

Newsletter

Menzies Centre for Australian Studies

Issue 71 • December 2007

Head's message

Among this year's crop of Christmas cards I received one from Australia which showed a pristine stretch of wet beach sand with a bare gumtree branch stuck in it decorated with traditional Christmas metallic balls and tinsel. Somehow this represented all the rich and positive hybridity of the Australian condition and it brought tears to my eyes as I remembered Australian beach Christmases past. The same nostalgia overcomes me each year at the Menzies Centre's Christmas Party when we sing, if that's the word for our boisterous yelling, Australian Christmas carols and other ditties. A merry Antipodean Christmas to you all and please do test your wits on our extremely difficult Australian Christmas quiz included herein. Coming up at the Centre is Simon Potter's Reese Lecture on 29 January. Do come along to it, I can guarantee you an intellectually and socially stimulating time.

Carl Bridge

Menzies Lecture

Thursday 4 October 2007

Mr Leigh Clifford, Chief Executive Officer of Rio Tinto, 2000-07, delivered this year's Menzies Lecture, in the Downer Room of Australia House, on the theme 'Bridging London and the Outback'. The lecture turned out to be a rollicking but informative and sure-footed account of the development and importance of mining to the Australian economy over the last century and a half and of the crucial

role of British capital in that story. Leigh Clifford, who joined CRA at Broken Hill in 1970 as a young engineer, 'in my 1966 Holden with a suitcase, a set of golf clubs and a lot of optimism' had a wonderful feel for his subject borne of nearly 40 years in the industry. He pointed out that 'Rio Tinto's Anglo-Australian heritage represents the broader UK-Australia relationship. Mining and its thirst for capital investment were the foremost factors in this relationship, providing rich seams of mutual advantage from the nineteenth century to this day'. We were treated to the tales of the Charters Towers mining company in 1886 literally impressing British investors by shipping a stamp mill and hundreds of tons of gold bearing ore to the Colonial and Indian Exhibition in London; of BHP's shares increasing twenty-fold from £19 to £400 in less than a year in 1887-88; and of Hamersley Iron securing Australia's economic future by negotiating long-term contracts with Japanese steel mills in 1966. Mr Clifford also spoke about the advancing globalisation of mining companies and of the need to be sensitive to current environmental and social issues. Today a mammoth 35 per cent of Australia's export

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income derives from minerals and energy. In Rio Tinto's case, Britain (London) still provides the venture capital and Australia the practical mining expertise in a marriage of skills that reflects the mutually beneficial relationship that bridges London and the outback. It is fitting that Rio Tinto's first two CEOs, who presided from the antique splendour of St James's Square in London's clubland, were both hard-bitten Australian engineers who had done their time beyond the black stump: Leon Davis and Leigh Clifford. He concluded by saying that the 'bridge between London and the Australian Outback is stronger and more relevant than ever'.

About 70 people attended the lecture.

Trevor Reese Memorial Lecture

The 2008 Trevor Reese Memorial Lecture, hosted by the Menzies Centre in association with the Institute of Commonwealth Studies, will be given by Dr Simon J. Potter, National University of Ireland, Galway, on *Elitism, the ABC and the BBC, c. 1922-1970* at 6pm on Tuesday 29 January 2008 in the Downer Room, Australia House, London, Strand, WC2. A reception will follow the lecture. For security reasons places must be reserved. Contact: Kirsten McIntyre menzies.centre@kcl.ac.uk

Staff activities

Frank Bongiorno

Oct examined PhD thesis for the University of Western Sydney; attended Menzies Lecture, Australia House; met Professor Warwick Anderson (Sydney and Wisconsin); Mark Bennister (Sussex); Professor Graeme Davison (Monash); Dr Alex Cook (Queensland) and Dr John Scott (New England). *Nov* attended 'Identity, Citizenship, Social Cohesion and Integration: Britain and Australia' conference at Australia House; met Professor Glyn Davis (Vice-Chancellor, Melbourne); Professor David Fieldhouse (Cambridge); Anne Baly (DEST Minister in Brussels) and David Ritter (Western Australia); interviewed on Woman's Hour, BBC Radio 4, on women candidates in the Australian federal election; attended staff dinner with King's College Principal, Professor Rick Trainor; represented Centre at University College London Union Drama Society's performance of *Our Country's Good*; addressed Trinity College Cambridge Politics Society on Australian Election; attended Australia House Election Breakfast; met with Dr Pat Starkey (Voluntary History Society),

Georgina Brewis (Voluntary History Society) and, by teleconference, Associate Professor Melanie Oppenheimer (Western Sydney) to discuss forthcoming Beveridge Symposium; co-organised with Advance London and Dr Ian Henderson Post-Election Seminar. *Dec* interviewed by CNN on the Aurakun rape case.

Carl Bridge

Sept briefed the choristers of the Westminster Choir School who were about to tour Australia. *Oct* chaired Leigh Clifford's Menzies Lecture; attended the Northcote Trustees meeting. *Nov* chaired a session at the 'Identity, Citizenship, Social Cohesion and Integration: Britain and Australia' conference and launched David O'Reilly's *Britain's Global Australians: Sixteen Profiles* in the Downer Room at the Australian High Commission; met Professor Glyn Davis (Vice-Chancellor, Melbourne); met Anne Baly, DEST Minister in Brussels; met Associate Professor Glyn Harper (Director, Centre for Defence Studies, Massey University, New Zealand); attended the Menzies Scholars Dinner; chaired the Menzies-Advance Post-Election briefing; interviewed by CNN on the Australian elections. *Dec* interviewed by CNN on the Aurakun rape case; finished 'Bradman at 100: Capitalising on Cricket; for *Wisden Cricketers' Almanac 2008*, sent off the manuscript of my book, *A Delicate Mission: R.G. Casey's Washington Diaries, 1940-42*, to the publisher, the National Library of Australia.

Robert Crawford

Sept co-edited *Reviews in Australian Studies*, vol.2 no.5. *Oct* attended The Menzies Lecture by Mr Leigh Clifford; presented paper at The Exchange of Ideas: A Reflection on the History of the Institute of Commonwealth Studies Seminar Series; co-edited *Reviews in Australian Studies*, vol.2 no.6. *Nov* attended Menzies / Monash 'Identity, Citizenship, Social Cohesion & Integration: A British – Australian Comparison' conference; interviewed on Newstalk 106-108 (Republic of Ireland); co-edited *Reviews in Australian Studies*, vol.2 no.7; attended Australian Election broadcast at the Australian High Commission; attended Menzies – Advance 2007 Post-Election Seminar. *Dec* submitted article 'Celebration of Another Nation?: Australia's Bicentenary in Britain' to *History Compass*; co-edited *Reviews in Australian Studies*, vol.2 no.8.

Ian Henderson

Aug continued research at the Wellcome Library on the late 19th-century science of reading; met with Karen Leary of the National Museum of Australia to consolidate links between the Centre and the NMA; met with Deane Williams (Monash) to discuss formal studies links between

the Centre and Monash University Film Studies. *Sept* attended workshops facilitated by Michael Walling of Border Crossings Theatre in planning for a future London Indigenous Theatre festival; met with Mr Robert Rider (Barbican), Vivien Allimonos (DFAT), Anna Nieuwenhuysen (DFAT), and Kylie Hargraves (Austrade) to develop a conference in association with the Barbican London Australian Film Festival in March 2008; attended induction for students of the BA English programme at KCL; attended workshop on full economic costing for research grants; attended King's Awards at the Savoy; attended induction for BA Comparative Literature students; met with Mr David Jensen of the Mawson's Hut Foundation; attended meeting of the British Australian Studies executive committee; attended European Association for the Study of Australia conference at the Universities of Roskilde and Copenhagen, Denmark; finalised second issue of *Studies in Australasian Cinema* for publication; awarded ARC funding as co-investigator on Reverse Diaspora: Australian Expatriate Writers in Britain since the 1830s, project led by Professor Bruce Bennett (UNSW at ADFA) and former lecturer at the Menzies Centre, Dr Ann Pender (UNE). *Oct* met with Dr Anouk Lang regarding future postdoctoral work on British, Canadian, and Australian modernism; attended seminar on the repatriation of Aboriginal remains from UK museums and other institutions led by Professor Ann Bin-Salik; met with Dr Toby Haggith (IWM) regarding forthcoming ANZAC Day conference; attended Menzies Lecture; sat on assessing panel for the Northcote Scholarship; gave guest lecture to first-year English students on Australian poetry; began hosting the Centre's seminar series for October-December 2007; attended strategy workshop at the Maughan Library; attended seminar panel on 'curiosity' in the 19th century at the Institute of English Studies; attended meetings with English department colleagues on an application for funding a research network on colonial culture; attended Menzies/Monash conference 'Identity, Citizenship, Social Cohesion and Integration: Britain and Australia'; attended BASA lecture by Professor Suvendrini Perera (Curtin) at Royal Holloway. *Nov* attended seminar panel on Lewis Carroll and photography at the Institute of English Studies; met with Dolores Ditner of the University of Sydney Alumni Association regarding a future event at King's; attended Australian Election broadcast at the Australian High Commission; attended Menzies/Advance London Briefing on the Australian Election; gave a guest lecture on Charles Chauvel to the Austrian-South Pacific Association at the Top Kino in Vienna; hosted by Professor Hermann Mueckler and Margit Wolfsberger (University of Vienna). *Dec* attended lunch at the residence of Ambassador Peter Shannon in Vienna to discuss furthering the promotion of Australian culture and scholarship in

Austria and Eastern Europe, meeting also with Elisabeth Jacquemar (DFAT), Richard Holzer-Remondi (DFAT) and Dr Ian Conrich (NZ Studies Centre, Birkbeck); gave guest lecture on the representation of Aboriginality in Australian film at the University of Vienna, with Professor Margarete Rubik (Vienna) and Professor Christa Knellwolf (Vienna); hosted Centre's Christmas Party (with thanks to Kwesi Edman and all others who performed); met with Kevin Ormsby of RMIT publishing and Professor Guy Robinson (Kingston) regarding establishing links between *Australian Studies* and the informit database; assisted with finalising third issue of *Studies in Australasian Cinema*, guest edited by Deb Verhoeven (RMIT); hosted joint Menzies/Film Studies seminar (see below); met with Dr David Clover (ICS) about 2008's ANZLAG workshop; attended official opening of the New Zealand Studies Resource Centre at Senate House.

Conference reports

Identity, Citizenship, Social Cohesion and Integration: Britain and Australia

1-2 November 2007, London

The 2007 Monash-Menzies conference took place in the Downer Room of Australia House on 1-2 November. This year's theme was 'Identity, Citizenship, Social Cohesion & Integration: A British – Australian Comparison'. Co-organised by Professor Carl Bridge and Professor Graeme Davison and Professor John Nieuwenhuysen from Monash University (both of whom are Honorary Visiting Professors at King's), the conference explored the common debates, comparable research, and policy initiatives concerning the conceptualisation of nation and state in contemporary Australia and Britain.

Some 40 people attended the conference, which brought together authorities from the Australian High Commission, the British House of Commons, the UK Department of Communities and Local Government, and leading academics from Oxford University, Monash University, and King's College London. Speakers compared and contrasted the different approaches that the two nations have adopted to such issues as the teaching of history, the management of immigration and settlement, and the measuring of social cohesion. A generously apportioned question time facilitated a stimulating and often lively discussion after each paper.

In addition to providing a unique forum to examine the different national perspectives on highly topical issues, the conference also presented a timely opportunity to launch David O'Reilly's *Britain's Global Australians* – a Monash University/Menzies Centre joint publication.

Australian Cinema Audiences

11 December 2007

On 11 December 2007 the Menzies Centre co-hosted with KCL's Film Studies department a seminar panel of esteemed Australian film scholars. Speakers Professor Richard Maltby (Flinders), Dr Kate Bowles (Wollongong), Mr Mike Walsh (Flinders), and Associate Professor Deb Verhoeven (RMIT) spoke about the results and methodologies of their ARC-funded project investigating histories of cinema-going in Australia. Thanks to Dr Michele Pierson (KCL) for her help in organizing this event. All the speakers are closely involved with *Studies in Australasian Cinema*, the final issue of which for 2007, guest edited by Verhoeven focuses on similar histories.

Election briefing

29 November 2007

Reprinted from: King's College London, News Highlights, 'Post Australian Election Debate'
<<http://www.kcl.ac.uk/phpnews/wmview.php?ArtID=2193>> Alexandra Bevis, Public Relations Department, King's College London, Tel: 020 7848 3073 Email: alex.bevis@kcl.ac.uk

The Menzies Centre for Australian Studies at King's, in partnership with the London Chapter of Advance Global Australian Professionals, hosted a post Australian election seminar at the Strand Campus last night.

Professor Carl Bridge, Head of the Centre, chaired a panel of speakers - an academic, former politician and journalist - as they addressed different aspects of the federal election, its outcomes and its implications for the future of Australia.

The seminar follows Labor leader Kevin Rudd's sweeping general election victory over Prime Minister John Howard earlier this month. John Howard had led the conservative Liberal-National party coalition to four election wins since 1996.

Brian Costar, Professor of Political Science at the Institute for Social Research at Swinburne University, Melbourne, broke down the 'myths' surrounding the election and discussed the media coverage, the main campaign issues and what can be learnt from the exit polls.

Cheryl Kernot, who teaches at the Skoll Centre for Social Entrepreneurs at the Said Business School, Oxford University, examined Kevin Rudd's campaign and the his focus on 'working families'. A former Senator and Leader of the Australian Democrats, she highlighted the competent role played by several female Labour politicians.

The future for Australia both domestically and its role on the international stage was addressed by the European

Correspondent for the *Australian Financial Review*, Geoff Kitney. A former deputy editor at the *Sydney Morning Herald*, he has spent most of his career reporting on Australian national politics.

The discussion was followed by questions on a possible Republic referendum, Australia's relationship with China and the United States, and climate change.

Deanne Raseta, the Chair of Advance's Public and Charitable Network in London, delivered a vote of thanks.

Forthcoming conferences

Call for papers

Australia: Myth and Reality

21 January – 5 February 2008, Paris

Exhibition and One-Day Workshop
Académie Itinérante des échanges Arts et Langues Européennes

Foyer Maison des Sciences de L'Homme, 54 Boulevard Raspail, Paris.

Exhibition Dates: Monday 21 January 2008- Tuesday 5 February 2008; Mon-Fri, 9.30-19.00; Sat. 9.30-12.00

Curators: Renata Summo-O'Connell and John Hoenig
Artists participating in the exhibition are based in Australia, France, Germany, Italy, and the US. Their art-painting, sculpture, film, photographs, music, writing explores their relationship with the land, in Australia and elsewhere, their origins, their aesthetics, their dreams, their at times 'valiant struggle against all odds', through 'text whose texture is not the mere record of reality', at times desiring 'to draw closer their worlds' and dispel the haze of presumed distance, always daring to go beyond stereotypes, finding new voices. By doing so they open a dialogue in full reciprocity that we would like to extend to all participants to 'Australie Mythe et Realite'.

One Day Workshop: 5 February 2008. **Abstract deadline:** 15 January 2008. Foyer Maison des Sciences de L'Homme, 54 Boulevard Raspail, Paris. For more information on the call for papers for this workshop see <http://www.aillae.org/pe-australia-myth-and-reality-fr.htm>

Contact: Dott. Renata Summo-O'Connell, AILLAE
Founding Director, Imagined Australia Convenor at rsummooc@gmail.com

Barbican London Australian Film Festival

6-16 March 2008, London

In March 2008 Menzies Centre will co-host the first of a series of one-day conferences in association with the Barbican London Australian Film Festival and *Studies in Australasian Cinema*. The Centre is calling for papers on all aspects of Australian film, though with a special view to commentary on films in the Barbican programme. The date of the conference is to be confirmed, but is likely to be Saturday 8 March 2008. Papers will be eligible for publication in *Studies in Australasian Cinema* in 2008. For more information contact ian.r.henderson@kcl.ac.uk

Antipodean Animal

7-8 July 2008

The Menzies Centre will host the 2008 annual conference of the International Studies Group, France, on the topic 'Antipodean Animal'. Papers are sought on Animals and Animality in Australian or New Zealand literature, theory, film, television, philosophy, history, and culture. Possible topics: animality, animal-becoming, totemic animals, animals and Indigenous Knowledge, anthropomorphism, Social Darwinism, stamps and coins, plague, the post-human, bestiality, pastoralism, domestic and working animals, animation, religion. Abstract deadline: 14 March 2008. For more information contact ian.r.henderson@kcl.ac.uk.

Changing Australia

2-5 September 2008, Egham
British Australian Studies Association Biennial conference

Australia is ever changing - culturally, politically, economically, artistically, historically, and geographically - and this conference seeks to investigate, and interrogate, some of those changes. How and why has Australia, and Australian culture, changed? What changes are in process now? And what changes are anticipated in the future? How has the international image of Australia changed, as well as the clichés and stereotypes? How have the lives of Australians changed, and how do they continue to change. How is the definition of what it is to be 'an Australian' changing? This call for papers invites responses to the broad conference theme in relation to a wide range of disciplines subject areas across the humanities and social sciences. These might include: history, fine arts, ecology, politics, mythology, literature, film, media and performance studies, music, geography, anthropology, architecture, law, popular culture, political science, sociology, archaeology, biography, cultural studies, migration and settlement

studies, gender and women's studies, war studies, sports studies, religion, education.

All abstracts must be submitted by 31 March 2008.

For more information see

<http://www.kcl.ac.uk/schools/humanities/menzies/basa/conf2008.html>

Contact: Professor Elizabeth Schafer (RHUL)

E.Schafer@rhul.ac.uk

William Beveridge's *Voluntary Action* 60 years on

27-28 November 2008, London

In the 60th anniversary year of the publication of William Beveridge's *Voluntary Action* a symposium, with the Voluntary History Society, will be held to re-evaluate the ideas contained in the report and reassess its impact on the UK and other countries in the British World, especially Australia, New Zealand and Canada.

Conveners: Associate Professor Melanie Oppenheimer, University of Western Sydney; Georgina Brewis, Voluntary History Society; and Dr Frank Bongiorno, Menzies Centre
Contacts: Melanie Oppenheimer:

m.oppenheimer@uws.edu.au

Frank Bongiorno: frank.bongiorno@kcl.ac.uk

Venue: Australia House, London, WC2

Patrick White 2009

Call for expressions of interest

To note that the Menzies Centre will be hosting an international conference on Patrick White in 2009, most likely in the second week of July 2009. Expressions of interest in this conference are invited by Dr Henderson.

Contact: ian.r.henderson@kcl.ac.uk

Scholarships & Fellowships

Australian Bicentennial Scholarships & Fellowships

Applications are invited from British or Australian postgraduate students or academic staff for Australian Bicentennial Scholarships and Fellowships tenable in Australia or Britain respectively for 3 months. **Applications for 2008 will be accepted only between 1 February and 28 March 2008.** Further details available from the Menzies Centre office or website.

Northcote Graduate Scholarships

This scheme is to enable UK students to undertake a postgraduate degree at an Australian university for a period of up to three years. Awards for 2007 were made to:

Denise Bunting for a PhD in Marine Ecology,
University of Sydney
Madeleine Bottrill for a PhD in Integrative Biology,
University of Queensland
Glenn Carter for an MFA in Glass, Australian National
University

Overseas visitors

Since September the following have visited the Centre:

Waleed Aly, Monash
Anne Baly, Australian Embassy & Mission to the EU,
Brussels
Ken Bolton
Annie Carroll, Medicine, ANU
Michael Cathcart, Melbourne
Anna Clark, Monash
John Connor, ADFA
Glyn Davis, Melbourne
Graeme Davison, Monash
Glyn Harper, Massey, NZ
Cath Kenneally
Jaroslav Kusnir, Presov
Kate Latimer, Monash
Catherine de Lorenzo, UNSW
Andrew Markus, Monash
Andrew J Martin, Sydney
Ray Nichol, La Trobe
John Nieuwenhuysen, Monash
Peter Jackson, ANU
Stepan Kerkysharian, Community Relations Committee,
NSW
David Ritter, UWA
Sana Sahar, Monash
Razeen Sappideen, Law, UWS
John Scott, UNE
Peter Stanley, National Museum of Australia
Larry Stillman, Monash
Craig Stockings, UNSW
Brad West, Flinders

Southern Cross Resource Finder goes to France

Two important French entries have now been added to the SCRF and others are in train. Do consult: Gallica : digital library of the Bibliothèque Nationale de France (BnF) and the main entry Bibliothèque nationale de France (BnF) <http://www.scrf.org.uk/>

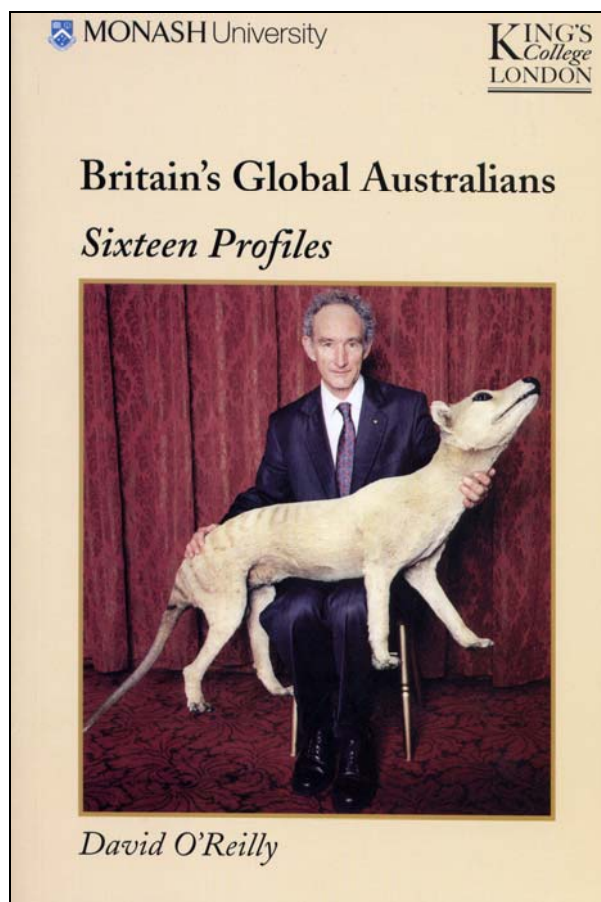
Australian Christmas Quiz

1. Which prominent federal politician and medical doctor had Christmas as one of his middle names?
2. Which well known meteorological phenomenon takes its name from its proximity to Christmas?
3. What is Joey's problem in 'Six White Boomers'?
4. In which year did John Sands first issue Australian-themed Christmas cards?
5. 'The red dust is over the town' but who are 'under the eaves'?
6. In 'The Carol of the Birds' what does 'Orana' signify?
7. In the Australian version of 'The Twelve Days of Christmas' what is 'up a gum tree'?
8. In the Australian version of 'Jingle Bells' what is the equivalent to the 'one horse open sleigh'?
9. Who named the first federal cabinet on Christmas Day 1900?
10. Which World War Two federal minister was known as 'the man who killed Santa Claus'?
11. What is Christmas Day in Tangmalangmaloo?
12. What is *ceratopetalum gummiferum*?

Answers on page 7

Publication

David O'Reilly, *Britain's Global Australians: Sixteen Profiles*, £10



Contact: Administrator: Anne-Marie Cullum

pamc.info@googlemail.com

Chairman: Penelope Thwaites Tel: 020-7794 5090

Christmas Quiz answers

Sir Earle Page; El Niño; he'd lost his mum; 1881; 'the sparrows'; the Dawn or Dawn chorus; 'an emu'; 'a rusty Holden ute'; Sir Edmund Barton'; John Dedman; 'The day before the races'; Christmas Bush.

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Performing Australian Music Competition

The Performing Australian Music Competition 2007/8 is offering prizes amounting to £15,000, www.amcoz.com.au

The first international Performing Australian Music Competition took place in London in 2001. 130 young musicians from 20 nationalities performed music they had chosen, representing 46 Australian composers.

The four days of preliminary rounds, 31 March to 3 April 2008, will be held in the Royal College of Music's Recital Hall, and will be open to the public. The climax of the Competition will be a Gala Grand Final (invitations by application to PAMC) on 8 April 2008, hosted by the Australian High Commissioner, Australia House, London. Further details: www.amcoz.com.au/pamc

Seminars

The Menzies Centre seminars are held usually on Wednesdays, 5.15-6.30pm at the Menzies Centre, The Australia Centre, Corner Strand & Melbourne Place, London WC2. Exceptions are noted below.

Second Term 2007-8

16 January

Frank Bongiorno (Menzies Centre)

Two Radical Legends: Russel Ward, Humphrey McQueen and the New Left Challenge in Australian Historiography

23 January

Katherine Foxhall (Warwick)

Ships, Diseases and British Immigrants in Australian quarantine, 1828 - 1872

6pm Tuesday 29 January

Trevor Reese Memorial Lecture

Simon J. Potter (National University of Ireland, Galway)

Elitism, the ABC and the BBC, c. 1922-1970

Venue: Australia House. For security reasons places must be reserved, contact Kirsten McIntyre for an invitation.

30 January

Garth Pratten (RMA, Sandhurst)

Welcome to Anzac World: An insider's view of the Australian War Memorial

6 February

Brad West (Flinders)

The Bali Bombings and Australian Nationalism: Australian Collective Memory and the Tourist Ethos

20 February

Sylvia Petter (New South Wales)

Reading from Back Burning and discussing her work

27 February

John Sedgwick (London Metropolitan University)

Patterns of film going in mid-1930s Sydney

5 March

Margaret Murphy

Why don't I always get the response I want? Strategies for effective email communication

12 March

David Ritter (Western Australia)

Ideologies of Native Title

19 March

Vanessa Castejon, (Université Paris 13)

A French representation of Aboriginality: the Musée du Quai Branly