

Updates to

'Expressive Gestures in Schubert Singing on Record'

Nordisk Estetisk Tidskrift 33-34 (2006) 50-70

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Last updated July 2009

This article originated as a paper given at the conference "Music: Interpretation, Performance, Perception" at the Sigtunastiftelsen Foundation in Sigtuna, Sweden, 16-19 September 2004.

Note 7

Elena Gerhardt and Paula Hegner's recording of 'Die Forelle' is available from CHARM at www.charm.kcl.ac.uk (follow the links to Discography Search) and from the King's Sound Archive currently at

<http://www.kcl.ac.uk/schools/humanities/depts/music/res/soundarchive.html>

Note 12

See now Roger Beardsley's online articles on the CHARM website starting at http://www.charm.kcl.ac.uk/history/p20_4.html and chapter 3 of Daniel Leech-Wilkinson, *The Changing Sound of Music: Approaches to studying recorded musical performances* (London, 2009): online at

<http://www.charm.kcl.ac.uk/studies/chapters/intro.html>.

Note 13

Much of the discussion of Battle reappears, with sound examples, in *The Changing Sound of Music*, chapter 8.

Note 16

Now at <http://www.kcl.ac.uk/kis/schools/hums/music/dlw/dflatprel.mid> and in *The Changing Sound of Music*, chapter 2, as Sound File 3, currently at

<http://images.cch.kcl.ac.uk/charm/liv/redist/audio/dlw3.wav>.

Note 19

Software now discontinued. For a much better alternative see Sonic Visualiser, available with detailed tutorials via CHARM at

<http://www.charm.kcl.ac.uk/analysing/p9.html>

Before note 29

For a subsequent study devoted to performances of 'Die junge Nonne' (with sound clips) see Daniel Leech-Wilkinson, 'Sound and meaning in recordings of Schubert's "Die junge Nonne"', *Musicae Scientiae* 11 (2007) 209-236.

Note 35

Now available from CHARM at www.charm.kcl.ac.uk (follow the links to Discography Search) and from the King's Sound Archive currently at

<http://www.kcl.ac.uk/schools/humanities/depts/music/res/soundarchive.html>.

The article mentioned here became 'Portamento and musical meaning', *Journal of Musicological Research*, 25 (2006) 233-261. DOI: 10.1080/01411890600859412.