

Choral Evensong: Tuesdays in term time 17.30-18.15

College Eucharist: Wednesdays in term time 13.10-14.00

Everyone is welcome

Working with God to serve the whole King's community



King's College Chapel

In 1859, the College Council approved a proposal by the College Chaplain that the original 1829 chapel should be reconstructed, agreeing that its 'meagreness and poverty' made it unworthy of King's. Gilbert Scott was asked to make proposals. His scheme was accepted and the reconstruction was completed in 1864 at a cost of just over £7,000. Today the Chapel remains at the heart of the College and continues to provide a crucial spiritual focus for the King's community with regular services and as a quiet space at the heart of the college. It is known and loved by generations of staff and students of King's.

The Chapel choir

King's has a great Choral Tradition; in 1843 it was noted that "certain gentlemen connected with King's had...been efficiently supplying the choir." The choir is now a scholarship choir led by our director of music, Joseph Fort. They sing each week in Chapel at our services as well as singing concerts and other special events. They record CDs each year and also regularly sing on tour and on the radio.

Choral Evensong

Choral Evensong takes place every Tuesday at 17.30. This service is principally sung by the Choir. They sing an Introit, the Psalm, Canticles and an Anthem. The service also includes a hymn which all are invited to sing, two scripture readings, one each from the Old & New Testaments and prayers. It offers an opportunity for the congregation to participate by silently associating themselves with the words that the Choir offer on behalf of all of us. Many people find that this provides a space in which to be still; to allow those thoughts and feelings, which are otherwise suppressed by a busy life, to come closer to us than life outside allows; and to catch a vision of God's glory in the beauty of holiness.

The College Eucharist

Every Wednesday during term we have a sung Church of England Eucharist, or Holy Communion service. The music will be sung by the Chapel Choir and there is a sermon given by a member of the Chaplaincy team or a guest preacher. This term's series follows the Common Lectionary readings for the Sunday before.

Tuesday 30 April

17.30 Evensong

Introit: Miserere mei, Domine, attrib. Anerio

Responses: Ayleward Psalm: 71:1-9

Canticles: Sing joyfully, Byrd Anthem: Short Service, Gibbons

Wednesday 1 May

13.10 Eucharist: Easter 4,

Setting: Missa Brevis, Giovanni Pierluigi da Palestrina
Preacher: The Revd Jim Craig, Chaplain to the Guy's Campus

Tuesday 7 May

17.30 Evensong

Introit: Abendlied, Rheinberger

Responses: Rose Psalm: 46

Canticles: Service in F major, Samuel Coleridge-Taylor

Anthem: Let all the world, Tomlins

Wednesday 8 May

13.10 Eucharist: Easter 5, Setting: Service in E – Darke

Preacher: Mia Hadfield-Spoor, Chaplaincy Assistant

Tuesday 14 May

17.30 Evensong

Introit: Te lucis ante terminum, Arakelyan

Responses: Leighton Psalm: 148

Canticles: St Paul's Service, Howells
Anthem: Like as the hart, Howells

Wednesday 15 May

13.10 Eucharist Easter 6,

Setting: Missa Brevis in F, Mozart

Preacher: Dr Clare Dowding, Business Manager, Dean's Office & Chaplaincy

Tuesday 21 May

17.30 Roman Catholic Confirmation Mass

Wednesday 22

13.10 Eucharist Easter 7

Setting: Mass for Five Voices, Byrd

Preacher: The Rev'd Sarah Farrow, Chaplain to the Waterloo & St Thomas'

Campuses & Vice Dean

Tuesday 28 May

17.30 Memorial Evensong for Professor Arthur Burns

Introit: A Hymne to Christ, I Holst

Responses: Leighton

Psalm: 8

Canticles: Magnificat in C – Vaughan Williams; Nunc Dimittis a 8, G Holst

Anthem: Lord, let me know mine end, Parry

Wednesday 29 May

13.10 Eucharist, Pentecost

Setting: Mass for Double Choir, Martin

Preacher: The **Revd Dr Ellen Clark-King**, **Dean of King's College London**

Sung services resume in the Chapel on Tuesday 1 October

The Revd Dr Ellen Clark-King, *Dean*The Revd Tim Ditchfield, *Chaplain*

Dr Joseph Fort, *Director of Music* Jeremy Ng, *Organ Scholar*