

# Newsletter

Menzies Centre for Australian Studies

Issue 65 • December 2005

## Head's message

'Who is in charge of the clattering train?' the legendary proprietor of the *Daily Express* Lord Beaverbrook was in the habit of saying as he walked past his labouring printing presses. It was a reference to a *Punch* poem before the first world war which suggested that nobody mortal could control the run-away train of world events. But Beaverbrook also implied that he himself, the prime minister, the government, or perhaps public opinion might be the driver. If any newspaper person is in charge of it today then a strong claimant would be Robert Thomson, the Editor of *The Times*, who also happens to hail from Torrumbarry in country Victoria. We were very fortunate to have Mr Thomson as this year's Menzies Lecturer and most gratified to hear from him that it was his considered view that the internet, blogging and other uncontrollable

post-modern phenomena would not ultimately kill the serious newspaper but rather that papers of record and respected authority were more important and more in demand than ever in both their print and on-line editions. Verifiable facts, he argued, must always be made to get in the way of mere argument.

We are now snug in our new quarters on the Strand and planning all manner of events for 2006, several of which are reported in these pages. A very Merry Christmas and a Happy and Prosperous New Year to you all!

*Carl Bridge*

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*Concert party at Christmas Camp - Gerringong, NSW*  
*Bicentennial Copying Project Collection, State Library of New South Wales*

# The Menzies Lecture, 2005

The Menzies Lecture for 2005 was given at 6.00 p.m. on 10 November in the Great Hall, Goodenough College. This year's lecturer was Mr Robert Thomson, Editor of *The Times*, and his subject was 'Does the Newspaper have a future?' About 120 attended and the lecture was supported generously by P&O.

Introducing himself as a semi-illiterate illywhacker from the small town of Torrumbarry, Robert Thomson started by saying that *The Times* itself began on 1 January 1788, just a few weeks before Arthur Phillip arrived at Botany Bay, and that Australia and the newspaper had been intersecting ever since, and in today's global and digital age as much as ever.

Warming to his theme, he pointed out that there were some commentators who were pronouncing the imminent death of the newspaper and with it 'old-fashioned reporting with the objective of being objective' and the work of 'the distant correspondent attempting to make sense of foreign lands, and the sector specialist, whose inside knowledge is shared with a broader audience.' It is argued, he said, that 'we are all journalists now, that enthusiastic, ill-informed blogging [i.e. on-line personal commentary] is as meaningful in its interpretation of society as professional reporting.' However, he went on, journalists 'must have standards that distinguish their writing from the ranting'. A newspaper is not merely a 'viewpaper', rather 'it must aspire to be a journal of record and to be a forum for a contest of ideas'. It must have a 'franchise in facts'.

Are newspapers an 'e-endangered species'?, he asked. It is fashionable for newspaper editors to blame their circulation problems on the internet with its welter of instant and competing information. Yet, in this 'hostile' environment, *The Times* is selling more copies at full price than at any time in its history. Why? Because it is 'well-resourced' has 'a clever cadre of journalists', understands 'complementary content', and has 'a proprietor who still believes in and invests in newspapers'.

By 'complementary content' he explained he meant that the newspaper complemented the internet. In the current age of information 'promiscuity', it is unusual for anybody to commit half an hour to any one medium, but 'that is precisely what happens when a newspaper is purchased. The audience is captive, the images cannot be skipped or deleted, and the impact is irrefutable'. It is true that the 'socialisation of visual sense' is reflected in the paper, which was certainly a reason for the recent shrinking of *The Times* from broadsheet to 'compact'. Computer users

have a 'scrolling sensibility', they 'scroll up and ... down, then ... click and begin to drill down'. Broadsheet readers have a 'scanning sensibility ... casting eyes across a broad landscape, searching for an article of interest'. Information in a compact newspaper is arranged vertically and 'more compatible with the computer experience'. Each page 'looks like a screen shot'. Compacts are also convenient when traveling in crowded commuter transport in a 'society that is materially wealthy but time poor'. Hence, newspapers are struggling on the American West coast where people commute by car and thriving in Tokyo and London where they do not.

What about content? An editor who presumes readers are 'ignorant of the internet' is publishing a 'suicide note'. Today's newspapers have a dual role in providing an 'alert service' for news items and 'analysis, which remains easier to read on print than on screen'. Further, news 'must be accurate and unspun' while the opinion pages should show a 'contest of ideas, not the conquest by one idea'. For present day reporters, 'the 500-word piece for tomorrow's paper is just a part of the job description – there may be a quick brief for the web when the news breaks and a short piece to camera for later downloading'. Trustworthy reporting and informed commentary is all and there is a growing demand for both. For instance, *TimesOnline* now has 7 million users, 3 million in the US. This audience has grown 200 per cent in the past year and consequently 'there have never been more readers of *Times* journalism'. Those international *Times* readers in, say, Mumbai, want the foreign policy coverage, the business news and, probably, the cricket writing, and 'the man in Mumbai who checks the site once a day will be no less a *Times* person than the woman in Wimbledon agonising over a fiendishly difficult sudoku. For newspapers with relevance beyond their immediate borders, these are exciting times – for all newspapers, these are also challenging times. The shape of the market is changing even more quickly than the shape of papers themselves'.

## *Staff*

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# Staff activities

## Carl Bridge

*Sept* began teaching the BA special subject course on Australia in the Second World War and the MA methodology course; interviewed by BBC TV Time Shift for 'Battling for the Ashes'; co-presented a paper on 'Australians in England and Wales in 1901' at the Menzies-Monash Workshop on 'The Australian Diaspora in Britain since 1901' at Australia House. *Oct* gave the address at the Arthur Phillip Memorial Service at St Nicholas Church, Bathampton; participated in a seminar on 'Churchill and the Commonwealth during the Second World War' organised by the Royal Borough of Kensington and Chelsea; attended the Northcote Scholarship Trustees Meeting. *Nov* moved the vote of thanks at the Menzies Lecture; chaired the Australian Bicentennial Scholarships and Fellowships Committee; spoke at the Historical Association (Ealing Branch) on 'Australia, Britain and World War Two'; co-presented a paper on 'Two Case Studies of Invisible Immigrants: Australians in London and Cornwall in 1901' at the BASA and Institute of Cornish Studies, University of Exeter, 'Migrations' conference in Tremough, Cornwall. *Dec* met with Dr Carol Nicoll, DEST Minister-Counsellor at the Australian Mission to the EU; spoke on 'Australians in England and Wales in 1901' at 'The British World' workshop, Nuffield College, Oxford; interviewed on the Cronulla riot by NBC TV.

## Ian Henderson

*Sept* began teaching 'Postcolonial Australian Literature' in the English Department, 'Postcolonial Literature and Theory' (with Dr Nicholas Harrison) in the Comparative Literature Department, and an MA course in 'Australian Film'; represented the Centre at a roundtable in Ljubljana, Slovenia, on improving infrastructure for Australian Studies in Central and Eastern Europe; attended a reading by three Australian poets in Koper, Slovenia; met the Deputy High Commissioner for Australia, Ms Frances Adamson; hosted Mr Michael Williams, Director of the Aboriginal and Torres Straits Islander Studies Unit, University of Queensland, who spoke (brilliantly) to students in the English Department at King's; attended Australian Diaspora conference at Australia House. *Oct* sat on the Northcote Graduate Scholarship selection board; attended postgraduate seminar by Ms Jessica White at the London Consortium; hosted a poetry reading by Dr David Brooks; met Dr Luisa Calè of Birkbeck; attended opening and closing performances of Jacaranda Theatre's festival of Australian play readings at the Royal Academy of Dramatic

Arts. *Nov*. met Dr Carol Nicoll, DEST Counsellor at the Australian Embassy in Brussels; attended the Menzies Lecture; helped devise and perform original music to accompany a reading at the Centre of *After Kandinsky* by poet Ms Katherine Gallagher (thanks to Mr Kwèsi Edman for his wonderful 'cello playing'); guest lectured in the MA Comparative Literature course on *My Brilliant Career*; gave two lectures at the University of Zagreb as a guest of the Australian embassy there (my thanks to hosts Ms Iva Polak of the Faculty of Philosophy, Ms Andrea Gledic, and Ambassador Anna George); met producer Mr Bruno Gamulin at the Zagreb Film Academy, and Ms Tanja Simic and Mr Djelo Hadziselimovic of Croatian television; attended one-day British Association for Australian Studies conference at the University of Exeter in Cornwall. *Dec* attended seminar at the Institute of English Studies by Dr Luisa Calè on the English reception of *Paul et Virginie*; hosted the Centre's Christmas party; a big thank you for all who helped with the party to round off an eventful 2005. In particular thanks to Mr John Lattin who played the guitar throughout the evening and Ms Kathleen McCormack for her beautiful rendition of 'Silent Night'. Happy New Year to all!



*Lord Mayor of London, Alderman Michael Savoury, Australian High Commissioner, HE the Hon Richard Alston, Professor Bridge, and teachers and pupils of Bathampton School*

## Catherine Kevin

*Oct* continued to coordinate and publicise the Menzies Seminar Series and the Menzies-Monash Occasional Seminar in Public Policy, as well as chair a number of seminars; revised and began teaching undergraduate Australian history course; assisted in hosting the 'Australian Diaspora' workshop, where I chaired papers by Dr Richard White and Professor Angela Woollacott; also assisted in hosting the launch of Richard White's *On Holidays*, began

teaching the Masters in Australian film (co-taught with Ian Henderson); began teaching methodology course for MA in Australian Studies (co-taught with Ian Henderson, Carl Bridge and Nancy Underhill); discussed future Menzies-Monash events with Professor Graeme Davison; met Roger Llewellyn to discuss future collaborations with Goodenough College; organised and hosted children's story-telling and adult poetry event given by Herb Wharton at Goodenough College. *Nov* met Dr Carol Nicoll, Australia's Minister-Counsellor (DEST) at the EU Mission; met Dr Toby Haggith from the Imperial War Museum to discuss 'The Digger and the Larrikin' for April 2006; attended the annual Menzies Lecture; appeared on CNN's Breakfast News programme to discuss Australia's proposed anti-terror legislation; met Richard Tolson at the Imperial War Museum to discuss 'Art and War' symposium for March 2006; met Professor Judith Allen to discuss research; attended BASA symposium and AGM in Cornwall; attended Sarah Franklin's professorial lecture at LSE. *Dec* completed essay which reviews A. James Hammerton and Alistair Thomson's *Ten Pound Poms* for *Historical Review*; attended a two-day conference, 'Dealing with the Other, Australia's Faces and Interfaces' at the Paris-IV, Sorbonne, where I gave a paper entitled 'Mothers and Others: maternal citizenship and its discontents'; completed article for *HJEAS* entitled 'Subjects for Citizenship: Pregnancy Under the Banner of Nation'; arranged and attended the launch of Derek McDougall and Peter Shearman (eds), *Australian Security After 9/11, New and Old Agendas*; helped to arrange and host the Menzies Christmas party. Throughout this period I have continued preparations for 'Branding Cities and Urban Borders: Cosmopolitanisms and Parochialisms in Europe and Asia-Pacific'. For details see Forthcoming Centre Conferences below.

## Rydon Fellow 2006

### *Dr Sally Young*

Sally Young will join us in January as the 2006 Rydon Fellow. She will be researching into 'Campaign Communication Techniques in contemporary British and Australian Politics'. Sally comes to us from the Communications and Media Program, Melbourne. She is a graduate of Melbourne and has a PhD in Political Science. Her publications include *The Persuaders: The Hidden Machine of Political Advertising* (Pluto, 2004) and *From Banners to Broadcasts: A Collector's Book of Political Memorabilia* (NLA, 2005).

## Conference reports

### The Australian Diaspora in Britain, 1901-2001: An Exploration Menzies-Monash Conference

*29-30 September 2005*

This workshop, supported by a grant from the Monash Institute for the Study of Global Movements (MISG) to Professor Carl Bridge and Dr David Dunstan, Director of the National Centre for Australian Studies, Monash University, met over two days in the Downer Room at Australia House. There were 27 invited participants, all from British, Australian and Irish universities.

Professor Bridge and Glenn Calderwood (Menzies) began proceedings with a report of the preliminary of their work on the 15,295 Australian-born recorded in the England and Wales census for 1901. They noted that there was a very marked tendency for these Australian 'reverse' migrants to come from Victoria, to be female, and to be in their teens, twenties or thirties. They were also characterised by the geographical spread of their settlement, which was all over England and Wales and suggests previous connections with the areas to which they migrated. Hence, they behaved virtually as domestic British rather than as foreigners. Andrew Thompson (Leeds) and Gary Magee (Melbourne) outlined their research on 'migrapounds' in the period 1880-1913, pointing out that some £5.5m was sent through the post office by Australians to friends and relatives in the UK in this period, anticipating the present day pattern of remittances sent by migrant workers to their home countries. Peter Dennis (UNSW@ADFA) reported that the 290,000 Australian soldiers who fought on the Western Front, 1916-18, constituted the largest mass sojourn of Australians to the UK, as virtually all of them staged through Britain. The AIF database at ADFA holds their secrets, but much painstaking work needs to be done on each individual record before it yields them up.

Simon Sleight (Monash) gave a reading of the weekly expat newspaper in London, the *British Australasian*, from 1884 to 1924. We learnt of the Austral Club which met in Dover St, the Rendezvous events for travellers held in the newspaper's offices, of meetings in the Ship and Turtle Tavern in Leadenhall Street, of the paper's special half-price deal for soldiers on Gallipoli, and of the wide variety of advertisements for Australian-friendly hotels in the West End. David Dunstan (Monash) then brought us up to date with a discussion of the paper's modern day successor, *TNT* magazine, which has appeared since 1979 and 'privileges the voice of the Australian newcomer'. *TNT*'s changing content maps the transition from yesterday's Bazza

McKenzie to today's backpackers and gold-collar young professionals.

Jim Davidson (VU) gave us a pen-portrait of a knot of five Melbourne Rhodes Scholars in the 1920s and 30s and their various encounters with Oxford and the English. Then Graeme Davison (Monash) used his sister's letters home to Melbourne from the 1960s and 70s to illuminate the experience of one of the hoards of young Australian nurses and teachers who flocked to London as a rite of passage in that period. Their feelings of 'being in a book', of 'double-vision', and of 'anthropological curiosity', struck many chords. Some, like Davison's sister, stayed and became 'invisible immigrants'. To end the first day, Graeme Davison launched Richard White's new book, *On Holidays* (Pluto Australia) at a post-workshop reception.

The second day began with a virtuoso performance by Graeme Hugo (Adelaide) on the demography of the Australia-Britain relationship in 2001. The largest segment of Australia's diaspora of 1 million is concentrated in the UK, where the 2001 census showed 108,000 Australians, though if temporary residents are included the figure jumps to more than 300,000. Women still predominate, and most of both sexes are young and skilled. Many, today, anticipate career paths that will take them back to Australia. The parallels with 1901 were extraordinary. Angela Woolacott (Macquarie) expanded the argument and date range of her book, *To Try Her Fortune in London, 1870-1940*, to show how Australian women writers of all classes and ethnicities continued to discover and invent modernity and post-modernity in London – a sort of female literary 'Dick Whittington effect' – right up to the present. Richard White (Sydney) examined a series of Australian travel guides to Britain produced for the motorist and pointed out the twin paradoxes of being a tourist at 'Home' and of trying to couple adventure with familiarity and how all this has changed in our multicultural and global era. Hilary Carey (Newcastle and UCD) presented an extraordinarily detailed snapshot of an Australian Anglican bishop going 'home' to London's 'sacred sites' in 1908 and his recording of the pilgrimage for reporting to his colonial flock on his return to the Hunter.

Alan Latham and David Conradson (Portsmouth) then brought us back to the present with a paper on their interviews with New Zealand 'backpackers'. These prove to be evenly divided between skilled professionals mostly in the finance sector on the one hand and non-manual technicians in the transport, communications and IT sectors on the other. Britain is seen as a place of opportunity by all, but NZ is still home. Some are in Britain mostly to advance their careers, others more to finance adventure holidays and broaden their life experiences. David O'Reilly (Menzie's and Monash) presented the final paper on the MISG-funded project to

interview 25 of Britain's high achieving Australians and produce profiles of them. These ranged from household names, such as Geoffrey Robertson QC and Germaine Greer, to the lesser known, such as the opera voice coach, Janice Chapman, the scientist Dame Bridget Ogilvie, and the cartoonist John Jensen. He reported that their leaving Australia was not always driven by vocational opportunity, and that the multiple progressions of today's 'global Australians' were making the old one-way expatriate stereotype obsolete.

A final round table session ended the workshop. Here, much was said about definitions, hybridities, potential databases, and possible collaborative projects. We benefited greatly from the insights generated by a pep talk by Arthur Burns (KCL) on his Anglican clergy database mega-project. It was decided finally to explore joint project application possibilities for work on, among other things: the full demography of the Australian presence in the UK across the twentieth century; Australian institutions in London, particularly the newspapers; and a database and study of the diaries and letters of ordinary Australian visitors and sojourners to the UK in the years since 1945. Carl Bridge and David Dunstan undertook to prepare a proposal for the Monash E-Press for the publication of an edited collection of the papers from the workshop.

## Forthcoming Centre conferences

### Branding Cities and Urban Borders: Cosmopolitanisms & Parochialisms in Europe & Asia-Pacific

*12-14 January 2006, London*

This conference is co-convened by the University of Technology, Sydney, Middlesex University and the Menzie's Centre, and will meet from 12-14 January 2006. It will include a lecture on parochialism and the cosmopolitan by Professor Michael Keith (Goldsmith's College) and Professor James Donald (UNSW) on the evening of Thursday 12 January. This event will also be a cocktail party and the official opening of the conference. It will be held at Australia House and costs £10. All those attending must submit registration and payment to the Menzie's Centre in advance. If you wish to attend this event please go to our website where you will find registration forms. <http://www.kcl.ac.uk/depsta/menzies/events/index.html>  
Venue: Australian High Commission, WC2.  
Contact: Dr Catherine Kevin, [catherine.kevin@kcl.ac.uk](mailto:catherine.kevin@kcl.ac.uk)

## Shared Experiences: Art and War

### *March 2006*

The Menzies Centre will be co-convening a one-day symposium called 'A Shared Experience', to coincide with the opening of an important art exhibition at the Imperial War Museum, London. This will be on a day in March yet to be set.

The exhibition, 'Australia, Britain and Canada in the Second World War' will be at the museum from 23 March until 25 June 2006. This exhibition is the result of collaboration between the Australian War Memorial, the Imperial War Museum and the Canadian War Memorial. Australia, England and Canada embarked on official war art programmes, which sent major artists across the world to ensure a diverse coverage of wartime experiences. The works selected for this exhibition illustrate the breadth and complexities of the shared experiences these artists captured. It will be the first time that paintings, watercolour and sculptures from these three institutions' collections will be seen together in London.

The symposium will use paintings in the exhibition as a springboard to explore wider issues relating to Australia, Britain and Canada during and after the Second World War. Speakers will address the processes of commissioning, making and disseminating art, as well as the impact of the war on aspects of social and cultural life in each of the three countries. In addition, the curators of the exhibition will offer their insights into particular paintings in short guided tours throughout the day.

Contact: Catherine Kevin, [catherine.kevin@kcl.ac.uk](mailto:catherine.kevin@kcl.ac.uk)

## Other forthcoming conferences

### New Zealand & Australian Studies

#### *17-23 April 2006, Phoenix, USA*

Western Social Sciences Association

Call for papers, panels and proposals

<http://www.plainsfolk.com/nz-oz/>

You are invited to submit proposals for panels and papers for the New Zealand and Australian Studies Section at the 2006 WSSA conference. All disciplines are welcome and comparative studies including Australia, New Zealand, UK, Canada, the US and other nations are encouraged.

Deadline for proposals is 1 December 2005. Registration by 1 March 2006. Abstracts to: Dr William (Bill) Schaniel, Department of Economics, Richards School of Business State University of West Georgia, Carrollton, GA 30118  
Web <http://wssa.asu.edu/> Email [bschaniel@westga.edu](mailto:bschaniel@westga.edu)

## Divergences and Convergences

### *16-18 March 2006, Toulouse*

Hosted by the research centre Cultures Anglo-Saxonnes, University of Toulouse-Le Mirail this conference will focus on the heterogeneity of postcolonial cultures, as well as on the resulting potential for conflict. It will also consider the possible restructuring of the social and cultural field in order to reconcile the imperial heritage with indigenous traditions. The conference topic will be developed through presentations on the new literatures in English and on the civilisations of Anglophone postcolonial countries (East, South and West Africa, Australia, Canada, Caribbean, etc).  
Contact: Professor Xavier Pons, [pons@univ-tlse2.fr](mailto:pons@univ-tlse2.fr)

### Empires of Religion

#### *20-21 June 2006, Dublin*

Religion has traditionally accompanied the expansion, and the overthrow, of empires but it is sometimes argued that religion was of little consequence to the British Empire. Yet British religious cultures were seeded around the globe in the course of empire so that they endure as some of its most abiding artefacts, particularly in its settler societies of Australia, Canada, New Zealand, and South Africa. Themes: comparative and/or case studies of colonial religious cultures; religious discourses of support and challenge to the imperial ideal; Roman and other religious empires from Dublin to Durban; women as agents of imperial religious networks; metropolitan and colonial religious communities. Further information contact Hilary Carey, [Hilary.Carey@ucd.ie](mailto:Hilary.Carey@ucd.ie);  
website: <http://www.ucd.ie/austud/>

## Overseas visitors

Since September the following have visited the Centre:

David Brooks, Literature, ANU

Pat Buckridge, Literature, Griffith

Hilary Carey, History, UCD

Jim Davidson, History, VU

David Goldsworthy, Politics, Melbourne

Ghassan Hage, Anthropology, Sydney

William Hatherall, Literature, QUT

Renate Howe, Australian Studies, Monash

Sylvia Lawson, writer

Eden Liddel, poet

Alexandra MacCallum, History, Monash

Derek McDougall, Politics, Melbourne

Susan McKay, English, Media Studies & Art History, Queensland

Kristina Macrae, Monash, South Africa

Amie Matthews, Social Sciences, Newcastle

Bernard Mees, History, Melbourne  
Carol Nicoll, Minister-Counsellor, Australian Embassy &  
Mission to the European Union, Brussels  
Richard Nile, Australian Studies, Curtin  
Kerry Petersen, Law, La Trobe  
Kay Schaffer, Women's Studies, Adelaide  
Peter Shearman, Politics, Melbourne  
Razeen Sappideen, Law, UWS  
Alexandra Sauvage, Anthropology, Paris  
Susan Bradley Smith, Creative Writing, Southern Cross  
Michael Williams, Aboriginal Studies, Queensland

## Scholarships & Studentships

### Northcote Graduate Scholarships

This scheme is to enable students to undertake a postgraduate degree at an Australian university for a period of up to three years. Awards for 2005 were made to:

Rebecca Weeks for a PhD in Marine Biology at James Cook University  
Matthew Hall, for a PhD in Resource and Environmental Studies at the ANU  
Mehera Kidston, for a PhD in Applied Mathematics/Oceanography at the UNSW

### Menzies Centre History Studentships

The two Studentships, which are open to Australian BA students who are majoring in History in an Australian university, and who are entering at least second semester of their second year, provide a free place in second/third year History tenable at either Queen Mary and Westfield, King's College London or University College London. They also provide access to the student halls of residence. The units the students complete are credited towards their Australian degrees.

The closing date for the next round will be 5 June 2006. Applicants should provide a CV and a copy of their academic record. They should also arrange for a confidential reference from their Head of Department, which should, among other things, confirm that the applicants are still enrolled in their Australian degrees and that their London work will be credited towards them. It should also, where appropriate, predict the applicant's first semester results.

This year Alexandra MacCallum from Monash University has been awarded a Studentship for UCL.

## Dublin news

### *Dublin Diary*

The first semester begins on 12 September and a keen group of Irish, US and one Dutch student enrol in my third-year course on Australian colonial history. Irish students are well informed about Australia and take a critical interest in topics such as Aboriginal frontier violence, the agency of convicts, and the Irish contribution to the legend of Ned Kelly. Students are impressed by Michael Williams, the charismatic visiting director of the Indigenous Studies Centre, Queensland, who speaks to them about Indigenous Knowledge. Speakers to the Australian Studies centre include Cassandra Pybus, Carl Bridge, William Hatherall, and Patrick Buckridge. The Humanities Institute of Ireland provides a welcome base for the seminars which continue to attract interest from postgraduate students and academics as well as expatriate Australians living in the Dublin area. On 29 September, I contribute a paper to the Menzies/Monash Workshop on the Australian Diaspora in Britain since 1901. I attend Irish classes which are provided free to staff at UCD. On 11 October, attend the launch the much delayed seventh volume of the *New History of Ireland, 1921-84*, at Trinity College. The vigorous debate alerts me to the contested nature of contemporary Irish history which makes the Australian history wars seem like a minor skirmish. On 26 October, collaborate with Angela Bourke from the School of Irish for a paper on 'Translation' to an interdisciplinary humanities seminar for postgraduates. The same day the Australian Studies Centre entertains a delegation of Australian parliamentarians led by Senator Alan Ferguson. Professor Mary Daly, President, College of Arts and Celtic Studies, shows the delegation items relating to Australia from the Eamon de Valera papers held in the UCD Archives. On 16 November, I return to Kings College London to present a paper to the joint Menzies Centre and Commonwealth History seminar at UCD. There is a strong response to the call for papers for next year's conference on 'Empires of Religion' sponsored by the Australian Studies Centre. I look forward to returning home for a few weeks over Christmas after term ends 2 December.

### *Seminars*

After Christmas the seminar programme will include Professor Chris Lloyd (UNE), Professor Mark McKenna (Visiting Professor of Australian Studies, Copenhagen) and Dr Shaun Wilson (RMIT).

**Contact:** Professor Hilary Carey, Australian Studies Centre D111, John Henry Newman Building, University College Dublin, Belfield, Dublin 4, Ireland; Hilary.Carey@ucd.ie  
Tel +353-1-716 8354; Fax +353-1-716 8602  
<http://www.ucd.ie/austud/index.html>

# Reese Lecture

The 2006 Trevor Reese Memorial Lecture will be given by  
Dr Frank Bongiorno, UNE, on

*British to their Bootheels too:  
Britishness and Australian Radicalism*

18.00 Tuesday 10 January 2006

Downer Room, Australia House, Strand, WC2

*All welcome*

For security reasons places must be reserved. Contact  
Kirsten McIntyre at the Menzies Centre for an invitation.

## Seminars

The Centre seminars will be held at the Menzies Centre  
**and** at the Institute for Commonwealth Studies. They are  
usually held on Wednesdays, 5.15-6.30pm, exceptions are  
noted below. Enquiries tel 020-7240 0220

*Venues:*

Menzies Centre for Australian Studies (MCAS)

King's College London, 4th Floor, The Australia Centre,  
Cnr Strand and Melbourne Place, London WC2B 4LG

*and*

Institute for Commonwealth Studies (ICS)

28 Russell Square, London WC1B 5DS

### Second Term 2005-6

**6.00pm Tuesday 10 January 2006 (Australia House)**

Reese Lecture, see above

**11 January 2006 (ICS)**

Peggy Brock (Edith Cowan)

*Clothing and Nakedness in Early Encounters Between  
Anthropologists, Missionaries and Aboriginal People of Central  
Australia*

**1.00pm Monday 16 January 2006 (MCAS)**

Barry Hill (*The Australian* newspaper)

Australia's Greatest Translator: TGH Strehlow and the  
creation of Aboriginal Literature

**18 January 2006 (MCAS)**

Tamson Peitsch (Oxford)

*Imperial Academic Networks and the University of Sydney,  
1900-1939*

**25 January (ICS)**

Donald McNeill (KCL) *Sydney/ Global/ City*

**Thursday 26 January 2006 (MCAS)**

Graeme Davison (Monash)

*Country Life: The Rise and Decline of an Australian ideal*

**1 February 2006 (MCAS)**

Sally Young (Melbourne)

*Politicians, the media and elections in Australia*

**8 February 2006 (MCAS)**

Stewart Muir (Manchester)

*Healing and Redemption: A New Age vision of Reconciliation*

**Thursday 9 February 2006 (MCAS)**

**COLLECT**

Australian ceramic artists talk about their work on  
exhibition at the Victoria & Albert Museum

**15 February 2006 (ICS)**

Frank Cain (Australian Defence Force Academy)

*Writing the book of 'Jack Lang in the Great Depression', the London  
View*

**Thursday 16 February 2006 (MCAS)**

James Jupp (ANU)

*Saving the Party from Itself - revival strategies in the British and  
Australian labour movements*

**22 February 2006 (ICS)**

Michelle Penn et al *Poetry Reading (to be confirmed)*

**1 March 2006 (MCAS)**

Janet Wilson (University College Northampton)

*Scholars Abroad: The New Zealand Intellectual Diaspora in the  
20th Century*

**8 March 2006 (ICS)**

Alastair Kennedy (Menzies Centre)

*Third Generation Blues? The Differing Experiences of the  
Australian- and British-born Chinese*

**15 March 2006 (MCAS)**

Adam Eldridge (Westminster)

*Old Sydney Town: Nostalgic Hopes*

**22 March 2006 (ICS)**

Chris Lloyd (UNE) *Foundations of a Peculiar Political  
Economy: How Convicts, Squatters, and Gold Seekers Influenced  
the Evolution of Australian Capitalism*

*Seminar Organisers: Professor Carl Bridge & Dr Catherine Kevin*

**Please also check our website for the latest updates**

<http://www.kcl.ac.uk/depsta/menzies/seminars/index.html>