



Venue: Institute of Commonwealth Studies, 28 Russell Square

Monday 7 July 2008

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| 9.30-10.15 | | Registration | |
| 10.15-10.30 Opening remarks | Dr Ian Henderson King's College London | | |
| 10.30-11.30 Keynote Lecture | Professor Steve Baker University of Central Lancashire | | |
| Chair: Ian Henderson | Squid Ink and Ghost Sheep: shaping the antipodean animal in contemporary art | | |
| 11.30-12.00 | | Morning Tea | |
| 12.00-13.30 | Panel One (Menzies Room) Chair: Anouk Lang | Panel Two (Hancock Room) Chair: Ian Henderson | |
| | Mr Troy Emery Sydney College of the Arts, University of Sydney | Ms Melanie Duckworth University of Leeds | |
| | The Aesthetics of Taxidermy in Contemporary Art | Medieval Australian Animals? A bestiary and a beast fable | |
| | Ms Eva-Maria Müller University of Innsbruck | Dr Marc Delrez Université de Liège | |
| Australian Animals in Steve Irwin's Shows and Documentaries: hunters or hunted? | Janet Frame's Bestiary | | |
| Ms Anne Bennett, Monash University | Ms Sally Borrell Middlesex University | | |
| Antipodean Animals: positioning kangaroos, emus and copperhead snakes as visual metaphors down under | Retrospective Irony in <i>Mr Allbones'</i> <i>Ferrets</i> | | |
| 13.30-14.30 | | Lunch | |
| Poetry reading by Katherine Gallagher | | | |



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| <p>14.30-15.30 Plenary Session</p> <p>Chair: Frank Bongiorno</p> | <p>Dr John Morton and Dr Raymond Madden La Trobe University</p> <p>The Life of Birds is the Life of People: a fresh look at Aboriginal totems in south-eastern Australia</p> |
| | <p>Ms Kathryn Medlock Tasmanian Museum and Art Gallery</p> <p>What Price Extinction? The thylacine trade and the role of museums, then and now.</p> |

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| 15.30-15.45 | Free Break |
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| <p>15.45-16.45 Plenary Session</p> <p>Chair: Ian Henderson</p> | <p>Dr Hilda Kean Ruskin College Oxford</p> <p>Commemorating Animals or Making Humans More Human? An exploration of the changing role of the <i>Dog on the Tucker Box</i> and other recent Australian animal statues</p> |
| | <p>Dr Helga Ramsay-Kurz University of Innsbruck</p> <p>Of Ducks and Dogs and White Australians, Mostly Male: some thoughts on Michael Leunig's 'inner creature'</p> |

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| 16.45-17.15 | Free Break |
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| <p>17.15-18.15 Keynote Lecture</p> <p>Chair: Ian Henderson</p> | <p>Associate Professor Deb Verhoeven Royal Melbourne Institute of Technology</p> <p>Lewis Milestone's <i>Kangaroo</i>: the story of the Australian damned, or, towards a marsupial theory of Australian cinema</p> |
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| <p>18.15-19.30</p> <p>Chair: Ian Henderson</p> | <p>Drinks reception (includes finger food)</p> <p>Jennifer McDonell on the International Academic and Community Conference 'Animals and Society: Minding Animals', University of Newcastle, Australia, 13-18 July 2009 www.mindinganimals.com/</p> <p>Screening and discussion Catherine Bell, Performance Artist <i>Felt is the Past Tense of Feel</i></p> <p>Dr Bell will screen and discuss her work during a screening of one of her art performances.</p> |
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Tuesday 8 July 2008

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|--|--|--|--|
| 9.30-10.00 | | Registration | |
| 10.00-11.00 Keynote Lecture | Dr Libby Robin National Museum of Australia and Australian National University | | |
| | Chair: Ian Henderson | He Can't Fly but I'm Telling You... The Emu in the Australian Imagination | |
| 11.00-11.30 | | Morning Tea | |
| 11.30-13.00 | Panel Three (Menzies Room) Chair: Helga Ramsay-Kurtz | Panel Four (Hancock Room) Chair: Marc Delrez | |
| | Ms Stephanie Pfennigwerth University of Tasmania Of Emus and Empires: (re)discovering the King Island emu | Ms Sandy Braddick University Centre Yeovil Animal Alchemy and Alf Taylor: the function of animals in the recuperative discourse and resistance narratives of Stolen Generation Aborigines | |
| | Ms Alison Wood King's College London Responses to Darwin: Thomas Stebbing, crustaceans and the Challenger Expedition | Dr Maria Panarello University of Messina Metamorphic Subjects: animal and other mutations in <i>A Woman of the Future</i> | |
| Dr Jennifer McDonell University of New England Natural and Unnatural Histories: human and non human animals in the films of Mark Lewis | Ms Elizabeth Reyes University of Dallas 'They Cannot Afford to Lose Him': the irreplaceable canine in Henry Lawson's fiction | | |



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| 13.00-14.00 Lunch Screening of <i>Skippy</i> | | |
| 14.00-15.30 | Panel Five (Menzies Room) Chair: Deb Verhoeven | Panel Six (Hancock Room) Chair: Ian Henderson |
| | Dr Baerbel Czennia McNeese State University, Louisiana Animal Ambassador: how Matthew Flinders's cat rewrites Australian history | Dr Julie Mullaney Manchester Metropolitan University 'This is Dog country': reading Coetzee awry in Alex Miller's <i>Journey to the Stone Country</i> |
| | Ms Rowena Altheer King's College London An Emu and a Kangaroo: uniting the colonies, protecting the states, distinctive figures, defenceless against man | Ms Alessandra Meoni Università degli Studi di Pisa Through the Looking Gaze, and What Ovid Found There: reading <i>An Imaginary Life</i> by David Malouf |
| | Dr Anouk Lang University of Birmingham Troping the Masculine: antipodean animals, the nation and the popular imagination | Dr Catherine Bell Australian Catholic University, Melbourne Spit Spot: Crimes against maternity, nannies in the Motherland and other pig tales |
| 15.30-16.15 Concluding discussion | | |
| Chair: Ian Henderson | | |

Header image by Axel Poignant, courtesy of Roslyn Poignant