Why an MA in Digital Curation?

The MA is a unique two-year international programme, with students spending one year at each of King’s College London and Humboldt-Universität zu Berlin. It combines theoretical approaches and practical training, giving students the edge in a range of careers in this rapidly expanding field.

- **Employment prospects:**
  The MA responds to the increasing demand for digitally literate professionals to curate the digital information and assets of organisations across the public and private sectors, including education, research and memory institutions, as well as wider industry.

- **Access to unrivalled expertise:**
  You will be taught by internationally renowned leaders and practitioners in their respective fields, coming from a range of diverse and interdisciplinary backgrounds. The programme is full-time over two years, with students spending two consecutive semesters at the School of Library and Information Science at Humboldt, followed by two semesters at King’s.

Who is the programme for?

This programme is suitable for all who aspire to a management role within organisations concerned with the effective curation of digital information and assets, including libraries, museums, galleries and archives; media organisations; publishing houses; government and industry; research institutions; healthcare and law firms.

Programme structure

Students will take a range of core modules and a choice of optional modules.

**Core modules**
- Digital Preservation Technologies
- Research Methods
- Digital Libraries
- Knowledge Representation
- Information Ethics and Legal Aspects
- Metadata and Systems for Digital Asset Management
- Dissertation.

**Optional modules**
- Internship
- Curating and Preserving Digital Culture
- Clouds and Crowds: Digital Ecosystems
- Management for Digital Content Industries
- Digital Media, Digital Marketing.

Students can also choose optional modules from the Department of Digital Humanities and the Department of Culture, Media & Creative Industries, such as modules on Digital Publishing, Big Social Data or Internet Culture.

Students have access to some of the world’s most important cultural and heritage institutions in two of Europe’s most vibrant cities – Berlin and London.

Internship module

An internship with one of a number of partners across industry and the arts and heritage sectors is a fundamental part of the programme. Students will also have opportunities to participate in research projects within the Department.

Programme aims & teaching methods

The MA in Digital Curation aims to prepare students for a management career in a range of public and private institutions with significant digital holdings. Students will:

- Acquire a mix of technical, theoretical and practical knowledge that will enable them to provide direction and leadership in this area.

- Graduate with a portfolio of essential skills in management, strategy, metadata, digital curation and preservation systems and approaches.

- Study comparative methodologies from across library and information science, archival science, business and industry.

Classes are a mix of lectures, practical exercises and discussions, where students are encouraged to engage fully with their fellow students and teaching staff to debate approaches to, and the practice of, digital curation. This collaborative learning environment helps equip students with excellent communication skills to take to the workplace.