

Enlightenment Lives *Lecture Series*

Centre for Life-Writing Research



Thursday 30 October 2008 *in conjunction with the British Museum*

David Constantine (University of Oxford)
'Going thru' life tolerably':
an appreciation of Sir William Hamilton
British Museum, Stevenson Lecture Theatre

Thursday 13 November 2008

Professor Iain McCalman (University of Sydney)
'Philippe Jacques de Loucherbourg:
Eighteenth-Century Mystagogue and Movie-Maker'
King's College London. Strand Campus, Room K2.31

Thursday 27 November 2008

Professor David Nokes (King's College London)
'Samuel Johnson, the biographers' biographer'
King's College London. Strand Campus, River Room

Thursday 22 January 2009 *in conjunction with the British Museum*

Professor Linda Colley (Princeton University)
'An Enlightenment Life?'
Philip Francis, the Empire, and Women'
British Museum, Stevenson Lecture Theatre

Thursday 12 February 2009

Dr Nicola Watson (Open University)
'The posthumous consumption of Enlightenment 'Lives'
King's College London. Strand Campus, Council Room

Thursday 19 March 2009

Professor Cliff Eisen (King's College London)
'Mozart as an Enlightenment Ethnographer'
King's College London. Strand Campus, Council Room

Thursday 7 May 2009

A Symposium on Enlightenment Lives

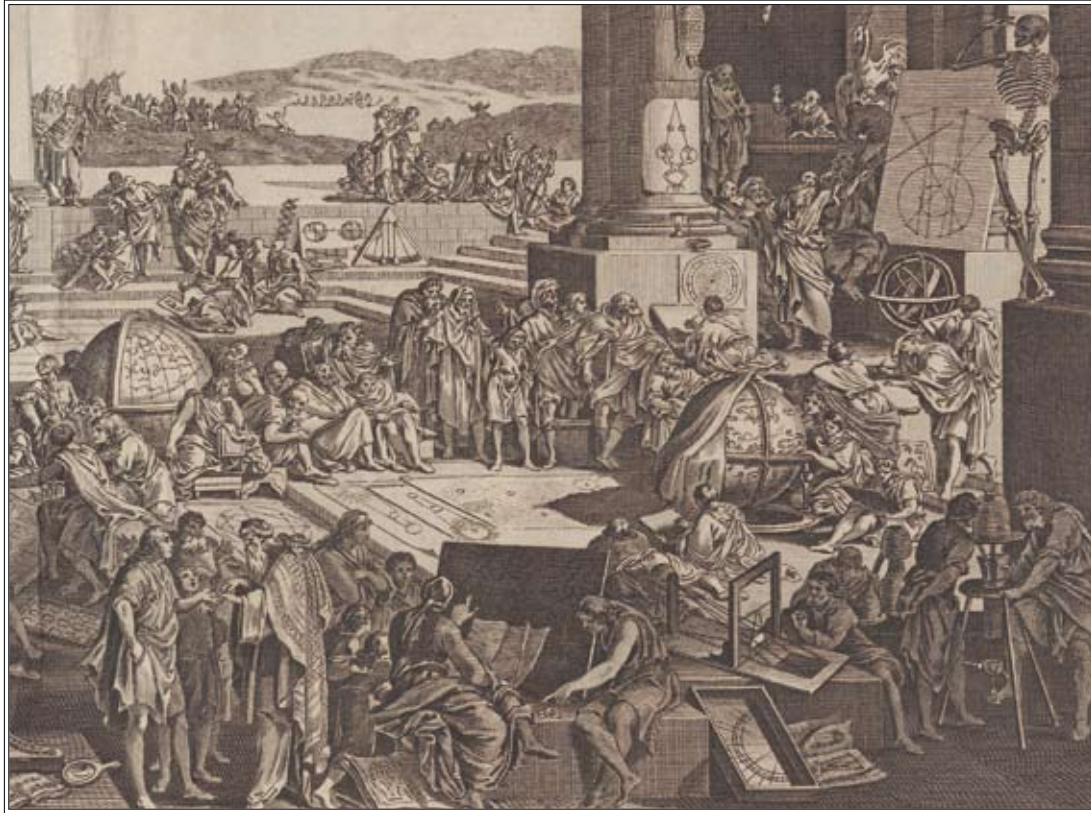
An all day event. Entry by ticket – details to be posted on the Centre for Life-Writing Research website.
King's College London. Strand Campus, Council Room

Thursday 4 June 2009

Professor Nicholas Rogers (York University)
'Fragile liberties, working lives: lower deck narratives in the British navy of the eighteenth century'
King's College London. Strand Campus, Council Room

♦ *Each lecture starts at 18.30 (doors open at 18.00). Entry is free and open to members of the public. Drinks will be served.*

♦ **contact details** clare.brant@kcl.ac.uk ♦ www.kcl.ac.uk/schools/humanities/hrc/life/



Details from William Henry Hall. *The new royal encyclopaedia, or, Complete modern universal dictionary of arts & sciences, on a new and improved plan : in which all the respective sciences, are arranged into complete systems, and the arts digested into distinct treatises...*

London: Printed for C. Cooke [1788-1791?]

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