

**MA Cultural and Creative Industries  
King's College London**

**Preliminary Reading List for 2011-2012**

This list is primarily for incoming students who are not very familiar with Cultural and Creative Industries as a subject. If you do not know these books/articles/websites, it may be necessary for you to do some preparatory reading before starting on the programme in September. The list outlines some basic texts for understanding the subject as a whole, trying not to be too specific to individual modules. If you are already familiar with the subject and/or with these texts then you may wish to look at the more extensive recommended readings found on the CMCI website alongside the module descriptions. You will also be given a much more detailed list when you start the course in September.

Highly recommended texts are double starred (\*\*) or single starred (\*). Please note that after enrolment at King's College London you will have access via our webpages to scanned copies of week-by-week readings for class, as well as to syllabi for all core and optional modules.

\*Anheier, H. K. and Y. R. Isar (2008). *The cultural economy*. Los Angeles ; London, SAGE.

\*Bilton, C. (2007) *Management and creativity: From creative industries to creative management*, Blackwell publishing: Oxford.

D. BJORKEGREN, *The Culture Business* (London: Routledge, 1996).

R. E. CAVES, *Creative Industries: Contracts between Art and Commerce* (London: Harvard University Press, 2000).

\*\* J. Hartley, *Creative Industries* (Oxford: Blackwell, 2005).

\*\*Hesmondhalgh, D. (2007). *The Cultural Industries*. London, Sage.

\*Kong, L. and J. O'Connor, Eds. (2008). *Creative Economies, Creative Cities: Asian-European Perspectives*. Berlin, Springer.

\*Lewis, J. and T. Miller (2003). *Critical Cultural Policy Studies : a Reader*. Oxford, Blackwell.

\*Lash, S. and C. Lury (2007). *Global Culture Industry: the Mediation of Things*. Cambridge, Polity.

\*McRobbie, A. 1999: *In the Culture Society: Art, Fashion, and Popular Music*. Routledge. London.

\*Zukin, S, 1995, *The Cultures of Cities*, Blackwell, Oxford.

Websites of Interest:

[artnewspaper.com](http://artnewspaper.com)  
[tate.org.uk/tateetc](http://tate.org.uk/tateetc)  
[drownedinsound.com](http://drownedinsound.com)  
[wired.co.uk](http://wired.co.uk)  
[artscouncil.org.uk](http://artscouncil.org.uk)