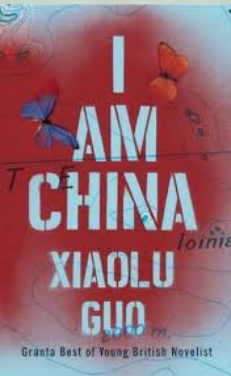


# PUNK CHINA

*Art, Politics and Freedom*

## A conversation with Xiaolu Guo

Tuesday 9th December, 6.30-8.00pm, Strand Campus, King's College London  
Nash Lecture Theatre (K2.31)



In her new novel *I Am China* the writer and filmmaker Xiaolu Guo tells the story of two Beijing outsider artists, a punk musician and a performance poet, and their conflicted lives from the Tiananmen Square protests of 1989 to the rapidly changing China of the 1990s and 2000s.

At this event Xiaolu Guo and King's lecturers Dr Anup Grewal (Comparative Literature) and Dr Ruth Adams (Culture, Media and Creative Industries) will discuss the contentious relationship between artistic freedom and political repression, both in relation to the novel and in the broader context of contemporary China and beyond, encompassing writing, film and music, and including Chinese anarchist artist collectives and 1970s British punk. The event is moderated by Dr Ralph Parfect, Acting Director of the Lau China Institute at King's.

To register for a free place, please email [china-institute@kcl.ac.uk](mailto:china-institute@kcl.ac.uk). For further details, please see [www.kcl.ac.uk/chinainstitute/events](http://www.kcl.ac.uk/chinainstitute/events).

