

**THE PROGRAMME SPECIFICATION**

<b>1. Programme title and designation</b>		<b>Modern Greek Studies (with specialism):</b> - <i>history</i> - <i>interdisciplinary</i> - <i>literature</i> - <i>sociolinguistics</i>		
<b>2. Final award</b>				
<b>Award</b>	<b>Title</b>	<b>Credit Value</b>	<b>ECTS equivalent</b>	<b>Any special criteria</b>
MA	Modern Greek Studies - history	180	90	N/A
MA	Modern Greek Studies - interdisciplinary	180	90	N/A
MA	Modern Greek Studies – literature	180	90	N/A
MA	Modern Greek Studies – sociolinguistics	180	90	N/A
<b>3. Nested awards</b>				
<b>Award</b>	<b>Title</b>	<b>Credit Value</b>	<b>ECTS equivalent</b>	<b>Any special criteria</b>
N/A	N/A	N/A	N/A	N/A
<b>4. Exit awards</b>				
<b>Award</b>	<b>Title</b>	<b>Credit Value</b>	<b>ECTS equivalent</b>	<b>Any special criteria</b>
Postgraduate Diploma	Modern Greek Studies - history	120	60	N/A
Postgraduate Diploma	Modern Greek Studies - interdisciplinary	120	60	N/A
Postgraduate Diploma	Modern Greek Studies – literature	120	60	N/A
Postgraduate Diploma	Modern Greek Studies – sociolinguistics	120	60	N/A
<b>5. Level in the qualifications framework</b>		M		
<b>6. Attendance</b>				
		<b>Full-time</b>	<b>Part-time</b>	<b>Distance learning</b>
Mode of attendance		X	X	No

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Minimum length of programme	1 year	2 years	N/A
Maximum length of programme	3 years	4 years	N/A

<b>7. Awarding institution/body</b>	King's College London
<b>8. Teaching institution</b>	King's College London
<b>9. Proposing department</b>	Centre for Hellenic Studies
<b>10. Programme organiser and contact details</b>	Professor Roderick Beaton Email: roderick.beaton@kcl.ac.uk
<b>11. UCAS code (if appropriate)</b>	N/A
<b>12. Relevant QAA subject benchmark/ professional and statutory body guidelines</b>	No benchmark for MA but QAA Languages and related studies; Classics, Ancient History, Byzantine Studies and Modern Greek used as reference points.
<b>13. Date of production of specification</b>	Original PAF: January 2004; CFPAF: February 2007
<b>14. Date of programme review</b>	2014/2015

## 16. Educational aims of the programme

This Programme is an interdisciplinary degree offering instruction in 19<sup>th</sup>-, 20<sup>th</sup>- and 21<sup>st</sup>-century Greek language, literature and history. It is intended for students wishing to enhance their knowledge of Modern Greek language (including linguistics), literature and/or history. It offers all students the possibility to prepare for further academic research, but it is also a coherent and stimulating programme for those who do not wish to proceed further.

Students on the programme will take one specialism pathway:

### MA MODERN GREEK STUDIES: HISTORY

This Programme is a discipline-based degree offering instruction in 19<sup>th</sup> and 20<sup>th</sup>-century Greek history, with special reference to the processes of nation- and state-formation and consolidation in the 19<sup>th</sup> and 20<sup>th</sup> centuries, the causes and nature of the Greek civil war of the 1940s.

### MA MODERN GREEK STUDIES: LITERATURE

This Programme is a discipline-based degree offering instruction in Greek literature (poetry and fiction), in comparative and historical context, with a primary focus on the 19<sup>th</sup> and 20<sup>th</sup> centuries, studied in relation to the theory and practice of literary criticism and analysis.

### MA MODERN GREEK STUDIES: SOCIOLINGUISTICS

This Programme is a discipline-based, language-specific degree that draws on a wide range of socio-cultural approaches to language (e.g. sociolinguistics, linguistic anthropology, discourse analysis) for the study and analysis of Modern Greek language, text and discourse in a variety of contemporary settings: everyday interaction, popular culture, new and mass media, education and the workplace. Students on this Programme will also be affiliated to the Centre for Language, Discourse and Communication.

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## MA MODERN GREEK STUDIES: INTERDISCIPLINARY

This Programme is an area-studies degree focusing on Greece and Greeks in the modern period and offering instruction in at least two and up to three of the following disciplines: history, literature and socio-linguistics.

### 17. Educational objectives of the programme/programme outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

#### Knowledge and understanding

The programme provides a **knowledge and understanding** of the following:

1. An advanced knowledge of Greek language: students should acquire a high level of proficiency in receptive and productive skills, oral/aural and written, and in translation;
2. An advanced knowledge of modern Greek history and culture;
3. Specialised knowledge of Modern Greek literature within the framework of its heritage and of its European setting;
4. Appropriate personal and professional conduct in the context of the discipline.

These are achieved through the following **teaching/learning methods and strategies**:

All are taught by means of discussion, independent study, critical reflection, supervision, seminars and presentations.

**Assessment:**

Essays  
Unseen examinations  
Dissertation.

#### Skills and other attributes

##### Intellectual skills:

1. A critical awareness can undertake analysis of complex, incomplete or contradictory areas of knowledge communicating the outcome effectively;
2. A critical awareness, can synthesise information in a manner that may be innovative, utilising knowledge or processes from the forefront of the discipline/practice;
3. A level of conceptual understanding that will allow her/him critically to evaluate research, advanced scholarship and methodologies and argue alternative approaches;
4. Initiative and originality in problem solving. Can act autonomously in planning and implementing tasks at a professional or equivalent level, making decision in complex and unpredictable situations.

These are achieved through the following **teaching/learning methods and strategies**:

All are taught by means of discussion, independent study, critical reflection, supervision, seminars and presentations.

**Assessment:**

Essays  
Unseen examinations  
Dissertation.

##### Practical skills:

1. Can operate in complex and unpredictable and/or specialised contexts, and has an overview of the issues governing good practice;

These are achieved through the following **teaching/learning methods and strategies**:

All are taught by means of discussion, independent study, critical reflection, supervision, seminars and presentations.

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2. Is able to exercise initiative and personal responsibility in professional practice.

**Assessment:**

Essays  
Unseen examinations  
Dissertation.

**Generic/transferable skills:**

1. Can work effectively with a group as leader or member. Can clarify tasks and make appropriate use of capacities of group members. Is able to negotiate and handle conflict with confidence;
2. Is able to use full range of learning resources;
3. Is reflective on own and others' functioning in order to improve practice;
4. Can competently undertake research tasks with minimum guidance;
5. Is an independent and self critical learner, guiding the learning of others and managing own requirements for continuing professional development;
6. Can engage confidently in academic and professional communication with others, reporting on action clearly, autonomously and competently;
7. Has independent learning ability required for continuing professional study, making professional use of others where appropriate.

These are achieved through the following **teaching/learning methods and strategies:**

All are taught by means of discussion, independent study, critical reflection, supervision, seminars and presentations.

**Assessment:**

Essays  
Unseen examinations  
Dissertation.

**18. Statement of how the programme has been informed by the relevant subject benchmark statement(s)/professional and statutory body guidelines**

Although there is no benchmarking statement for MA programmes, this Programme has used as a point of reference the benchmarking statement for Languages & Related Studies, which states: The study of languages and related studies is essentially multifaceted; few other subject areas combine in such an integrated way the intellectual, the vocational and the transferable in order to provide as rich and rewarding an educational experience for students. The study of languages and related studies at university level represents a multidisciplinary learning process, allowing access to a broad range of enquiries, whether these be literary, cultural, social, historical, political or of some other nature.

The Programme is also informed by the Benchmarking Statement on Classics, Ancient History, Byzantine Studies and Modern Greek, which states:

It is *the basic assumption of a liberal approach to education that language, literature, thought, art and history are worthwhile and compelling subjects of study and understanding in and for themselves*. All honours degree programmes in the arts and humanities will accordingly have as their principal aim the goal of enabling students to attain such understanding, to appreciate the values of its objects, and so to enjoy the life of the mind.

**19. Programme structure and award requirements**

**(a) numbers of compulsory and optional modules to be taken in each year of the programme**

**Full time:**

180 credits earned through 1 x 60 credit core dissertation and 120 credits of optional modules.

**Part time:**

***Year 1***

80 credits earned. All 80 are optional modules.

***Year 2***

100 credits earned through 1 x 60 credit core dissertation and 40 credits of optional modules.

**(b) range of credit levels permitted within the programme**

6 & 7

**(c) maximum number of credits permitted at the lowest level**

180

**(d) minimum number of credits required at the highest level**

180

**(e) progression and award requirements (if different from the standard)**

N/A

**(f) maximum number of credits permitted with a condoned fail (core modules excluded)**

30 credits.

**(g) are students permitted to take a substitute module, as per regulation A3 20.7?**

No

**(h) other relevant information to explain the programme structure**

*Special entry qualifications (all programmes)*

A competent working knowledge (equivalent to A grade at A-level) in Modern Greek. Students with intermediate-level Modern Greek at entry, will be required to take a 40-credit training module in Advanced Modern Greek (7AABMA10).

Students are permitted to take a maximum of 20 credits at level 6 for approved Graduate Language modules only.

## Programme Structure

Title	Credit level	Credit value	Status (I, Cr, Cp, O) for each type of programme			Progression			Assessment
			Single	Joint	Major/minor	Single	Joint	Major/minor	
<b><i>History pathway</i></b>									
Dissertation (Modern Greek Studies)	7	60	Cr			Yes			Dissertation
<i>Student must take 40 credits from:</i>									
Greece in the 1940s: a nation in crisis	7	40	O			No			Written exam, coursework, other
From unification to integration: Greece, c.1910-1940	7	40	O			No			Coursework, written exam
<i>Students take 80 credits of optional modules:</i>									
Advanced Modern Greek (only required for students who have not reached the required standard of language in Modern Greek)	7	40	O			No			Coursework, written exam
Language, identity and culture	7	40	O			No			Coursework
Linguistic analysis of Modern Greek narrative	7	20	O			No			Coursework
Linguistic approaches to narrative analysis	7	20	O			No			Coursework
Practical criticism	7	40	O			No			Written exam
Greek poetry in the 20th century	7	40	O			No			Written exam, coursework
Greek prose fiction since the 1830s	7	40	O			No			Written exam, coursework
7AABMA29 C.P. Cavafy: the making of a modernist	7	20	O			No			Coursework
The Greek Novel and its Influence (1st to 21st Centuries)	7	40	O			No			Coursework
From unification to integration: Greece, c.1910-1940	7	40	O			No			Coursework, written exam
Greece in the 1940s: a nation in crisis	7	40	O			No			Written exam, coursework, other
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework

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Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Coursework; unseen examination
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework; oral assessment
Greek Bilingual Authors	7	20	O			No			Coursework
Poetic Geography: Landmarks of the Nation in the Modern Greek Poetic Tradition, 1821-1940	7	20	O			No			Coursework
Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
Students are permitted to a maximum of 40 credits form outside the Department	7	20 to 40	O			No			Varies according to module
MLC Graduate Language module	6	20	O			No			Varies according to module
<b><i>Interdisciplinary pathway</i></b>									
Dissertation (Modern Greek Studies)	7	60	Cr			Yes			Dissertation
<i>Students take 120 credits of optional modules:</i>									
Advanced Modern Greek (only required for students who have not reached the required standard of language in Modern Greek)	7	40	O			No			Coursework, written exam
Language, identity and culture	7	40	O			No			Coursework
Linguistic analysis of Modern Greek narrative	7	20	O			No			Coursework
Linguistic approaches to narrative analysis	7	20	O			No			Coursework
Practical criticism	7	40	O			No			Written exam
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework, practical exam
Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Written exam, coursework
Greek poetry in the 20th century	7	40	O			No			Written exam, coursework
Greek prose fiction since the 1830s	7	40	O			No			Written exam, coursework
Cavafy reader and read	7	40	O			No			Coursework
The Greek Novel and its Influence (1st to 21st Centuries)	7	40	O			No			Coursework
From unification to integration: Greece, c.1910-1940	7	40	O			No			Coursework, written exam
Greece in the 1940s: a nation in crisis	7	40	O			No			Written exam, coursework, other
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework

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Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Coursework; unseen examination
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework; oral assessment
Greek Bilingual Authors	7	20	O			No			Coursework
Poetic Geography: Landmarks of the Nation in the Modern Greek Poetic Tradition, 1821-1940	7	20	O			No			Coursework
Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMA28 Modernism & Music (1909-1939)	7	20	O			NO			Coursework
Students are permitted to a maximum of 40 credits form outside the Department	7	20 to 40	O			No			Varies according to module
MLC Graduate Language module	6	20	O			No			Varies according to module
<b><i>Literature pathway</i></b>									
Dissertation (Modern Greek Studies)	7	60	Cr			Yes			Dissertation
<i>Student must take 40 credits from:</i>									
Practical criticism	7	40	O			No			Written exam
Cavafy reader and read	7	40	O			No			Coursework
Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Coursework; unseen examination
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework; oral assessment
<i>Students take 80 credits of optional modules:</i>									
Advanced Modern Greek (only required for students who have not reached the required standard of language in Modern Greek)	7	40	O			No			Coursework, written exam
Language, identity and culture	7	40	O			No			Coursework
Linguistic analysis of Modern Greek narrative	7	20	O			No			Coursework
Linguistic approaches to narrative analysis	7	20	O			No			Coursework
Practical criticism	7	40	O			No			Written exam
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework, practical exam
Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Written exam, coursework

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Greek poetry in the 20th century	7	40	O			No			Written exam, coursework
Greek prose fiction since the 1830s	7	40	O			No			Written exam, coursework
Cavafy reader and read	7	40	O			No			Coursework
The Greek Novel and its Influence (1st to 21st Centuries)	7	40	O			No			Coursework
From unification to integration: Greece, c.1910-1940	7	40	O			No			Coursework, written exam
Greece in the 1940s: a nation in crisis	7	40	O			No			Written exam, coursework, other
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework
Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Coursework; unseen examination
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework; oral assessment
Greek Bilingual Authors	7	20	O			No			Coursework
Poetic Geography: Landmarks of the Nation in the Modern Greek Poetic Tradition, 1821-1940	7	20	O			No			Coursework
Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
7AABMA28 Modernism & Music (1909-1939)	7	20	O			NO			Coursework
Students are permitted to a maximum of 40 credits form outside the Department	7	20 to 40	O			No			Varies according to module
MLC Graduate Language module	6	20	O			No			Varies according to module
<b><i>Sociolinguistics pathway</i></b>									
Dissertation (Modern Greek Studies)	7	60	Cr			Yes			Dissertation
<i>Student must take 40 credits from:</i>									
Language, identity and culture	7	40	O			No			Coursework
Linguistic analysis of Modern Greek narrative	7	20	O			No			Coursework
Linguistic approaches to narrative analysis	7	20	O			No			Coursework
<i>Students take 80 credits of optional modules:</i>									

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Advanced Modern Greek (only required for students who have not reached the required standard of language in Modern Greek)	7	40	O			No			Coursework, written exam
Language, identity and culture	7	40	O			No			Coursework
Linguistic analysis of Modern Greek narrative	7	20	O			No			Coursework
Linguistic approaches to narrative analysis	7	20	O			No			Coursework
Practical criticism	7	40	O			No			Written exam
Greek poetry in the 20th century	7	40	O			No			Written exam, coursework
Greek prose fiction since the 1830s	7	40	O			No			Written exam, coursework
Cavafy reader and read	7	40	O			No			Coursework
The Greek Novel and its Influence (1st to 21st Centuries)	7	40	O			No			Coursework
From unification to integration: Greece, c.1910-1940	7	40	O			No			Coursework, written exam
Greece in the 1940s: a nation in crisis	7	40	O			No			Written exam, coursework, other
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework
Literature and society in Renaissance Crete	7	40	O			No			Written exam, coursework
Greek Modernism & the Epic Tradition (1900-1960)	7	20	O			No			Coursework; unseen examination
Greek Bilingual Authors	7	20	O			No			Coursework
Poetic Geography: Landmarks of the Nation in the Modern Greek Poetic Tradition, 1821-1940	7	20	O			No			Coursework
Cyprus from Late Antiquity to the Renaissance	7	40	O						Written exam, coursework
Greek Literature & the Modern City (1930-2000)	7	20	O			No			Coursework; oral assessment
7AABMA28 Modernism & Music (1909-1939)	7	20	O			NO			Coursework
Students are permitted to a maximum of 40 credits form outside the Department	7	20 to 40	O			No			Varies according to module
MLC Graduate Language module	6	20	O			No			Varies according to module

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<p>In addition to the listed optional modules, students may take other relevant modules in the School of Arts &amp; Humanities or Global Institutes, with the approval of the programme convenor.</p>	<p>MA Modern Greek Studies</p>	<p>7</p>	<p>20 or 40</p>	<p>0</p>					<p>No</p>	<p>Varies</p>
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**20. Marking criteria**

The assessment criteria follow the College's general criteria for the assessment of MA programmes.

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