

Newsletter

Menzies Centre for Australian Studies

Issue 74 • December 2008

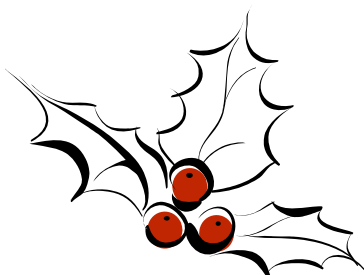
Head's message

Sir Robert Menzies briefly came back to life at our recent Christmas Party when our very own Frank Bongiorno performed Max Gillies's eponymous sketch before a wrapt audience. Not everyone realised it was Frank as he hid, Wizard-of-Oz like, behind a somewhat mobile Ivor Hele portrait of the great man. Frank promises a reprise next Christmas. Book now!

Other recent highlights have been the 'Minding Animals' conference, the 'Beveridge' conference and the 'Australians in London' seminar with Advance. Coming up are the University of Melbourne Vice-Chancellor and Centre Board member Professor Glyn Davis's Menzies Lecture in January on the future of universities, and conferences on Australian music, cricket and the High Commission's centenary. I'm on study leave for the first five months of the year on a Fellowship at the Australian Prime Ministers Centre, Old Parliament House, Canberra, writing a biography of Billy Hughes, and Dr Frank Bongiorno will be Acting Head of Centre. Do have a go at our Christmas Quiz.

Compliments of the Season to you all.

Carl Bridge



Australian Christmas Quiz

1. Which Australian colony was established on 28 December?
2. Who fought each other at Rushcutters Bay Stadium on Boxing Day 1908 for the Heavyweight Championship of the World?
3. Which famous Australian stage character first appeared in Melbourne in a Christmas review in 1955?
4. What happened on Lake Dumbleyung, W.A., on 31 December 1964?
5. Which cyclone devastated Darwin on Christmas Eve 1974?
6. Which Adelaide department store began its famous Christmas Pageant in 1933?
7. Name the stolen mare in the Australian classic film *Bush Christmas* (1947)?
8. What did explorer George Bass do on Christmas Day, 1798?
9. Which famous sporting event begins each Boxing Day in Sydney?
10. Which two major sporting events begin each Boxing Day in Melbourne?
11. What is *Blandfordia grandiflora*?
12. What does 'Orana' mean?

Answers on page 7

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Congratulations

Our congratulations go to Dr Robert Crawford, Centre Monash South Africa Fellow, on his appointment as Senior Lecturer in Public Communications at the University of Technology, Sydney, from 1st April 2009.

Staff activities

Frank Bongiorno

Sept attended retirement function at Maughan Library for Professor Andrew Porter; published article 'Labor's "education revolution": lessons from Britain' in *Australian Policy Online*,

http://www.apo.org.au/webboard/comment_results.chtml?filename_num=231957, also published in *Education Review*,

October 2008; attended evening reception for visiting Australian artists at Australian High Commissioner's residence. *Oct* organised talks in the Downer Room, Australian High Commission, by curator, Deborah Smith, and artists, Vernon Ah Kee and Sandra Selig, in connection with exhibition *In the Space of Elsewhere*; examined BA (Hons) Thesis for University of Western Sydney; interviewed by ABC Radio National *Life Matters* and ABC *Overnight* in connection with 'education revolution' article (above); assessed two book proposals for academic press; met with Professor Bruce Scates (Monash University); published 'The Times Will Suit Him' on Gordon Brown and the credit crunch in *Inside Story*

<http://inside.org.au/the-times-will-suit-him/>; hosted reading in Menzies Centre by Dr Anita Heiss; met Verity Burgmann (University of Melbourne) and Robin Archer (LSE); organised joint event with Maughan Library, presentation by British Museum curators on Australian material from photograph collection and talk on Maughan Library's *Under the Southern Cross* exhibition and Foreign and Commonwealth Office Library collection; published special issue of *Journal of Australian Colonial History*, co-edited with David Andrew Roberts, *Russel Ward: Reflections on a Legend*, including co-written 'Introduction' and authored article 'Two Radical Legends: Russel Ward, Humphrey McQueen and the New Left Challenge in Australian Historiography'; co-edited *Reviews in Australian Studies*, Vol. 3, No. 4; advised ITV on documentary.

Nov attended launch of Jon Wilson, *The Domination of Strangers*, at Nehru Centre; met Jennie Courtney, International Programs, Marketing and Development, Faculty of Arts, University of Melbourne; delivered paper on 'Russel Ward and *The Australian Legend* fifty years on: re-reading radical nationalist history' in Commonwealth

History Seminar, University of Oxford; published 'Race to the top', on UK reaction to election of Barack Obama, *Inside Story*, <http://inside.org.au/race-to-the-top/>; organised celebration of the publication of Jill Roe, *Stella Miles Franklin* biography; co-organised conference, 'William Beveridge's *Voluntary Action*: sixty years on' with Melanie Oppenheimer, University of Western Sydney, Georgina Brewis and Pat Starkey, Voluntary Action History Society. *Dec* submitted chapter, 'Whatever Happened to Free Trade Liberalism?', for Paul Strangio and Nick Dyrenfurth (eds), *Confusion: The Making of the Australian Two-Party Political System*, Melbourne University Press, June 2009 [forthcoming]; advised ABC History Unit on documentary; advised BBC Science and History unit on documentary; launch by Professor Phil Buckner of Russel Ward special issue (above).

Carl Bridge

Oct presented with the West Country Boomerang for services to the Britain-Australia Society, West of England Branch, at the Admiral Arthur Phillip Luncheon at Bath Town Hall; lectured on 'Botany Bay' to the Historical Association, Hertfordshire Branch, at Welwyn Garden City. *Nov* chaired the Northcote Graduate Scholarships Selection Committee; met with Sir Roger Carrick, Professor Geoffrey Hallam (Buckinghamshire) and Michael Cook to discuss a briefing on the next Australian defence white paper; hosted visit to the Centre by the Australian High Commissioner, HE Mr John Dauth. *Nov* met with Sarah Joiner and Pauline Lyle-Smith of the Cook Society to discuss the Cooks visit to King's next July; chaired the Menzies-Advance 'Australians in Britain' briefing; gave a paper on 'Australians and the South African War' to the Southern Worlds conference, Monash South Africa, Johannesburg, and met with MSA staff about Menzies-MSA links. *Dec* chaired selection committee for two KCL lectureships in Defence Studies at the Joint Services Command and Staff College, Swindon; hosted visit to the Centre by the Agent-General for Western Australia, Ms Kerry Sanderson; co-edited *Reviews in Australian Studies* and published 'Anglo-Australian Attitudes: Re-reading Russel Ward', *Journal of Australian Colonial History: Russel Ward: Reflections on a Legend* and 'Anzac Day' in Peter Dennis, *et al.*, *The Oxford Companion to Australian Military History*, 2nd edition.

Robert Crawford

Oct met with Assoc Prof Kim Humphery, RMIT University; interviewed by *The Economist* and *True Love*; published article 'Our Debt to Advertising: The Unlikely Relationship between Australia's Film and Advertising

Industries', *Studies in Australasian Cinema*, vol.2 no.1, 2008, pp.33-46. *Nov* presented public seminar, Monash South Africa; presented paper at Southern Worlds Conference, South Africa; co-ordinated and presented paper at Advance-Menzies Centre Briefing on 'Australians in London'; interviewed by *Rapport*, *Sunday Times*, and *Port Elizabeth Herald*; published article 'Changing the "OE": Kiwis, Aussies and Saffas in Contemporary London', *CNZS Bulletin of New Zealand Studies*, Issue 1, 2008, pp.67-92; published article 'The Magical Million?: South Africans in London', *Around the Globe*, vol.5 no.1, Summer 2008, pp.12-18. *Dec* interviewed by *Choice Magazine*; completed the co-edited manuscript *Australians in Britain: The Twentieth Century Experience*; completed manuscript *A Short History of the 10th Province: South Africans in Contemporary Britain*.

Ian Henderson

Aug continued research leave, met the Intellect staff in Bristol, publishers of *Studies in Australasian Cinema*; attended BASA Conference committee meeting; met with Dolores Ditner of the University of Sydney UK Alumni Association about the USUKAA Book Bursary; met with Karen Bearup of King's College London Alumni Association; attended USUKAA Executive meeting at Calendonian Club. *Sept* attended BASA Conference, *Changing Australia*, giving two papers, "Freud Has A Name For It": readers reading in Phillips's "The Cultural Cringe" and 'Nineteenth-Century Expatriate Writers in the UK', and hosting performance of *A Dollop of Trollope* at the Australian High Commission; gave guest lecture in Edinburgh for the first KCL Alumni event in Scotland on 'Colonising Australia'; attended USUKAA dinner at the Hurlingham Club; hosted *Opera Indigene*, a two-day conference on representations of Indigenous peoples in opera. *Oct* co-hosted USUKAA Autumn Lecture by Lord Haskins; hosted poetry reading by Jaya Savidge; gave paper on my current research to the English Department, Macquarie University, Sydney; presented 'The Pose of Expatriatism' at *Home and Away*, the festschrift for Professor Bruce Bennett (UNSW at ADFA) at the National Library of Australia, Canberra. *Nov* met with Dr Catherine Kevin (Flinders University) regarding future research collaboration; chaired MCAS Postgraduate Examination Board meeting and attended School Board; gave paper 'Pseudoscopes and Savages: a postcolonial glance at the nineteenth-century science of reading' in the KCL Postcolonial Research Seminar Series; attended paper by Professor Iain McCalman (ANU) at KCL in the Enlightenment Lives seminar series; met with director of the AHRC Beyond Text Programme at Royal Holloway; attended reception at the home of the Australian High Commissioner; attended Advance London

Briefing; finalised AHRC Collaborative Doctoral Award application with the British Museum; attended celebration of Jill Roe's *Stella Miles Franklin. Dec* attended Departmental Teaching Committee Chairs' Meeting on assessment and feedback at KCL; read final draft of PhD student, Jessica White's thesis; hosted *Minding Animals Pre-Conference Lecture*, a one-day conference at KCL in collaboration with Dr Rod Bennison of the University of Newcastle, Australia; hosted MCAS Christmas party; attended lunch at the House of Commons as guest of the Hon. Mr Philip Davies in support of the 2009 Origins Theatre Festival; finalised book proposal.

Menzies Foundation Fellow

Rebe Taylor

Since mid-August I have continued, with success, researching Tasmanian Aboriginal artefacts in English museums. I spent much of late August in the Ethnography store of the British Museum, studying their entire Tasmanian Aboriginal collections, which include artefacts collected by the missionary G. A. Robinson in the 1830s. In early September I spent two weeks in Oxford, at the Pitt Rivers Museum, examining papers relating to the Westlake Collection of Tasmanian Aboriginal stone artefacts. With Gavan Macarthy from the Scholarship Research Centre at the University of Melbourne we photographed the entire archive in order to publish, online, a digital guide including extensive transcripts and explanatory notes. In October I visited the Saffron Walden Museum in North Essex, and returned there again for a more extensive stay in November. This unique and wonderful museum houses a large collection of wooden Aboriginal artefacts that were provenanced, in the 1830s, as coming from 'Van Diemens Land' but they are in fact from New South Wales and Victoria – some of the earliest wooden material from those colonies in any museum. During these months I researched the background of the collector – J.H. Wedge – in the National Archives in Kew and in the British Library. In December I was invited to give a paper and also help teach a seminar in the Centre for the Study of Colonial and Postcolonial Societies, Bristol University. I look forward to a busy New Year preparing to present a paper (on 11 Feb) on my research as the Foundation Fellow.

Conference reports

Opera Indigene: Critical Perspectives on Re/presenting First Nations and Indigenous Cultures

27-28 September 2009

This two-day conference was co-organised by the Centre for Research in Opera and Music Theatre at the University of Sussex and the Department of Drama, University of the West of England and co-hosted by the Menzies Centre for Australian Studies, King's College London. Speakers from Australia, North and South America, Britain and Europe discussed several centuries of operas about First Nations people from around the world. There was also discussion of Australia's Deborah Chethams' forthcoming opera *Pecan Summer*. Speakers included Nicholas Till (Sussex) on 'Orpheus Conquistador', Michael Halliwell (Sydney Conservatorium of Music, University of Sydney) on '“Singing from the margins”: postcolonial opera as embodied in *Voss* (Meal/Malouf) and *Waiting for the Barbarians* (Glass/Hampton)', and William Lane (Artistic Director, Grenzenlos) on 'Critical Perspectives on Re/Presenting Australian Indigenous Culture in Contemporary Australian Opera'. On Indianism in North and South America speakers included Maria Alice Volpe (Universidade de Brasília, Universidade Federal do Rio de Janeiro), Tara Browner (UCLA), and Michelle Wick Patterson (Mount St. Mary's University). Robert McQueen (Stage Director) and Marion Newman (mezzo-soprano) also spoke on the Vancouver Opera's remarkable production of *The Magic Flute* (2007). Other Australian perspectives were given by Fiona Richards (Open University) on 'Indigenous Themes in the Music of Andrew Schultz' and Anne Boyd (Sydney Conservatorium of Music, University of Sydney) on '“To Didj or Not to Didj”: Exploring indigenous representation in Australian Music Theatre Works by Margaret Sutherland and Andrew Schultz'. Further speakers included Mary Ingraham (University of Alberta), Colleen Renihan (University of Toronto), Alison Greene (University of Victoria), Catherine Parsons Smith (University of Nevada Reno), Natalia Anderson (University of Western Ontario), Tarcisio Balbo (Istituto Superiore di Studi Musicali, Modena, Italy) and Björn Heile (University of Sussex).

In the space of elsewhere: Artist Talks

2 October 2008

The Menzies Centre hosted artist talks by Vernon Ah Kee and Sandra Selig, who were visiting London in connection with the exhibition *In the space of elsewhere* at the

Stanleypickergallery, Kingston University, which featured works from both of them. It was curated by Deborah Smith, who introduced the artists on the evening.

Sandra Selig's talk reflected her enduring interest in everyday materials and in giving material form to light and space. Based in Brisbane, her work has been represented in the National Gallery of Victoria and the Queensland Art Gallery but also, in both temporary and permanent form, in several public spaces. Well known for her thread installations, Sandra's presentation provided a unique insight into her innovative use of a wide range of materials, including cobwebs, in some very challenging sites such as the Brisbane Magistrates Court, where she has a permanent exhibit.

Vernon Ah Kee, born in North Queensland, is a Brisbane-based artist whose work is represented in the National Gallery of Australia, the National Gallery of Victoria, the Queensland Art Gallery and the Museum of Contemporary Art, Sydney. Working primarily in the fields of drawing and screen printing, in recent years he has concentrated on a conceptual use of text and minimal expression. His work is especially concerned with providing an exploration and critique of Australian racial politics and in his talk, Vernon stressed the significance of his own family history and experience in his development and continuing work as an artist. He has been chosen to represent Australia at the 2009 Venice Biennale.

Both artists, assisted by the use of illustrations, provided a clear sense of the range of their work, the trajectories of their artistic careers, and the thinking behind particular projects. The audience of around 30 was also given a sneak preview of forthcoming work. It was a privilege to receive a guided tour through the work of two such dynamic, articulate and creative people.

Advance-Menzies Centre Briefing: The Secret (and not so Secret) Lives of Us: Past, Present, and Future Perspectives of Australians in London

18 November 2008

The Monash South Africa Advance-Menzies Centre Briefing: 'The Secret (and not so Secret) Lives of Us: Past, Present, and Future Perspectives of Australians in London' was staged on Tuesday 18 November and attracted an audience of 70. Chaired by Professor Carl Bridge, the briefing brought together three speakers to discuss the changing experiences of Australians in contemporary London. The first speaker was Dr Robert Crawford (Menzies Centre), who highlighted recent demographic shifts and discussed the ways in which they reflected the emergence of a more professional Australian migrant population in London. This presentation was followed by Krysten Booth, editor of *TNT Magazine*. Identifying similar

trends, Krysten went on to discuss how *TNT Magazine* was catering to this new market whilst remaining true to its traditional readership. The evening's final speaker was Andrew Robb, principal producer & cast member of the Australian theatre production *The Vegemite Tales*. Asking whether Australians in London were putting their real lives on hold, Andrew offered more personal observations that illustrated the assorted ways that Australians were interacting with their adopted city. The presentations were followed by an extended and lively discussion.

William Beveridge's *Voluntary Action* 60 years on

27-28 November 2008, London

William Beveridge is often recalled as a father of the modern British welfare state, less often as an advocate of voluntary action. It is sixty years since he published his report, *Voluntary Action*, and this conference brought together an impressive array of academics and workers in the voluntary sector from around the world to reflect on both Beveridge himself, and the past, present and future of volunteering and the voluntary sector. The gathering was held in the Exhibition Hall of the Australian High Commission, sponsored by Monash University and Andrews Communications Systems (a Sydney-based company), and organised by the Menzies Centre in conjunction with the Voluntary Action History Society and Associate Professor Melanie Oppenheimer from the University of Western Sydney. The British Prime Minister's 'Champion of Volunteering', Baroness Julia Neuberger, addressed the conference on the first day, as did Professor Nicholas Deakin, who chaired the Commission on the Future of the Voluntary Sector in the mid-1990s. The resulting Deakin Report, as it is usually known, has had a major impact on policy relating to the 'Third Sector' (as it is known in Britain). Other contributors included Beveridge's biographer, Jose Harris (Oxford); Frank Prochaska (Yale), a leading historian of civil society and voluntary endeavour; Dan Weinbren (Open University) an expert on the history of British friendly societies; and Pat Thane (London), a leading British authority on welfare history. Australian participants included Jill Roe, whose recently published biography of Miles Franklin was celebrated with an event the night before the conference opened, Paul Smyth, both a scholar and practitioner in the welfare sector, and Melanie Oppenheimer, who discussed Beveridge's 1948 tour of Australia. (Perhaps it was in keeping with Beveridge's taste for planning that he seems to have been more enamoured of Canberra than Sydney.) The conference was especially successful in bringing together those working on Britain and Australia with scholars such as Margaret Tennant and

Peter Elson, specialists on New Zealand and Canada respectively, thereby enabling both comparative study and reflection on the ways in which ideas about voluntary action played out across the 'British World'. There was a session for emerging researchers, and a final talk by two leading British practitioners in the Third Sector, Karl Wilding and Ann Blackmore, which brought the debate up to the present. The event concluded with a round table that focused particularly on the interface of history and policy in the voluntary sector.

Minding Animals

5 December 2008

Minding Animals is a major international conference to be held at the University of Newcastle, Australia, 13-18 July 2009. The Menzies Centre hosted one of three overseas pre-conference lecture days in the lead up to this conference on 5 December at the KCL Waterloo Campus, linked to MCAS's *Antipodean Animal* conference which took place in July 2008. Over 60 people attended papers by Dr Rod Bennison, organizer of the 2009 conference, Professor Richard Ryder (RSPCA, UK), Dr Hilda Kean (Oxford), Dr Lucille Lesblanche (Roehampton), Professor Robert Garner (Leicester), Kim Stallword (author and activist), Dr Erica Fudge (Middlesex), Dr Andreas Gavinelli (European Commission, Brussels), and Professor Donald Broom (Cambridge).

Forthcoming conferences

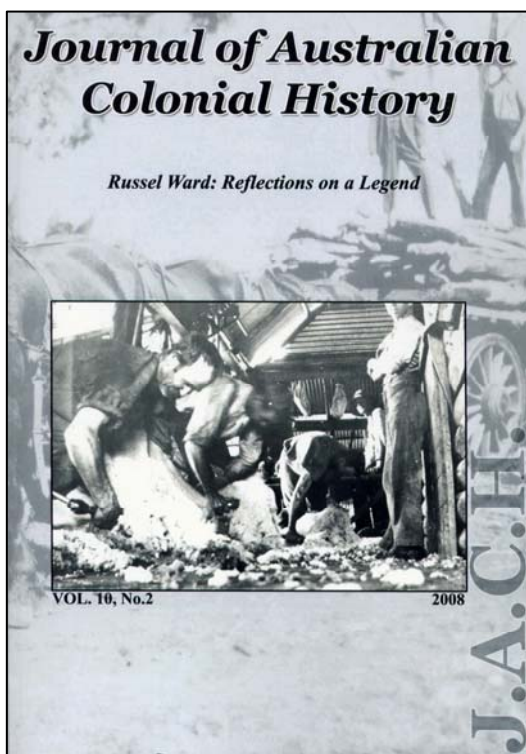
Patrick White

January 2010

Call for expressions of interest

The Menzies Centre will be hosting an international conference on Patrick White in January 2010, to mark the twentieth anniversary of White's death. Expressions of interest in this conference are invited by Dr Henderson.

Contact: ian.r.henderson@kcl.ac.uk



Publications

Journal of Australian Colonial History, Russel Ward: Reflections on a Legend, edited by Frank Bongiorno and David Andrew Roberts, and published to commemorate the 50th Anniversary of The Australian Legend. Copies available from the Menzies Centre for £10, contact Dr Bongiorno.

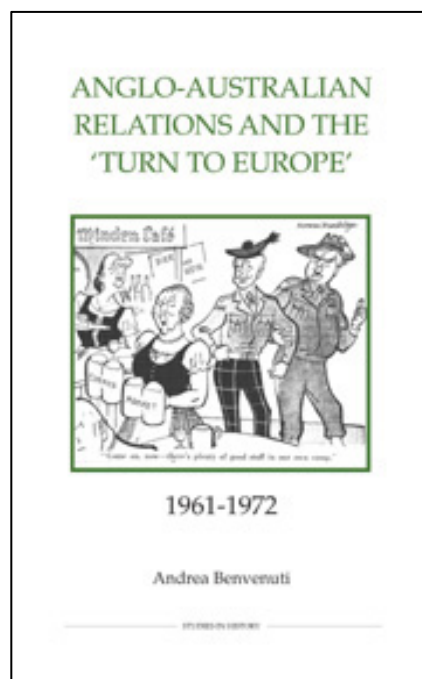
Anglo-Australian Relations and the 'Turn to Europe', 1961-1972, Andrea Benvenuti (Rydon Fellow 2004), Royal Historical Society Studies in History New Series, Boydell and Brewer.

Northcote Graduate Scholarships

This year awards have been made to:
 Emily Argyle for a PhD in Integrative Biology at the University of Queensland
 Steven Paget for a PhD in History at the Australian National University
 Simon Lane for a PhD in Biomedical Sciences at the University of Newcastle

Visitors

Vernon Ah Kee, Artist
 Bruce Bennett, ADFA
 David Bird, Melbourne
 Cynthia Boyer, Caen
 Alan Cadwallader, Flinders
 Antoine Capet, Rouen
 Brian Costar, Swinburne
 Mads Clausen, Copenhagen
 Jillian Curr, UWA
 Terry de March, Canada Revenue Agency
 Peter Elson, Institute for Non Profit Studies, Canada
 Julie Evans, Melbourne
 Geoffrey Hawker, Macquarie
 Carol Johnson, Adelaide
 Wojciech Kaczmarczyk, Institute of Public Administration, Poland
 Melanie Oppenheimer, UWS
 Anne Pender, UNE
 Frank Prochaska, Yale
 David Roberts, UNE
 Jill Roe, Macquarie
 Jaya Savige, Writer
 Bruce Scates, Monash
 Sandra Selig, Artist
 Andrew Smith, Laurentian
 Margaret Tennant, Massey University, NZ
 Peter Tyler, Professional Historians Association of NSW



Menzies Lecture 2009

Professor Glyn Davis, Vice Chancellor,
University of Melbourne
will speak on:

The English Empire? Global Higher Education

18.00 Tuesday 20 January 2009

Edmond J Safra Lecture Theatre,
King's College London, Strand, WC2R 2LS

Professor Davis has been Vice-Chancellor of the University of Melbourne since 2005 and was previously Vice-Chancellor of Griffith University, Director-General of the Department of the Premier and Cabinet, Queensland, and professor of political science at Griffith. He is a graduate of the University of New South Wales and of the Australian National University, and has held visiting posts at Harvard, Berkeley and the Brookings Institution.

His most recent publications are *The Australian Policy Handbook* (with Peter Bridgman, third edition, 2004), *The Future of Australian Governance: Policy Choices* (co-edited with Michael Keating, 2000), and *Are You Being Served? State, Citizens and Governance* (co-edited with Patrick Weller, 2001). Professor Davis is a leading advocate of the 'knowledge nation' agenda and in April 2008 co-chaired with Australian Prime Minister, Kevin Rudd, the 'Australia 2020' public policy summit.

All welcome

RSVP

Kirsten McIntyre

Menzies Centre, The Australia Centre

Strand, WC2B 4LG; Tel 020-7240 0220

Email menzies.centre@kcl.ac.uk

Answers to quiz

1. South Australia
2. Tommy Burns and Jack Johnson
3. Edna Everage
4. Donald Campbell set a world water speed record.
5. Cyclone Tracy
6. John Martin's
7. Lucy
8. He climbed Mount Wellington, Tasmania.
9. The Sydney to Hobart Yacht Race
10. The 'Boxing Day' cricket test and the Melbourne to Hobart Yacht Race
11. Christmas Bells
12. Welcome



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Seminars

Time & day (unless otherwise indicated):
5.15pm, Wednesday

Venue (unless otherwise indicated):
Menzies Centre for Australian Studies, Fourth Floor,
Australia Centre, Corner Strand and Melbourne Place,
WC2B 4LG

All seminars are free, and all members of the public are welcome to attend. For security reasons please **RSVP** to menzies.centre@kcl.ac.uk

Second & Third Term 2008-9

14 January 2009

David Munns (Imperial College, University of London)
Australian Science in a post-colonial world: big machines, big money, and big aspirations

6pm Tuesday 20 January

The 2009 Menzies Lecture will be delivered by Professor Glyn Davis, Vice Chancellor, University of Melbourne on *The English Empire? Global Higher Education*
Venue: The Edmond J Safra Lecture Theatre, King's College London, Strand WC2R 2LS.
RSVP menzies.centre@kcl.ac.uk

Friday 30 January 2009

Australian Studies Research Roundtable
Enquiries: frank.bongiorno@kcl.ac.uk

Tuesday 3 February 2009

Kathleen Birrell (Birkbeck College, University of London)
Puncturing the Horizon: Indigeneity, Law, Literature

11 February 2009

Rebe Taylor (University of Melbourne/Menzies Centre)
Tasmanian Aboriginal collections in British Museums

25 February 2009

Tim Causer (Menzies Centre)
'The worst species of sub-human beings': the convicts of the Norfolk Island penal settlement, 1825-1855

4 March 2009

Tony Hughes-D'Aeth (University of Western Australia)
The Wheatbelt – A Literary History

11 March 2009

Annamaria Motrescu (Birkbeck College, University of London)
Colonial Identity in Australian Amateur Films from the 1930s

18 March 2009

Sue Kossew (University of Copenhagen/University of New South Wales)
J. M. Coetzee in Australia

25 March 2009

Panel
Australia: Cultural work and dis/enchantment in the public realm
Michelle Duffy (University of Melbourne)
Active listening
Emily Potter (University of Melbourne)
Making Water Public
Lisa Slater (RMIT University)
Beyond Celebration

29 April

Josephine Laffin (Flinders University)
The Catholic Church and the Great Labor Split: the role of the Archbishop of Adelaide in the Political Controversies of the 1950s

3.30-5.30pm 13 May

Peter Boyce (University of Tasmania)
The Queen's Other Realms: The Crown and its Legacy in Australia, Canada and New Zealand

(This seminar is a joint event of the Centre for New Zealand Studies, Birkbeck College, University of London; the Canadian Studies programme at the Institute of Commonwealth Studies/Institute for the Study of the Americas; and of the Menzies Centre)
Venue: Room STB6 in Stewart House (32 Russell Square)
Enquiries: frank.bongiorno@kcl.ac.uk

Tuesday 19 May

Richard White (University of Sydney)
When the Cooe came to London

6pm Monday 15 June

The 2009 Trevor Reese Lecture will be delivered by Dr Sean Scalmer (University of Melbourne) on *Insider's History: The chronicles of Australian politicians*
Date and Venue: to be confirmed

Contact: Dr Frank Bongiorno, frank.bongiorno@kcl.ac.uk
Tel 020-7557 7162. Please also check our website for the latest updates www.kcl.ac.uk/menzies/events