

# Newsletter

Menzies Centre for Australian Studies

Issue 70 • September 2007

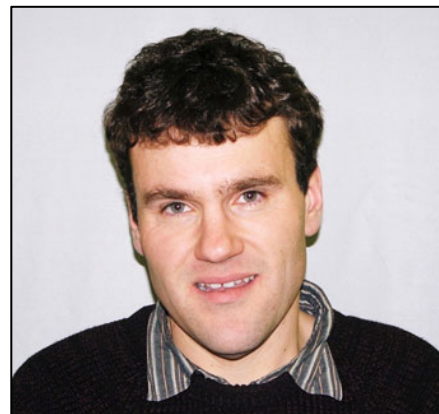
## Head's message

'Come, tell me, boy,' his lordship said, in crushing tones severe,  
'Come, tell me why is Christmas Day the greatest of the year?'  
...  
The ready answer bared a fact no bishop ever knew –  
'It's the day before the races out at Tangmalangmaloo.'

Anyone who heard the late Bernard Hickey performing his Irish Australian heritage atop any convenient table was in no doubt that they were in the presence of a great Australian teacher and communicator and will cherish the memory. His contribution to Australian Studies in Europe was immense and in Italy seminal. He also added greatly to our collective joy. Vale Bernard!

At the Menzies Centre we welcome our new senior lecturer, Frank Bongiorno. We wish Kathy Haydon and Roger Beckett the very best in their forthcoming doctoral vivas. And, by no means least, we look forward to a new academic session packed with interest, starting with the new Qantas chairman Leigh Clifford's Menzies Lecture on 4 October at Australia House. See you there.

*Carl Bridge*



*Dr Frank  
Bongiorno*

## Welcome

Dr Frank Bongiorno joins us from the University of New England in October for the new academic year as Senior Lecturer. Dr Bongiorno's main research interests are in Australian political, labour and cultural history. He will be accompanied by his wife Nicole and baby daughter Amy.

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# Congratulations

Dr Ian Henderson received an award for Excellence in Teaching 2006-7. Nominations for this award are put forward by students and endorsed by Heads of Department.

## Staff activities

### Carl Bridge

*April* visited Australia and had meetings in Melbourne with Professors Graeme Davison and John Nieuwehuysen and Dr David Dunstan (Monash), Professor John Coghlan (Menzies Foundation), and Professor David Lowe (Deakin), in Canberra with Dr David Lee (DFAT), Fiona Buffinton (DEST), Dr Peter Shergold (PM&C), Paul Hetherington (NLA) Dr John Connor (AWM) and Dr Peter Stanley (MoA), and in Sydney with Associate Professor Neville Meaney and Professor Alan Atkinson (Sydney); I also conducted research at the National Archives in Canberra; attended Anzac Day ceremonies in London. Chaired the Reese Lecture. *May* delivered a paper for David Lee at the Centre's 'High Commissioners in Wartime London' symposium; attended the Institute of Commonwealth Studies International Council; met Grahame Cook (DEST) and Dimity Fife (AVA). *June* attended the Western Australia anniversary service at the Savoy Chapel; chaired Tim Flannery's Menzies-Advance Global Professionals seminar; played for the High Commissioner's XI in the annual Sutton Veny cricket match and attended a meeting of the Britain-Australia Society at East Coker, Somerset; opened the Centre's 'Wolfenden at 50' conference and chaired a session of the Anglo-American Conference at the Institute of Historical Research. *July* attended the British World conference in Bristol. Throughout this period I worked on a joint ESRC-ARC research grant application on 'Australians in Post-war Britain' with Professors Graeme Davison and Alistair Thomson (Monash) and Dr Robert Crawford (KCL), continued researching Anglo-Australian relations in the 1960s and 1970s with our Menzies Foundation Fellows, Dr Stephen Ashton and Dr Stuart Ward, and co-edited *Reviews in Australian Studies*.

### Robert Crawford

*April* attended London Briefing with speaker Mr Lynton Crosby, AO, an event organised in association with Advance Global Professionals; attended Reese Lecture by Professor Andrew Thompson (Leeds) and moved the motion of

thanks. *May* attended launch of Jessica White's *A Curious Intimacy*; attended readings by Gail Jones (UWA) and Susan Elderkin; met with Colin Jevons (Department of Marketing Monash). *June* attended London Briefing by Professor Tim Flannery, Australian of the Year, on World Environment Day in the Great Hall at King's College London, an event organised in association with Advance Global Professionals; was interviewed by BBC Wales radio and television on the Stolen Generation; attended Wolfenden50 conference; submitted ESRC-ARC grant application. *July* submitted grant application to AHRC; presented a paper on Advertising & Britishness at the British Worlds conference, Bristol; article 'Ockers in Adland Australia' was published by *Journal of Australian Studies*. *August* undertook research at History of Advertising Trust; submitted grant application to Wellcome Trust; was interviewed by *Daily Express* on convicts; was interviewed by BBC 'Asia Report' radio programme on John Howard; article 'Dealing with Depression' published by *Advertising & Society Review*. Throughout the period coedited *Reviews in Australian Studies*.

### Ian Henderson

*April* chaired London Briefing with speaker Mr Lynton Crosby, AO, an event organised in association with Advance Global Professionals. Co-hosted first workshop of the Australia and New Zealand Libraries Group with Lara Cain-Gray (British Library) and David Clover (Institute of Commonwealth Studies). Attended Reece Lecture by Professor Andrew Thompson (Leeds). *May* attended opening of Gordon Bennett exhibition at the Museum of Archaeology and Anthropology, Cambridge. Introduced and fronted Q&A session at special screening of *Jindabyne* (Lawrence, 2006) with Revolver Entertainment. Spoke on recent Australian film at Australian Studies Roundtable at the University of Copenhagen, organised by Dr Stuart Ward. Launched Jessica White's *A Curious Intimacy* (Penguin 2007). Hosted readings by Gail Jones (UWA) and Susan Elderkin. Attended BASA conference organisers meeting at Royal Holloway. Chaired a session at Abstract, KCL English Department's postgraduate conference. Attended lecture on contemporary Aboriginal Art by Professor Terry Smith (Pittsburgh) at Cambridge University. *June* chaired London Briefing by Professor Tim Flannery, Australian of the Year, on World Environment Day in the Great Hall at King's College London, an event organised in association with Advance Global Professionals. Spoke on Jack Davis' *The Dreamers* (1982) at the Postcolonial Transformations conference at the University of Prešov, Slovakia. Attended opening of the Mamaa exhibition at the Australian High Commission. Spoke on Chauvel's *Jedda* (1955) and Moffatt's *Night Cries* (1990) at the Antipodean Childhoods conference at the University of

Innsbruck. Hosted Wolfendon50 conference, co organised with the Australia Centre, University of Melbourne. *July* Introduced special screening of *Ten Canoes* (de Heer, 2006) at the Re-Routing the Postcolonial conference at the University of Northampton. Hosted the launch of ATLAS magazine at the Nehru Centre of the High Commission of India, chairing poetry readings with editor Sudeep Sen. Attended graduation ceremony for English department undergraduates and two successful postgraduates from the Menzies Centre, Luisa Pèrcopo and Rowena Altheer. Attended Antipodean Gothic seminar co-hosted with the New Zealand Studies Centre and featuring speakers Professor Ken Gelder (Melbourne), Dr Ian Conrich (Birkbeck) and Professor Gina Wisker (Brighton). Met with Dr Lissant Bolton about fostering links between the British Museum and the Menzies Centre. Met with Karen Leary, Director of Print and Digital Media at the National Museum of Australia. Published 'Looking at Lady Audley: Symbolism, the Stage, and the Antipodes', in *Nineteenth-Century Theatre and Film* and 'Australian Letters in the London Eye' in the most recent issue of *Southerly* celebrating the career of Professor Elizabeth Webby.

## Rydon Fellow

### *Dr Kent Fedorowich*

The time spent as the Rydon Fellow, January-April 2007, was extremely productive and rewarding. Indeed, when casting my eye back over the last four-five months – which went by frightfully quickly – a great deal was accomplished. As part of the conditions of the award, I was responsible for undertaking several tasks. The first was to deliver a paper to the seminar series organized by Dr Ian Henderson, which was presented on 7 March 2007. Entitled, "At War with Canberra": Sir Ronald Cross and the UK High Commission in Canberra, 1941-42', this paper delved into the personality, policies, successes and failures of this second-rate but highly controversial figure who represented British interests in Australia during a crucial period in Anglo-Australian relations. It was perhaps one of the better seminars in which I have had the pleasure of presenting. Those gathered provided some most interesting and stimulating questions which have given me ideas from which to incorporate into the revised piece, which will be published later this year as part of the Menzies Centre's *London Papers* series.

My second task as Fellow was to organise, in association with the Institute of Commonwealth Studies (University of London), a one-day workshop on the role of the Dominion High Commissioners in London, 1939-1942 (see conference report below). The five papers delivered were well received and met with some keen questions and observations from a very attentive audience. The editors of

the journal *War and Society*, based at the Australian Defence Force Academy in Canberra, have agreed in principle to publish these papers in a special edition of the journal in the latter part of 2008.

In summary, it remains for me to thank Professor Carl Bridge and his convivial staff at the Menzies Centre for their friendship and help while I was the Rydon Fellow this year. The seminar programme which Ian Henderson organised over the course of this academic year was very interesting; and I certainly learnt a lot about Australian art, literature and culture. I would also like to thank the Board for offering me this award as it gave me an opportunity to find some space to think, write and reflect on a number of inter-related projects which will be published over the next 12-18 months. For this I am most thankful.

# Obituaries

## Bernard Hickey

For a couple of months now Australia has been further away from Italy. Bernard Hickey, the man who introduced Australian literature to the Italian academy, left us on the last Sunday of July. As is always the case when long-time friends disappear, it is very difficult to talk about him in the past tense. Bernard is still with us: we still hear his laugh, still see his incredibly penetrating blue gaze if we close our eyes. All of us who deal with Australian culture around the world are somewhat his pupils: we all started by treading in his footsteps; we all kept drawing on his knowledge and wisdom up to the very last moment; we all feel much lonelier since his departure.

Of Irish descent, Bernard Hickey was born in Queensland in 1931 into a working-class family (his father was an engine driver and he was the youngest of four children). He left Australia in 1956 to complete his studies at Trinity College Dublin. From 1956 to 1962 he taught in England. Then, on his way back to Australia from Ireland, he stopped in Rome to teach English at the language school of a friend. This was the beginning of his lifelong fascination with Italy, while his adventure as the ambassador of Australian culture in our country started in 1968, when he joined the University of Ca' Foscari in Venice as a Professor of Commonwealth Literature. There he used his post to promote Australian writing (then completely unknown in Italy), organizing seminars with authors and critics from all over the world and infecting students as well as colleagues and friends with his enormous enthusiasm for the culture of his mother country.

When he was appointed to a Chair of English Literature at the University of Lecce in 1988, Bernard



*Professor Bernard Hickey*

moved to the deepest south of Italy, contributing with tireless activity to the cultural life of that beautiful baroque town, promoting the beauties of its surroundings and organising events to reinforce the links of Australia with Italy in general and with Apulia and southern Italy in particular. In Lecce, he launched a programme on diasporas, initiated a Centre for Australian Studies in the Mediterranean, and established a library of 7000 volumes on Australian literature, that he donated to the University.

An indefatigable traveller, for Bernard bringing Australia to Italy – or even to Europe – was not enough: from Queensland to Ireland, from Italy to India his cultural promotion knew no limits. Not by chance, among many prestigious tributes, he earned membership of the Order of Australia. In *Testostero*, a novel by David Foster, a writer who had spent some time in Venice while Bernard was teaching there, a character presumably based on Bernard Hickey is called Professor Perry, short for ‘peripatetic’.

Yet his friends and his colleagues, his disciples and his acquaintances, and most of all the many students who had the good fortune of being his pupils, even before than his love for Australian literature will remember his kindness, generosity, warmth, and enthusiasm.

In an on-line obituary, a journalist from Lecce has written that Professor Iki (as his students called him) was one of those rare academics who take young people seriously, thus reinforcing their self-esteem.

A true ‘Maestro’, Bernard will be missed by many disciples throughout the world: but surely by now he will have already found new pupils in Heaven. I can imagine him teaching ‘Waltzing Matilda’ to the Cherubs and singing it along with them.

*Silvia Albertazzi, University of Bologna*

## Noel Rowe

The Menzies Centre also notes with sadness the death of Dr Noel Rowe (University of Sydney). Noel was a witty (and sometimes wicked) lecturer who was an inspiration to his students, among them Ian Henderson. He was also co-editor of *Southerly* in the last few years, and a remarkable poet. His books include *Perhaps, After All* (Vagabond, 2000) and *Next to Nothing* (Vagabond Stray Dog, 2004) and with Vivian Smith, he recently edited *Windchimes: Asia in Australian Poetry* (Pandanus Books 2006).

## Trevor Reese Memorial Lecture

The 2007 Reese Lecture was delivered by Andrew Thompson, Professor of Commonwealth and Imperial History at the University of Leeds, in the Great Hall on 26 April on the subject: ‘Living the Past: Public Memories of Empire in the Twenty-First Century’. About a hundred attended.

Professor Thompson began by noting the public revival of interest in the history of the empire in the last decade or so, remarking that empire was like a mooring rope, in that the more distance you travel away the more you feel its pull. He examined three broad vectors of memory: ‘because it’s still there’; ‘as reconciliation’; and ‘as part of the “national narrative”’. The first he dismissed quickly, pointing out that the last remnants of empire, such as the Falklands, really aroused little interest in metropolitan Britain and that the hand over of Hong Kong caused barely a murmur. Post-imperial Britain had arrived a generation before.

‘Reconciliation’ and ‘reparation’ were important issues in contemporary Britain and Australia, as in other countries like Spain, South Africa and Japan. History, he argued, furnished us with moral obligations. *Recordis*, the Latin for memory, meant literally ‘passing back through the heart’; and he signalled out three important examples. Burnum Burnum’s stunt on Brighton Beach in January 1988 claiming Britain for Aboriginal Australia led eventually to the repatriation of a great many Aboriginal remains from British museums and this has helped to resolve a long running hurt. Debate about pre-1967 child migration led in 1998 to the setting up by the Home Office of a Support Fund which along with the voluntary Child Migrants Trust helped bring families back together. Lastly, Baroness Flather successfully campaigned recently for memorial gates on Constitution Hill to the Indian, African and Caribbean soldiers of the two world wars.

He then turned to the 'national narrative' as represented in museums, which ought, he argued, be forums for debate rather than secular cathedrals. Aspects of recent exhibitions and displays had been highly contentious; for example, on slavery at the Bristol Empire and Commonwealth Museum and the National and Mersey maritime museums, and on the darker side of the East India Company at the British Library. However, this ferment was meet and right in today's boundary-crossing, multi-ethnic societies. If an agreed story was beyond reach at least agreement on the importance of debate about the past was a civic virtue. He finished by quoting the Australian historian Graeme Davison's criticism of Geoffrey Blainey's national balance sheet: 'we cannot put tears in one pan of the balance and laughter in the other?' and Nietzsche's 'only something that has no history can be defined.' Clearly the history wars must rumble on, as they are a civic necessity.

## Conference reports

### Australian and New Zealand Libraries and Archives Group

*20 April 2007, London*

The first meeting of the Australia and New Zealand Libraries Group took place at the Menzies Centre on Friday 20 April 2007, attracting delegates from a range of libraries with collections pertaining to Australian Studies. Speakers represented libraries at Oxford, Cambridge, Paris, and Toulouse Universities, King's College London Archives, The Royal Society, The British Library, and the Institute of Commonwealth Studies. Paul Dourlay demonstrated the latest database resources from RMIT publishing, who also sponsored the event. ANZLAG is supported by the Menzies Centre's Southern Cross Resource Finder, the British Library, and the Institute of Commonwealth Studies, and the workshops will now take place annually. ANZLAG is an initiative of Dr Lara Cain-Gray, formerly Curator of the Australasian collection at the British Library, and is a network to support and assist the collection of Australian material in the European Union. It is co-organised by David Clover (ICwS).

### The Dominions High Commissioners during World War II

*4 May 2007, London*

Speakers and their papers were Dr Ashley Jackson (JSCSC, KCL) 'A Prodigy of Skill and Organization? The Empire-Commonwealth at War, 1939-45'; Professor John Lambert (University of South Africa) "To back up the British

Government": Sidney Waterson's role as South African High Commissioner in Wartime Britain, 1939-1942'; Dr Andrew Stewart (JSCSC, KCL) 'William Jordan and the New Zealand High Commission'; Dr Kent Fedorowich (UWE, Bristol, and Rydon Fellow, Menzies Centre) "Directing the War from Trafalgar Square": Vincent Massey and the Canadian High Commission 1939-42'; Dr David Lee (Australian Department of Foreign Affairs and Trade) 'S. M. Bruce, Australia's High Commissioner in London during World War II' (read by Professor Bridge). Twenty people attended.

### Wolfenden50: Sex/life/politics in the British World 1945-69

*28-30 June 2007, London*

This conference marked the fiftieth anniversary of the release of the Wolfenden Report, and took place in the Edward J. Safra Lecture Hall at King's College London (28-30 June 2007). The conference was co-organised by Dr Graham Willett (Australia Centre, University of Melbourne) and Dr Ian Henderson and attracted delegates from Britain, United States, Australia, Canada, South Africa, and New Zealand to discuss the inquiry leading up to the Report, its impact and legacy throughout the British World. The conference commenced with a paper by leading historian Jeffrey Weeks (South Bank). Helen Self spoke on the Wolfenden committee's attitudes towards prostitution in Britain. Working from transcriptions of the inquiry, Professor Judith Allen (Indiana) gave a provocative and insightful paper on Wolfenden's status as a reformer. Discussions were also enriched by the contribution of delegates George Chauncey, one of the most important US historians and gay life and politics, and veteran campaigner Allan Horsfall. About fifty people attended.

## Forthcoming Centre conference

### Identity, Citizenship, Social Cohesion and Integration: Britain and Australia

*1-2 November 2007, London*

The 2007 Monash-Menzies conference aims to provide a forum for debate on comparable research and policy initiatives in contemporary Britain and Australia on the related topics of identity, citizenship, social cohesion and integration. The conference is co-organised by Professors John Nieuwenhuysen and Graeme Davison (Monash) and Professor Bridge. There will be sessions on: Reinforcing National Identity; History, Teaching and National

Identity; Citizenship and Settlement Initiatives – a Government Perspective; Measuring and Mapping Social Cohesion Indicators; and The Quest for Harmony. Speakers will include, among others, Anna Clark (Monash), David Goodhart (*Prospect* magazine), Simon Mundy (KCL), Raymond Gaita (KCL), John Tosh (Roehampton), Darra Singh (Commission on Integration and Cohesion), Seán Lang (Historical Association), James Jupp (ANU), and Andrew Markus and Waleed Aly (Monash).

Contact: Professor Carl Bridge

## Other conferences

Simply the Best 2:  
reflections of women through records

*10-12 October 2007, Adelaide*

Organised by the Bob Hawke Prime Ministerial Library its fourth national conference comprises a number of streams: women and business; women and education; women and health; women and spirituality; women and sport; indigenous women; and women in politics.

Venue: Landmark Building at City West, University of South Australia

Enquiries: Jenni Jeremy, Manager and Conference Convenor, Bob Hawke Prime Ministerial Library  
GPO Box 2471, Adelaide, South Australia 5001, Australia  
Telephone +61 8 8302 0318  
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Email [jenni.jeremy@unisa.edu.au](mailto:jenni.jeremy@unisa.edu.au)  
[www.hawkecentre.unisa.edu.au/library](http://www.hawkecentre.unisa.edu.au/library)

## Overseas visitors

Since April the following have visited the Centre:

Judith Allen, Indiana  
Michael Anderson, Sydney  
Arlette Apkarian, Université de Provence  
Justin Bengry, California  
Bruce Bennett, ADFA  
Fionnuala Bhreathnach, Université de Toulouse-le Mirail  
Frank Bongiorno, UNE  
Andrew Brown-May, Melbourne  
Diana Brown, Sydney  
Gavin Brown, VC, Sydney  
Vanessa Castejon, Université Paris Nord  
George Chauncey, Yale  
Ian Coates, National Museum of Australia  
John Coghlan, Menzies Foundation  
Grahame Cook, DEST, Australia  
Gary Crew, Sunshine Coast

Anne Curthoys, ANU  
Kate Davison, Melbourne  
Emma Dawson, Monash  
David Day, Tokyo  
John Docker, ANU  
David Dunstan, Monash  
Linda Evans, Alexander Turnbull Library  
Dimitry Fifer, Australian Volunteers International  
Cécile Fouache, Université de Rouen  
Harry Gelber, Tasmania  
Ooi Keat Gin, University of Malaysia  
David Martin Jones, Queensland  
Paul Jones, Melbourne  
Welby Ings, Auckland University of Technology  
Alastair Kennedy, ANU  
Garry Kinsman, Laurentian University  
John Lambert, South Africa  
Anthony Lambert, Macquarie  
Richard Larkins, VC, Monash  
Alison Laurie, Victoria University of Wellington  
Kirsten Leng, Michigan University  
Brian Lewis, McGill  
Dunya Lindsey, Monash  
Anthony Manion, Gay and Lesbian Archives of South Africa  
Nicholas Matte, Toronto  
Joanne, Meyerowitz, Yale  
Carol Nicoll, DEST, Brussels  
John Nieuwenhysen, Monash  
Goldie Osuri, Macquarie  
Garth Pratten, Australian War Memorial  
Holly Randell-Moon, Macquarie  
Robert Reynolds, UNSW  
Cristina Rocha, UWS  
Libby Robin, National Museum of Australia  
Anne Scott, Queensland  
Roger Scott, Queensland  
Alessandra Senzani, Florida Atlantic University  
Belinda Smaill, Monash  
Benjamin Smith, ANU  
Elizabeth van Acker, Griffith  
Eibhear Walshe, UC, Cork  
Chris Waters, Williams College, USA  
Patrick West, Griffith  
Graham Willett, Melbourne

## House to let

A two bedroomed furnished house in Chiswick. Available for short lets. Contact Marcia Forsyth Grant, tel 01983 852647

# Menzies Lecture 2007

Bridging London with the Outback

by *Mr Leigh Clifford, Rio Tinto*

18.00 Thursday 4 October 2007

The Downer Room, Australia House, Strand, WC2

*All welcome*

**RSVP** (*For security reasons places must be reserved*)

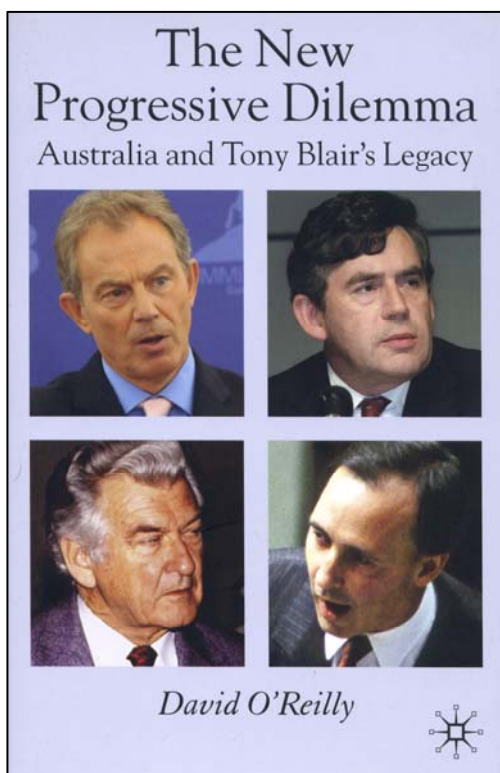
Kirsten McIntyre tel 020-7240 0220

email [menzies.centre@kcl.ac.uk](mailto:menzies.centre@kcl.ac.uk)

**Leigh Clifford** was born in South Australia in 1947. A mining engineer by profession, he has a Bachelor and a Masters degree in engineering science from the University of Melbourne. He joined CRA at Broken Hill in New South Wales in 1970, progressing into senior management roles. In 1994 he was seconded to Rio Tinto in London as Mining Director. In 1999, he became Chief Executive of Rio Tinto's global Energy product group and became Chief Executive the following year. He retired from Rio Tinto in September and becomes Chairman of Qantas in November.

## Publication

David O'Reilly, *The New Progressive Dilemma: Australia and Tony Blair's Legacy*, Palgrave Macmillan, 2007, £55



## Fellowships

National Museum of Australia, Canberra

The National Museum of Australia has developed a significant Fellowship program for established scholars with a record of achievement in the Museum's fields of interest. These Fellowships bring leading scholars into the Museum's Centre for Historical Research to:

- help promote the National Museum of Australia as a centre of scholarly activity,
- undertake research relating to the Museum's collections and programs
- maintain a flux of new ideas and expertise in the Museum.

The National Museum of Australia opened in 2001 in Canberra, to coincide with Australia's Centenary of Federation. Although one of Australia's newest cultural institutions, it has been almost 100 years in the making. In its first six years of opening, it has had over 5 million visitors.

It explores themes of Aboriginal and Torres Strait Islander history and culture, Australia's history and society since 1788 and the interaction of people with the environment – land, nation and people. The Museum celebrates Australian social history in a unique way by revealing the stories of ordinary and extraordinary Australians, promoting the exploration of knowledge and ideas and providing a dynamic forum for discussion and reflection.

For more information contact [a.faris@nma.gov.au](mailto:a.faris@nma.gov.au)  
Website [www.nma.gov.au](http://www.nma.gov.au)

# Seminars

The Menzies Centre seminars are held usually on Wednesdays, 5.15-6.30pm at the Menzies Centre, The Australia Centre, Corner Strand & Melbourne Place, London WC2. Exceptions are noted below.

## First Term 2007-8

### 3 October

Writers Ken Bolton and Cath Kenneally will be reading from and discussing their work

### Thursday 4 October, 6pm

The Menzies Lecture by Mr Leigh Clifford (Rio Tinto)

*Bridging London with the Outback*

Venue: Australia House, Strand, WC2

*For security reasons places must be reserved, please contact Kirsten McIntyre for an invitation.*

### 10 October

Charles Norrie (GLIAS)

*George Alfred Julius and his Automatic Totalisator: from the Melbourne Cup to Harringay Dog Track in a series of bets*

### Thursday 11 October

Tim Causer (Menzies Centre)

*'An act of high treason against existing notions of prison discipline': Alexander Maconochie and the Norfolk Island penal settlement, 1840-44*

### 17 October

Angus Nicholls (Queen Mary)

*Evolution versus Primal Monotheism: British and German Interpretations of the Arrernte Tribe Around 1900*

### 24 October

Jaro Kusnir (Presov)

*Dependence, Displacement, Identity and Australia in Peter Carey's Novel Theft (2006)*

### 31 October

James Bradley

*Reading from and discussing his new novel The Resurrectionist*

### 7 November

Ray Nichol (La Trobe)

*On Reconciling Indigenous and Western Forms of Education*

### 14 November

Vanessa Castejon (CRIDAF, Université Paris 13)

*A French representation of Aboriginality: the Musée du Quai Branly*

### 21 November

Dr Anthony Lambert (Macquarie)

*Terror, Vulnerability, Coalition: What Schapelle Corby taught me about Contemporary Australia*

### 28 November

Andrew J. Martin (Sydney and Oxford)

*Measuring and Enhancing Multidimensional Motivation, Engagement, and Academic Resilience*

### Tuesday 4 December

John Connor (UNSW@ADFA)

*'A whole world of foreigners': writing the Official History of Australian Peacekeeping and Post-Cold War Operations*

### 5 December

THE MENZIES CENTRE CHRISTMAS PARTY AND SING-A-LONG

### Wed 12 December

Larry Stillman (Monash)

*Communities and Technology in Australia and New Zealand: A Melbourne Perspective*

## *Menzies Centre Staff*

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**Senior Lecturer** Frank Bongiorno

**Lecturer** Ian Henderson [ian.r.henderson@kcl.ac.uk](mailto:ian.r.henderson@kcl.ac.uk)

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