

**PROGRAMME APPROVAL FORM
SECTION 1 – THE PROGRAMME SPECIFICATION**

1. Programme title and designation		Late Antique and Byzantine Studies		
		Single honours <input type="checkbox"/>	Joint <input type="checkbox"/>	Major/minor <input type="checkbox"/>
2. Final award				
Award	Title	Credit Value	ECTS equivalent	Any special criteria
Graduate Diploma	Late Antique & Byzantine Studies	120-130	60-65	N/A
3. Nested awards				
Award	Title	Credit Value	ECTS equivalent	Any special criteria
N/A	N/A	N/A	N/A	N/A
4. Exit awards				
Award	Title	Credit Value	ECTS equivalent	Any special criteria
Graduate Certificate	Late Antique & Byzantine Studies	60	30	N/A
5. Level in the qualifications framework			H	
6. Attendance				
		Full-time	Part-time	Distance learning
Mode of attendance		X	X	No
Minimum length of programme		1 year	2 years	N/A
Maximum length of programme		3 years	4 years	N/A
7. Awarding institution/body		King's College London, University of London		
8. Teaching institution		King's College London, University of London		
9. Proposing department		Centre for Hellenic Studies		
10. Programme organiser and contact details		Professor Charlotte Roueché, Department of Byzantine & Modern Greek Studies; email: charlotte.roueche@kcl.ac.uk		
11. UCAS code (if appropriate)		N/A		
12. Relevant QAA subject benchmark/ professional and statutory body guidelines		Languages & Related Studies; Classics, Ancient History, Byzantine Studies and Modern Greek.		
13. Date of production of specification		Original PAF: January 2004 CFPAF: May 2007		
14. Date of programme review		2013/14		

PAF Originally Approved by QA&AA: 26 June 2007
 PAF modified by ASQ re: exit awards: 20th May 2010
 PAF finalised for 2010/11: 12 October 2010
 PAF finalised for 2011/12: 26 October 2011
 PAF finalised for 2013/14: March 2014

16. Educational aims of the programme

The purpose of this programme is to meet the needs of graduates in unrelated or tangentially related disciplines who wish to pursue advanced undergraduate-level work in Byzantine Studies. Although it may be taken as a free-standing qualification in its own right, it is expected that most applicants will be embarking on the Graduate Diploma with an aspiration to proceed to the University MA in Late Antique and Byzantine Studies.

17. Educational objectives of the programme/programme outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

Knowledge and understanding

The programme provides a **knowledge and understanding** of the following:

1. A good working knowledge of at least one relevant language (normally Ancient Greek);
2. A good understanding of the requirements for academic study in the humanities, in a British context;
3. A good understanding of Byzantine history and culture;
4. Appropriate personal and professional conduct in the context of the discipline.

These are achieved through the following **teaching/learning methods and strategies**:

All are taught by means of discussion, independent study, critical reflection, supervision, seminars, and presentations.

Assessment:

Essays and unseen examinations; dissertation.

Skills and other attributes

Intellectual skills:

1. Can analyse more abstract texts, evidence, etc without guidance, using a range of approaches and techniques appropriate to the subject;
2. With minimum guidance can critically assesses secondary literature and important ideas to develop an argument;
3. Can critically evaluate material to support conclusions, reviewing its reliability, validity and significance. Can investigate contradictory information/identify reasons for contradictions;
4. Is confident and flexible in identifying and defining complex issues within the discipline and can apply appropriate knowledge and skills in addressing them.

These are achieved through the following **teaching/learning methods and strategies**:

All are taught by means of discussion, independent study, critical reflection, supervision, seminars, and presentations.

Assessment:

Essays and unseen examinations; dissertation.

Practical skills:

1. Can operate in complex and unpredictable contexts, requiring selection and application from a wide range of methods and activities;

These are achieved through the following **teaching/learning methods and strategies**:

All are taught by means of discussion, independent study, critical reflection,

2. Able to act autonomously, with minimal supervision or direction, within agreed guidelines.

supervision, seminars, and presentations.

Assessment:

Essays and unseen examinations; dissertation.

Generic/transferable skills:

1. Can interact effectively within a team/learning group, recognise, support or be proactive in leadership, negotiate and manage conflict;
2. With minimum guidance can manage own learning using full range of resources for the discipline(s);
3. Is confident in application of own criteria of judgement and can challenge received opinion. Can seek and make use of feedback;
4. Can select and manage information, competently undertaking reasonably straight-forward research tasks with minimum guidance;
5. Can take responsibility for own work and can criticise it;
6. Can engage effectively in debate in a professional manner and give detailed and coherent presentations;
7. Is confident and flexible in identifying and defining complex issues and can apply appropriate knowledge and skills in addressing them.

These are achieved through the following **teaching/learning methods and strategies:**

All are taught by means of discussion, independent study, critical reflection, supervision, seminars, and presentations.

Assessment:

Essays and unseen examinations; dissertation.

18. Statement of how the programme has been informed by the relevant subject benchmark statement(s)/professional and statutory body guidelines

Although there is no benchmarking statement for Diploma programmes, this programme has used as a point of reference the benchmarking statement for Languages, which states: The study of languages and related studies is essentially multifaceted; few other subject areas combine in such an integrated way the intellectual, the vocational and the transferable in order to provide as rich and rewarding an educational experience for students. The study of languages and related studies at university level represents a multidisciplinary learning process, allowing access to a broad range of enquiries, whether these be literary, cultural, social, historical, political or of some other nature.

The course is also informed by the Benchmarking Statement on Classics, Ancient History, Byzantine Studies and Modern Greek, which states:

It is the basic assumption of a liberal approach to education that language, literature, thought, art and history are worthwhile and compelling subjects of study and understanding in and for themselves. All honours degree programmes in the arts and humanities will accordingly have as their principal aim the goal of enabling students to attain such understanding, to appreciate the values of its objects, and so to enjoy the life of the mind.

For this reason honours degree programmes in these subject areas make a *substantial contribution to the enhancement of the quality of life* of their students, and in so doing fulfil a goal identified in the first sentence of the Dearing Report as the very purpose of education.

19. Programme structure and award requirements (where relevant the information should also differentiate the particular requirements of pathways within a programme or linked/exit awards)

(a) numbers of compulsory and optional units to be taken in each year of the programme

Full time

At least 120 credits earned through 1 x 30 credit language module from list (level of language module governed by language ability tested on entry to the programme), 30 credits of modules from Byzantine History list, 1 x 30 credit compulsory dissertation and optional modules valued to at least 30 credits.

Part time

Year one

60 credits earned through 1 x 30 credit language module from list (level of language module governed by language ability tested on entry to the programme), 30 credits of modules from Byzantine History list.

Year two

At least 60 credits earned through 1 x 30 credit compulsory dissertation and optional modules valued to at least 30 credits.

(b) range of credit levels permitted within the programme

Levels 5 and 6 (plus 7 by permission – see 1.19(g) below)

(c) maximum number of credits permitted at the lowest level

30 credits

(d) minimum number of credits required at the highest level

90 credits at levels 6 and 7, of which a maximum of 80 credits may be taken at Level 7.

(e) progression and award requirements (if different from the standard)

Standard

(f) maximum number of credits permitted with a condoned fail (core modules excluded)

30 credits, with condoned fails for Level 7 modules following M-level rules.

(g) are students permitted to take a substitute module, as per regulation A3 20.7?

Students are not permitted to take a substitute module

(h) other relevant information to explain the programme structure

A student may take, with the approval of the Programme Coordinator, a maximum of 80 credits at Level 7.

Programme Structure									
Title	Credit level	Credit value	Status (I, Cr, Cp, O) for each type of programme			Progression			Assessment
			Singl e	Joint	Major/ minor	Singl e	Join t	Major / minor	
<i>Students must take one of the following modules (language choice subject to language ability tested on entry to programme):</i>									
Greek Language II	5	30	O			No			Written examination, other
Greek Language III	6	30	O			No			Written examination, other
Greek Language (Federal MA course)	7	30	O			No			Written examination, other
Latin Language II	5	30	O			No			Written examination, other
Latin Language (Federal MA course)	7	30	O			No			Written examination, other
<i>Students take 30 credits from Byzantine History list below:</i>									
Women in Late Antiquity and Byzantium	5	30	O			No			Written examination
History of the Byzantine Empire, AD 641-1055 (Graduate Diploma)	5	30	O			No			Coursework
The last centuries of Byzantium and the shaping of South-eastern Europe (1055-1453)	5	30	O			No			Class attendance, coursework
The Byzantine Saint	6	30	O			No			Coursework, class presentations
Describing Constantinople (Graduate Diploma)	6	30	O			No			Coursework
History of the Roman Empire 31 BC to AD 400 (Graduate Diploma)	5	30	O			No			Coursework
Dissertation (BA Modern Greek Studies)	6	30	Cp			No			Dissertation
<i>Optional modules</i>									
Alexander the Great (Graduate Diploma)	6	30	O			No			Coursework
Archaeology of the Western Roman Empire (Graduate Diploma)	6	30	O			No			Coursework

Art & Archaeology of the Early Greek State, 1200-600 BC (Graduate Diploma)	6	30	O			No			Coursework
Augustus: power & propaganda (Graduate Diploma)	6	30	O			No			Coursework
Building Greece & Rome (Graduate Diploma)	6	30	O			No			Coursework
Byzantium & the West, AD 843-922 (Graduate Diploma)	5	30	O			No			Coursework
Cavafy, Seferis, Ritsos	5	30	O			No			Written examination, coursework
Describing Constantinople (Graduate Diploma)	6	30	O			No			Coursework
Greece from 1952 to the 1990s	5	15	O			No			Written examination, coursework
Greek Architecture (Graduate Diploma)	5	30	O			No			Coursework
Greek Drama (Graduate Diploma)	5	30	O			No			Coursework
Greek History Down to 322 BC (Graduate Diploma)	5	30	O			No			Coursework
Greek Literature & Culture Under the Roman Empire (Graduate Diploma)	6	30	O			No			Coursework
Greek Pottery & Painting 800-300 BC (Graduate Diploma)	5	30	O			No			Coursework
Greek Sculpture 750-300 BC (Graduate Diploma)	5	30	O			No			Coursework
Greek Society & Politics, 1922-1950	5	15	O			No			Written examination, coursework
Hellenistic Near East (Graduate Diploma)	5	30	O			No			Coursework
History of Byzantine Empire, AD 1055-1453 (Graduate Diploma)	5	30	O			No			Coursework
History of the Byzantine Empire, AD 641-1055 (Graduate Diploma)	5	30	O			No			Coursework
History of the Roman Empire 31 BC to AD 400 (Graduate Diploma)	5	30	O			No			Coursework
Language Varieties & Sociolinguistics	5	15	O			No			Coursework, class attendance & participation
Literature & Nation, 1: the making of Modern Greece	5	15	O			No			Coursework
Literature & Nation, 2: Greece & Europe since 1922	5	15	O			No			Written examination
Literature and Society in Renaissance Crete	6	30	O			No			Written examination, coursework

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Medicine and Society in the Ancient World and Early Medieval Worlds (Graduate Diploma)	6	30	O			No			Coursework
Modern Greek Poetry and the Folk Tradition	6	15	O			No			Written examination, coursework
Modern Greek Sociolinguistics: issues & applications	6	15	O			No			Coursework
Narrative Literature in Antiquity (Graduate Diploma)	5	30	O			No			Coursework
Pausanias & Archaeology of Greece (Graduate Diploma)	6	30	O			No			Coursework
Performance Literature in Antiquity (Graduate Diploma)	6	30	O			No			Coursework
Pompeii and Herculaneum: History, Society and Legacy (Graduate Diploma)	6	30	O			No			Coursework
Pre-Socratics, Hippocratic & Sophists (Graduate Diploma)	5	30	O			No			Coursework
Ptolemaic Egypt (Graduate Diploma)	6	30	O			No			Coursework
Religion & Politics in Archaic & Classical Greece (Graduate Diploma)	6	30	O			No			Coursework
Roman Architecture (Graduate Diploma)	5	30	O			No			Coursework
Roman Art (Graduate Diploma)	6	30	O			No			Coursework
Roman Britain (Graduate Diploma)	5	30	O			No			Coursework
Roman Drama (Graduate Diploma)	5	30	O			No			Coursework
Roman History Down to 31 BC (Graduate Diploma)	5	30	O			No			Coursework
Roman Religions: continuity & change (Graduate Diploma)	6	30	O			No			Coursework
Text & Discourse Analysis	6	15	O			No			Coursework
The Age of Cicero (Graduate Diploma)	6	30	O			No			Coursework
The Ancient & Early Medieval Book (Graduate Diploma)	6	15	O			No			Coursework
The Byzantine Saint	6	30	O			No			Coursework, class presentations
The Classical Tradition	6	30	O			No			Coursework
The History and Theory of Ancient Slavery (Graduate Diploma)	5	30	O			No			Coursework

The last centuries of Byzantium and the shaping of South-eastern Europe (1055-1453)	5	30	O			No			Class attendance, coursework
The Medieval Book (Graduate Diploma)	5	15	O			No			Coursework
The Novels of Nikos Kazantzakis	5	15	O			No			Written examination, coursework
Theory of Literature (Theory of Literature)	6	30	O			No			Coursework
Values & Subversion in Roman Literature & Society (Graduate Diploma)	6	30	O			No			Coursework
Views of Antiquity	5	30	O			No			Coursework
Women in Late Antiquity and Byzantium	5	30	O			No			Written examination
All level 7 modules in the Centre for Hellenic Studies and the Department of Classics	7	20-40	O			No			Various
In addition to the listed optional modules, students may take other relevant modules in the School of Arts & Humanities or Global Institutes, with the approval of the programme convenor	7	20 or 40	O			NO			Various

20. Marking criteria

All modules will be marked in accordance with the School's marking criteria where such exists, or else in accordance with the College's generic marking criteria.