12!

As director of the programme, I want to welcome you not only to the degree but also to London and maybe even the United Kingdom.

Different people have different reasons for taking a master's degree. Clearly, career ambitions are high on the list, whether that is for a future in the creative sector or in academia. Either way, the MA CCI is designed to provide you with an intellectual challenge, so I want you to use the privilege of 12 months focused study in your chosen field to move beyond mere instrumentality and enjoy the luxury of being able to reflect much more deeply on the relationship between culture, creativity and industry. I want you to challenge your previously held convictions and to consider

seeing it all in a new light; a light informed both by reflection and fact. And if this sounds a little earnest, well it is... but remember that it can also be fun!

London is the cultural capital of the world, and King's College London's Strand campus is right in the middle of it. Within yards of our building you will find world class museums, theatres, and cultural institutions. Perhaps you already know that. But whether you are new to London or an old hand, I urge to make the very most of all that London has to offer. To explore and to discover; not just the places you've already heard or

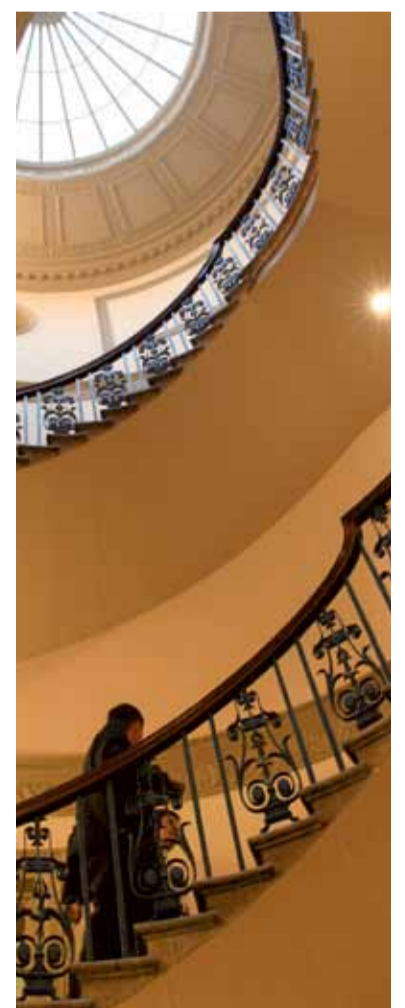
know about, but the London that is as yet unknown to you. It will not disappoint.

If you are new to England and the United Kingdom, I can pass on a personal tip. I myself spent four years as an international student, thousands of miles away from what was then home. When I got there, they said that I could either try and build myself a cultural bubble and make things (as much as I could) just like home, or I could embrace being not only in a different country, but in a different culture. I took the latter option and though myself into a whole new way of life. They said that if I

did that, I would not only find out much more about where I was, but would look with a renewed gaze at where I had come from. They were absolutely right. The whole world has never looked quite the same since.

So, whatever you make of your programme, the city or even a whole new country, you are very welcome and my colleagues and I will endeavour to help you make the very best of it.

Dr Richard Howells
Reader in Culture, Media &
Creative Industries
Director, MA in Cultural &
Creative Industries.



CMCI News

How to make your optional module requests

Each student on the MA CCI programme is required to take three optional modules. To let the Department know your preferences please fill in the questionnaire on the Survey Monkey website. On the site you will be asked to rank five module choices in order of preference. We are asking you to indicate five preferences just in case a module is over/under subscribed, and we also need to have alternatives, if relevant, in case you are not successful in your application(s) for any of the three selective modules (Internship, Inside Today's Museum, Towards Tomorrow's Museum). Make sure to complete the survey by 12 September. Your optional modules will be confirmed when you arrive for Orientation on 26 September.

1. Read the optional module descriptions available on the [CMCI website](#).
2. Carefully consider which modules best meet your interests and career aspirations.
3. Go to the Survey Monkey website and fill in the [questionnaire](#) to let us know the optional modules you'd like to take.
4. If you are applying for any of the selective modules please ensure your supporting documentation is received by 12 September at cmci@kcl.ac.uk

Selective modules

Internship (7AAYCC05)

The Internships Office will work with the Department of Culture, Media and Creative Industries to develop a number of partnerships with host organisations who could offer internships to students.

While every effort will be made to source internships for students, it is the ultimate responsibility of the student to find and complete an appropriate internship, and to fulfil the requirements of the internship module assessment, in order to gain the credits required for the module.

Students wishing to be considered for the Internship module should submit their CV along with answers to the following three questions: :

1. Most internships in the creative and cultural sectors are unpaid and not all cover travel expenses. Bearing this in mind, what value would you see in doing an unpaid internship? (200 words max)

2. In searching for an internship, you will have to be resilient as you may be rejected for opportunities or find it hard to develop opportunities in your chosen CCI field. Please give an example of when you have shown the necessary resilience. (200 words max)

3. What do you think is missing from your CV? How would you plan to improve your CV in the short term? (200 words max)

Inside Today's Museum (7AAYCC09) & Towards Tomorrow's Museum (7AAYCC25)

For both of the modules run in conjunction with Tate Modern, students who wish to be considered will need to submit their CV and answer the relevant questions.

Inside Today's Museum:

1. Write 250 words maximum on the following question: 'What do you think is the role of the contemporary art museum?'
2. Write 200 words maximum on why you wish to take this module.

Towards Tomorrow's Museum:

1. Write 250 words maximum on the following question 'Exiting your favourite contemporary art museum, you fill in a comments card asking for your opinions on what their plans should be for the next 10 years. Which museum is it, and what do you say?'
2. Write 200 words maximum on why you wish to take this module.

Applications for the three selection modules are to be sent to cmci@kcl.ac.uk no later than 12 September 2011. Please put the name of the module(s) you are applying for in the subject line.

Staff appearances

Ruth Adams will be presenting her paper 'Cultural Materialism and Material Culture: Raymond Williams in the Museum' at a conference entitled 'Raymond Williams and Robert Tressell in Hastings: celebrating 50 years of *The Long Revolution* and the centenary of *The Ragged Trousered Philanthropists*' which will be held at the University of Brighton's Hastings campus on 20 September. Keynote speakers include the playwright Howard Brenton.

Nick Wilson will be taking part in an exciting and historical inquiry into meta-theory and meta-philosophy in San Francisco in September 2011. A specially

convened symposium will explore the points of contact and divergence between the meta-systemic approaches of critical realism and the philosophy of meta-Reality on the one hand, and integral theory on the other. These two philosophies and their associated frameworks are arguably the most sophisticated and widely applied integrative approaches in use today, and as such there is much for each to gain through a deep dialectical encounter between leading scholar-practitioners. 30 invited academics from around the world will be meeting over a period of 4 days at the 'home' of integral theory, based at John F. Kennedy

University in Pleasant Hill, CA. Nick is particularly interested to explore these approaches further in the context of artistic performance, authenticity, entrepreneurship and play.

3 - 7 September 2011

Btihaj Ajana will be presenting the paper "Biometric Citizenship and the Neoliberalisation of Borders" on 5 September at the 39th Annual Conference of the European Group for the Study of Deviance and Social Control. The conference is entitled "No borders? Exclusion, justice and the politics of fear" and is held at the Université de Savoie, Chambéry, France.



We're on
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Twitter

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