

**PROGRAMME APPROVAL FORM
SECTION 1 – THE PROGRAMME SPECIFICATION**

1. Programme title and designation		Late Antique & Byzantine Studies		
2. Final award				
Award	Title	Credit Value	ECTS equivalent	Any special criteria
MA	Late Antique & Byzantine Studies	180	90	N/A
3. Nested awards				
Award	Title	Credit Value	ECTS equivalent	Any special criteria
N/A	N/A	N/A	N/A	N/A
N/A				
Award	Title	Credit Value	ECTS equivalent	Any special criteria
Postgraduate Diploma	Late Antique & Byzantine Studies	120	60	N/A
Postgraduate Certificate	Late Antique & Byzantine Studies	60	30	N/A
5. Level in the qualifications framework		M		
6. Attendance				
		Full-time	Part-time	Distance learning
Mode of attendance		X	X	N/A
Minimum length of programme		1 year	2 years	N/A
Maximum length of programme		3 years	4 years	N/A

7. Awarding institution/body	King's College London
8. Teaching institution	King's College London
9. Proposing department	Centre for Hellenic Studies
10. Programme organiser and contact Details	Professor Charlotte Roueché (charlotte.roueche@kcl.ac.uk)
11. UCAS code (if appropriate)	N/A
12. Relevant QAA subject benchmark/ Professional, statutory and regulatory body guidelines	N/A. No relevant M-level statement
13. Date of production of specification	November 2008
14. Date of programme review	2013/14

16. Educational aims of the programme
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QA&AA Approved: September 2009
 PAF modified by ASQ re: exit awards: 21st May 2010
 PAF finalised for 2010/11: 12 October 2010
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i.e what is the purpose of the programme and general statements about the learning that takes place over the duration of the programme

The programme aims to allow graduate students to study in depth key aspects of the history and culture of the Eastern Mediterranean world during the long millennium from the foundation of Constantinople (modern Istanbul) in 324 to the fall of the Byzantine empire in 1453. The programme aims to provide the necessary research skills (ancient languages, palaeography, epigraphy, papyrology) in a variety of disciplines (history, literature, material culture, philosophy).

17. Educational objectives of the programme/programme outcomes (as relevant to the SEEC Credit Level Descriptors)

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

Knowledge and understanding

The programme provides a **knowledge and understanding** of the following:

1. The history and material cultures of the Eastern Mediterranean world during the long millennium from the foundation of Constantinople (modern Istanbul) in 324 to the fall of the Byzantine Empire in 1453.
2. A good working knowledge of at least one relevant language (normally ancient Greek).
3. A sound grounding in the range of tools needed to research the material cultures of the late antique and Byzantine world, including bibliography, use of digital resources online, library catalogues, and major collections and archives.
4. Critical approaches and methodologies relevant to their field(s) of interest.
5. A knowledge of historical patterns and developments in the study and reception of the late antique and Byzantine world.
6. Appropriate personal and professional conduct in the context of the discipline.

These are achieved through the following **teaching/learning methods and strategies**:

Acquisition of 1 through one-hour or two-hour seminars, lectures and classes. The core module offers an overview of these issues, and students may also attend all or part of the non-assessed methodology courses (art and archaeology) and (Classics). Many modules entail practical instruction, e.g. using the British Museum, and the epigraphical room of Senate House. Students will be required to attend all classes, study extensively on their own, and on several of the optional modules, prepare non-assessed work regularly. Students receive individual supervision (notably for the dissertation) and engage with the current research of established scholars.

Introduction to 2 and 3 via the core module. Acquisition of specific skills via optional modules.

Assessment:

Students will be assessed by a combination of methods drawn from: coursework, unseen examination, and a dissertation. The last mentioned is a required method of assessment.

Skills and other attributes

Intellectual skills:

1. Critical awareness to undertake analysis of complex, incomplete or contradictory areas of knowledge communicating the outcome effectively;
2. Critical awareness to synthesise information in a manner that may be innovative, utilising knowledge or processes from the forefront of the discipline/practice;
3. A level of conceptual understanding that will allow her/him critically to evaluate research, advanced scholarship and methodologies and argue alternative approaches;
4. Initiative and originality in problem solving. Can act autonomously in planning and implementing tasks at a professional or equivalent level, making decision in complex and unpredictable situations.

These are achieved through the following **teaching/learning methods and strategies:**

Acquisition of 1 to 4 is fostered in all modules offered in the Programme, via the module content, and the use of seminars, small-group tutorials, independent study and guided research, oral presentations and coursework essays.

Assessment:

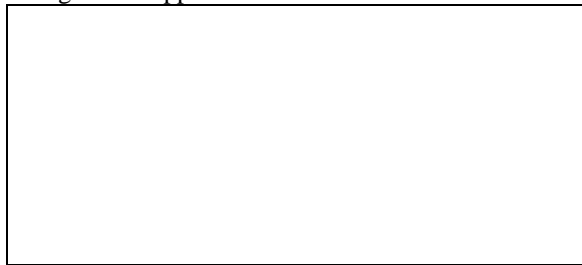
Through unseen examinations, course work, dissertation. The latter is a required method of assessment.

Practical skills:

1. Can operate in complex and unpredictable and/or specialised contexts, and has an overview of the issues governing good practice;
2. Is able to exercise initiative and personal responsibility in professional practice;
3. Be able to read in the original language the appropriate literary or documentary texts

These are achieved through the following **teaching/learning methods and strategies:**

1 & 2 through the writing of coursework essays and dissertations; through the provision of specialist instruction in skills such as epigraphy, and in historiographical method and the interpretation of material sources. (Certain modules include visits to special collections.); through via instruction within individual modules and independent study; through class discussion and the advance preparation of set work for classes; through seminar/class structure; through individual discussion with students. 3. through the provision of language-acquisition courses in Greek and Latin at beginners' and intermediate level; via assessed linguistic commentary on a text or document.



Assessment:
By unseen examination, coursework, linguistic commentary on a document, and dissertation. The latter is a required method of assessment.

- Generic/transferable skills:**
1. Can work effectively with a group as leader or member. Can clarify tasks and make appropriate use of capacities of group members. Is able to negotiate and handle conflict with confidence;
 2. Is able to use full range of learning resources;
 3. Is reflective on own and others' functioning in order to improve practice;
 4. Can competently undertake research tasks with minimum guidance;
 5. Is an independent and self critical learner, guiding the learning of others and managing own requirements for continuing professional development;
 6. Can engage confidently in academic and professional communication with others, reporting on action clearly, autonomously and competently;
 7. Has independent learning ability required for continuing professional study, making professional use of others where appropriate.



These are achieved through the following **teaching/learning methods and strategies:**

Coursework, commentaries, dissertation; undertaking a language acquisition module; reading inscriptions and texts for courses; submitting word-processed written work; using data bases, consulting on-line library catalogues, using web-site material; class presentations; seminar discussion, reading; reading about and discussing ancient and modern texts, ideas, and cultural context.

Assessment:
By unseen examination, coursework, linguistic commentary on a document, and dissertation. The latter is a required method of assessment.

18. Statement of how the programme has been informed by the relevant subject benchmark statement(s)/professional, statutory and regulatory body guidelines

There is no subject benchmark at Masters level for Late Antique & Byzantine Studies. The subject content of the programme is informed by the description of programmes in Classics, Ancient History, Byzantine Studies and Modern Greek in the honours level subject benchmark statements.

19. In cases of joint honours programmes please provide a rationale for the particular subject combination, either educational or academic

N/A

Which is the lead department and/or School?

20. Programme structure

Please complete the following table and, if appropriate, to include joint, major/minor or other variations

Code = code of each module available for the programme

Title = title of each module available for the programme, plus its credit level and credit value

Status = please indicate whether the module is introductory (I), core (Cr), compulsory (Cp), one or more of however many modules must be passed to progress (CrCp), (P) professional (i.e. module testing skills/competency that has no credit level or value but is a professional body requirement) or optional (O) for each type of programme. For postgraduate programmes use the "single honours" column

Pre-requisite/Co-requisite = where appropriate please indicate whether the module is pre-requisite to another module or co-requisite by noting pre or co and the module code that it is pre/co-requisite to.

Assessment = please indicate in broad terms the assessment for the module eg written examinations, coursework

(Note: the availability of optional modules may vary slightly from year to year; the following are the modules available at the commencement of the programme)

Code	Title	Credit Level	Credit Value	Status (I, Cr, Cp, CrCp, P, O) for each type of module			Pre-requisite/ Co-requisite (Please note the module code)			Assessment
				Single	Joint	Major/Minor	Single	Joint	Major/Minor	
Full-time Study										
First Year										
7AACMB01	Research Training & Dissertation in Late Antique & Byzantine Studies	7	60	Cr						Coursework; Dissertation
<i>students must take 40 credits from the following research skills modules:</i>										
7AACM730	Greek Epigraphy	7	40	O						Coursework
7AACM731	Latin Epigraphy	7	40	O						Coursework
7AACM005	Beginners' Ancient Greek for Research	7	40	O						Coursework
7AACM015	Intermediate Greek for Research	7	40	O						Coursework
7AACK290	Medieval Latin Literature	7	40	O						Coursework
7AAYM109	Skills for Medievalists: palaeography I	7	20	O						Coursework
7AABMB13	Byzantium & the West, 800-1000	7	20	O						Coursework

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7AABMB11	Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMB12	One God, One Sea: Byzantium & Islam, 600-800	7	20	O						Coursework
7AABMB14	Greek Palaeography & Textual Criticism	7	20	O						Written exam, coursework
Varies	Approved modules in the Centre for Computing in the Humanities	7	20 to 40	O						Varies according to module
Varies	Other modules from the MA Classics, MA Classical Art & Archaeology and MA Ancient History	7	20 to 40	O						Various
Varies	Modules taught in the MA Ancient History, MA Classics, MA Classical Art & Archaeology and MA Late Antique and Byzantine Studies taught at other Colleges included in the Memorandum of Understanding for the provision of Intercollegiate Arrangements for the support of these degrees.	7	20 to 40	O						Various
Varies	Graduate Language modules	6	20	O						Varies
<i>students must take 40 credits from the following Late Antique & Byzantine modules:</i>										
7AABMB07	The Reign of Constantine I	7	40	O						Coursework
7AABMB09	Byzantine Hagiography	7	40	O						Coursework
7AACM730	Greek Epigraphy	7	40	O						Coursework
7AACM731	Latin Epigraphy	7	40	O						Coursework
7AACK290	Medieval Latin Literature	7	40	O						Coursework

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7AABMB303	Byzantium & the West, A.D. 800-1054	7	40	O						Coursework
7AABMB10	Living in Byzantium: material culture & the built environment (c.AD300-1500)	7	40	O						Coursework
7AAN2055	Philosophy in the Islamic World	7	40	O						Coursework
7AAYM109	Skills for Medievalists: palaeography I	7	20	O						Coursework
7AABMB13	Byzantium & the West, 800-1000	7	20	O						Coursework
7AABMB11	Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMB12	One God, One Sea: Byzantium & Islam, 600-800	7	20	O						Coursework
7AABMB14	Greek Palaeography & Textual Criticism	7	20	O						Written exam, coursework
Varies	Approved modules in the Centre for Computing in the Humanities	7	20 to 40	O						Varies according to module
Varies	Other modules from the MA Classics, MA Classical Art & Archaeology and MA Ancient History	7	20 to 40	O						Various

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Varies	Modules taught in the MA Ancient History, MA Classics, MA Classical Art & Archaeology and MA Late Antique and Byzantine Studies taught at other Colleges included in the Memorandum of Understanding for the provision of Intercollegiate Arrangements for the support of these degrees.	7	20 to 40	O						Various
<i>students must take 40 credits from the following modules:</i>										
7AABMB07	The Reign of Constantine I	7	40	O						Coursework
7AABMB09	Byzantine Hagiography	7	40	O						Coursework
7AACM730	Greek Epigraphy	7	40	O						Coursework
7AACM731	Latin Epigraphy	7	40	O						Coursework
7AACK290	Medieval Latin Literature	7	40	O						Coursework
7AABMB303	Byzantium & the West, A.D. 800-1054	7	40	O						Coursework
7AABMB10	Living in Byzantium: material culture & the built environment (c.AD300-1500)	7	40	O						Coursework
7AAN2055	Philosophy in the Islamic World	7	40	O						Coursework
7AAYM109	Skills for Medievalists: palaeography I	7	20	O						Coursework
7AABMB13	Byzantium & the West, 800-1000	7	20	O						Coursework
7AABMB11	Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMB12	One God, One Sea: Byzantium & Islam, 600-800	7	20	O						Coursework

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7AABMB14	Greek Palaeography & Textual Criticism	7	20	O						Written exam, coursework
Varies	Approved modules in the Centre for Computing in the Humanities	7	20 to 40	O						Varies according to module
Varies	Other modules from the MA Classics, MA Classical Art & Archaeology and MA Ancient History	7	20 to 40	O						Various
Varies	Modules taught in the MA Ancient History, MA Classics, MA Classical Art & Archaeology and MA Late Antique and Byzantine Studies taught at other Colleges included in the Memorandum of Understanding for the provision of Intercollegiate Arrangements for the support of these degrees.	7	20 to 40	O						Various
Varies	Graduate Language modules	6	20	O						Varies
Part-time Study										
First Year										
<i>students must take 40 credits from the following research skills modules:</i>										
7AACM730	Greek Epigraphy	7	40	O						Coursework
7AACM731	Latin Epigraphy	7	40	O						Coursework
7AACM005	Beginners' Ancient Greek for Research	7	40	O						Coursework
7AACM015	Intermediate Greek for Research	7	40	O						Coursework
7AACK290	Medieval Latin Literature	7	40	O						Coursework

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7AAYM109	Skills for Medievalists: palaeography I	7	20	O						Coursework
7AABMB13	Byzantium & the West, 800-1000	7	20	O						Coursework
7AABMB11	Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMB12	One God, One Sea: Byzantium & Islam, 600-800	7	20	O						Coursework
7AABMB14	Greek Palaeography & Textual Criticism	7	20	O						Written exam, coursework
Varies	Approved modules in the Centre for Computing in the Humanities	7	20 to 40	O						Varies according to module
Varies	Other modules from the MA Classics, MA Classical Art & Archaeology and MA Ancient History	7	20 to 40	O						Various
Varies	Modules taught in the MA Ancient History, MA Classics, MA Classical Art & Archaeology and MA Late Antique and Byzantine Studies taught at other Colleges included in the Memorandum of Understanding for the provision of Intercollegiate Arrangements for the support of these degrees.	7	20 to 40	O						Various
Varies	Graduate Language modules	6	20	O						Varies
<i>students must take 40 credits from the following Late Antique & Byzantine modules:</i>										
7AABMB07	The Reign of Constantine I	7	40	O						Coursework
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7AACM730	Greek Epigraphy	7	40	O						Coursework
7AACM731	Latin Epigraphy	7	40	O						Coursework
7AACK290	Medieval Latin Literature	7	40	O						Coursework
7AABMB303	Byzantium & the West, A.D. 800-1054	7	40	O						Coursework
7AABMB10	Living in Byzantium: material culture & the built environment (c.AD300-1500)	7	40	O						Coursework
7AAN2055	Philosophy in the Islamic World	7	40	O						Coursework
7AAYM109	Skills for Medievalists: palaeography I	7	20	O						Coursework
7AABMB13	Byzantium & the West, 800-1000	7	20	O						Coursework
7AABMB11	Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMB12	One God, One Sea: Byzantium & Islam, 600-800	7	20	O						Coursework
7AABMB14	Greek Palaeography & Textual Criticism	7	20	O						Written exam, coursework
Varies	Approved modules in the Centre for Computing in the Humanities	7	20 to 40	O						Varies according to module
Varies	Other modules from the MA Classics, MA Classical Art & Archaeology and MA Ancient History	7	20 to 40	O						Various

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Second Year										
7AACMB01	Research Training & Dissertation in Late Antique & Byzantine Studies	7	60	Cr						Coursework; Dissertation
<i>students must take 40 credits from the following modules:</i>										
7AABMB07	The Reign of Constantine I	7	40	O						Coursework
7AABMB09	Byzantine Hagiography	7	40	O						Coursework
7AABMB10	Living in Byzantium: material culture & the built environment (c.AD300-1500)	7	40	O						Coursework
7AABMB303	Byzantium & the West, A.D. 800-1054	7	40	O						Coursework
7AACM005	Beginners' Ancient Greek for Research	7	40	O						Coursework
7AACM015	Intermediate Greek for Research	7	40	O						Coursework
7AACM160	Hellenistic Poetry	7	40	O						Coursework
7AACM230	Virgil	7	40	O						Coursework
7AACM280	Tacitus & Nero	7	40	O						Coursework
7AACM290	Medieval Latin Literature	7	40	O						Coursework
7AACM410	Territory & Identity in Ancient Greece	7	40	O						Coursework

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7AACM470	Alexander's Afterlife	7	40	O						Coursework
7AACM585	Roman Egypt	7	40	O						Coursework
7AACM730	Greek Epigraphy	7	40	O						Coursework
7AACM731	Latin Epigraphy	7	40	O						Coursework
7AACM814	Ancient Cyprus: colonisations, copper & city-kingdoms	7	40	O						Coursework
7AACM818	Ancient Mosaics: making & meaning	7	40	O						Coursework
7AACM820	Greek Sculpture c.700-300BC	7	40	O						Coursework
7AACM855	Archaeology of the Western Roman Provinces	7	40	O						Coursework
7AAYM109	Skills for Medievalists: palaeography I	7	20	O						Coursework
7AABMB13	Byzantium & the West, 800-1000	7	20	O						Coursework
7AABMB11	Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMB12	One God, One Sea: Byzantium & Islam, 600-800	7	20	O						Coursework
7AABMB14	Greek Palaeography & Textual Criticism	7	20	O						Written exam, coursework
7AAN2055	Philosophy in the Islamic World	7	40	O						Coursework
Varies	Other modules from the MA Classics, MA Classical Art & Archaeology and MA Late Antique and Byzantine Studies	7	20 to 40	O						Various

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Varies	Graduate Language modules	6	20	O						Varies
Varies	In addition to the listed optional modules, students may take other relevant modules in the School of Arts & Humanities or Global Institutes, with the approval of the programme convenor	7	20 or 40	O					No	Various
If a Masters programme, are level 6 credit levels permitted within the programme?										
Yes (by approval of Programme Coordinator, Graduate Language modules)										
Maximum number of credits permitted with a condoned fail (core modules excluded)										
30 credits										
Are students permitted to take any additional credits, as per regulation A3; 5.10?										
Yes										
Are students permitted to take a substitute module, as per regulation A3 20.7?										
Student are not permitted to take a substitute module										
Are there are any exceptions to the regulations regarding credits, progression or award requirements? (where relevant the information should also differentiate the particular requirements of pathways within a programme or nested/exit awards)										
N/A										

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Other relevant information to explain the programme structure

Please note that new students enrolling on the information provided on this section of the PAF will have these regulations stipulated throughout their programme of study. The only exception to this will be if there are changes made by Professional, Regulatory or Statutory Bodies that are noted to this programme.

(a) numbers of introductory, core, compulsory and optional modules to be taken in each year of the programme with related credit values

Full time

180 credits earned through 1 x 60 credit core dissertation module, 40 credits from the research skills list of modules, 40 credits from the Late Antique & Byzantine list of modules and 40 credits of optional modules.

Part time

Year 1

80 credits earned through 40 credits from the research skills list of modules and 40 credits from the Late Antique & Byzantine list of modules.

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Year 2

100 credits earned through 1 x 60 credit core dissertation module and 40 credits of optional modules.

(b) range of credit levels permitted within the programme

6 & 7

(c) maximum number of credits permitted at the lowest level

20 credits

(d) minimum number of credits required at the highest level

160 credits

21. Marking criteria

The assessment criteria follow the College's general criteria for the assessment of MA programmes.

22. Particular features of the programme which help to reduce the barriers experienced by disabled students and ensure that the programme is accessible to all students who meet the entry requirements

Structure

We welcome part time applications.

Publicity and programme handbook

These clearly communicate the key skills that will be required during the programme, the content of each module, the intended teaching methods to be used and the module's status (core/compulsory/optional).

Teaching methods

A wide range of teaching methods are utilised (as demonstrated by box 17), including: handouts in alternative formats, electronic resources placed on the website, lecture notes in advance in electronic formats and transcriptions available for outside speakers and films.

Assessment

Advice has been taken from the Equality and Diversity Department to ensure assessment methods do not unfairly discriminate against students with disabilities. The College's Special Examination Arrangements Committee (SEAC) considers requests for adjustments to assessment to take account of learning and/or physical disabilities. Module outlines specify the assessment methods that will be used and explain that SEAC will need to be notified about requests for alternative assessment methods. The form that the alternative assessment will take has been specified for each module in advance.

Feedback

Feedback on the programme is regularly collected from students, including information from students with disabilities about their learning experience. The information collected is used towards the on-going development and improvement of the programme. In particular, it has prompted closer working with ISS to ensure that subject resources are offered in a range of alternative formats wherever possible.

PROGRAMME APPROVAL FORM
SECTION 2 – SUPPLEMENTARY INFORMATION

Not all of the information in this section will be relevant for all programmes and for some programmes this section will not be relevant at all

1. Programme name

MA Late Antique & Byzantine Studies

2. Is this programme involved in collaborative activity?

Yes

No

If yes what type of Collaborative Provision is it (*tick appropriate box*)?

Does the programme have an access/feeder Programme for entry into it?

Does the programme have an articulation/ progression agreement for entry into it?

Dual Award

Franchised Provision

Joint Award

Partnership Programme

Recognition of Study or Award of Credit through off-campus study or placement

Staff and student exchange

Validated provision

Have the relevant stages and appropriate paperwork been approved and the paperwork forwarded onto QA&AA Office?

Yes

No

Not applicable

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3. If the programme is a joint award with an institution outwith the University of London, validated provision or franchised provision, has the necessary approval been sought from College Education Committee?

Yes

No

Not applicable

N/A

Please attach a copy of Part 1 of the Partner Profile and checklist submitted to the College Education Committee

4. Partnership programme - in cases where parts or all of the programme are delivered away from one of the College campuses by a body or bodies external to the College please provide the following details

Name and address of the off-campus location and external body

Royal Holloway University of London
Egham
Surrey TW20 0EX

University College London
Gower Street
London WC1E 6BT

Percentage/amount of the programme delivered off-campus or by external body

40% to 50% depending on module selections

Nature of the involvement of external body

Teaching under intercollegiate agreement (see Memo of Understanding).

Description of the learning resources available at the off-campus location

Expert teachers; teaching space; source material as provided as part of Group I, II and III modules; library facilities

What mechanisms will be put in place to ensure the ongoing monitoring of the delivery of the programme, to include monitoring of learning resources off-site or by the external body?

All intercollegiate modules are subject to the Quality Assurance procedures in place in the individual institutions (as administered by teaching committees or equivalent). In addition, all intercollegiate modules will be agreed by the Steering Group as per Memo of Understanding agreement.

Please attach the report of the visit to the off-campus location

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N/A

5. Recognition of study or award of credit through off-campus study or placement - please indicate how the time will be spent, the length of time out, the amount of credit and whether it is a compulsory or optional part of the programme

Year abroad	Year in employment	Placement	Other (please specify)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Time spentCredit amountCompulsory/optional.....

6. Please provide a rationale for any such time outside the College, other than that which is a requirement of a professional, statutory or regulatory body

N/A

5. Please give details if the programme requires validation or accreditation by a professional, statutory or regulatory body

Name and address of PSB

N/A

Frequency of validation/ accreditation

Date of next validation/ accreditation