

NEW  
SERIES



# Critical Food Studies

Series Editor: Michael K. Goodman,  
King's College London, UK

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The study of food has seldom been more pressing or prescient. From the intensifying globalisation of food, a world-wide food crisis and the continuing inequalities of its production and consumption, to food's exploding media presence, and its growing re-connections to places and people through 'alternative food movements', this series promotes critical explorations of contemporary food cultures and politics. Building on previous but disparate scholarship, its overall aims are to develop innovative and theoretical lenses and empirical material in order to contribute to – but also begin to more fully delineate – the confines and confluences of an agenda of critical food research and writing.

Of particular concern are original theoretical and empirical treatments of the materialisations of food politics, meanings and representations, the shifting political economies and ecologies of food production and consumption and the growing transgressions between alternative and corporatist food networks.

If you have a proposal for the *Critical Food Studies* series you would like to discuss or any questions about the series please do not hesitate to contact us:

## Series Editor

**Michael K. Goodman**

King's College London, UK

✉ [michael.k.goodman@kcl.ac.uk](mailto:michael.k.goodman@kcl.ac.uk)

## Ashgate Editors

**Valerie Rose**

Senior Commissioning Editor

✉ [vrose@ashgatepublishing.com](mailto:vrose@ashgatepublishing.com)

**Katy Low**

Commissioning Editor

✉ [klow@ashgatepublishing.com](mailto:klow@ashgatepublishing.com)

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