

THE PROGRAMME SPECIFICATION

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|---|------------------------------------|--|-----------------------------------|---|
| 1. Programme title and designation | | English with Film Studies | | |
| | | Single honours <input type="checkbox"/> | Joint <input type="checkbox"/> | Major/minor <input checked="" type="checkbox"/> |
| 2. Final award | | | | |
| Award | Title | Credit Value | ECTS equivalent | Any special criteria |
| BA (Hons) | English Language with Film Studies | 360 | 180 | N/A |
| 3. Nested awards | | | | |
| Award | Title | Credit Value | ECTS equivalent | Any special criteria |
| N/A | N/A | N/A | N/A | N/A |
| 4. Exit awards | | | | |
| Award | Title | Credit Value | ECTS equivalent | Any special criteria |
| Ordinary degree | English with Film Studies | 300 | 150 | Students must pass at least 75 credits in the minor subject in order to be eligible for an undergraduate ordinary degree (300 credits) award that includes the minor subject. If a student does not achieve this threshold in the minor subject they may be considered for an exit award in the main subject. |
| Undergraduate Diploma | English with Film Studies | 240 | 120 | Students must pass at least 60 credits in the minor subject area in order to be eligible for an undergraduate diploma exit award (240 credits) that includes the minor subject. If a student does not achieve this threshold in the minor subject they may be considered for an exit award in the main subject. |
| Undergraduate Certificate | English with Film Studies | 120 | 60 | Students must pass at least 30 credits in the minor subject in order to be eligible for an undergraduate certificate exit (120 credits) award that includes the minor subject. If a student does not achieve this threshold in the minor subject they may be considered for an exit award in the main subject. |
| 5. Level in the qualifications framework | | | H | |

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| 6. Attendance | | | |
|-----------------------------|------------------|------------------|--------------------------|
| | Full-time | Part-time | Distance learning |
| Mode of attendance | Yes | No | No |
| Minimum length of programme | 3 years | N/A | N/A |
| Maximum length of programme | 10 years | N/A | N/A |

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| 7. Awarding institution/body | King's College London |
| 8. Teaching institution | King's College London |
| 9. Proposing department | Department of English Language & Literature |
| 10. Programme organiser and contact details | Professor Mark Turner mark.2.turner@kcl.ac.uk |
| 11. UCAS code (if appropriate) | Q3P3 |
| 12. Relevant QAA subject benchmark/ professional and statutory body guidelines | English; the benchmark statement for Linguistics was also consulted; for the Film Studies aspect of the programme the Communication, Media, Film and Cultural Studies benchmark statement was used. |
| 13. Date of production of specification | Original PAF: January 2003 CF PAF: May 2006 |
| 14. Date of programme review | 2015/16 |

16. Educational aims of the programme

The programme aims to develop students' interest in and knowledge, understanding and enjoyment of English language and literature by providing a teaching environment based in a research culture which values scholarly inquiry and independence of thought. By offering high levels of staff contact and flexible programme structures, the programme aims to encourage free and open discussion and a wide range of student module choices in which students will examine the nature, history and potential of the English language and the production, reception and interpretation of written texts, both literary and non-literary. Students are encouraged to engage with apparently marginal as well as mainstream, canonical texts and to examine geographically and temporally distant cultures through their distinctive forms of representation.

The film studies part of the programme recognises the cinema as the pre-eminent art form of the 20th century as well as its radical evolution at the turn of the 21st century, when rapidly changing electronic technology affects the form, contents and delivery of films. The educational aims of the programme are as follows:

- to develop students' interest in, knowledge and understanding of, the cinema – both classical and contemporary – and of how society is mediated by cinematic and electronic images;
- to enable students to analyse cinematic and electronic images by teaching them relevant critical, historical and theoretical tools;
- to give students in-depth knowledge of the intellectual debates that form the discipline of film studies and its relationship with other disciplines, such as literature, art history, philosophy, architecture, music, politics, computer technology;

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- to provide a background for pursuing careers in the media arts and related activities.

17. Educational objectives of the programme/programme outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

Knowledge and understanding (English)

The programme provides a **knowledge and understanding** of the following:

1. a broad knowledge of the history and structure of the English language;
2. a broad knowledge of the history of literatures in English in their cultural contexts;
3. an awareness of the political, social and historical contexts in which texts are produced and received;
4. key methods and contexts for linguistics analysis;
5. specialised knowledge of the history of literary theory and its application, and of the range of genres and modes and formal strategies of literary expression;
6. the effective and appropriate use of personal judgement and reflection, of critical analysis, and of the research and arguments of others;
7. appropriate personal and professional conduct in the context of the discipline.

These are achieved through the following **teaching/learning methods and strategies**:

These are acquired in small-group lectures, seminars and tutorials in each of years 1, 2 and 3. Students are made aware that class contact time is the departure point for their learning, the greater part of which must be self-motivated. Tutors advise on secondary reading and on locating resources. Thus the importance of independent reading is stressed at all levels. Work is largely text-based, with prior preparation working alongside close reading, explication and analysis in class. Learning is enhanced by effective preparation, in terms of background reading.

Assessment:

Learning outcomes are tested through a combination of:

- assessed coursework;
- prior disclosure and unseen, examination;
- assessed project work.

Assessed coursework is principally in the form of essays, but may include an element for oral presentations. Class presentations develop oral communication and a continuous part of the teaching process but are not formally assessed.

Skills and other attributes (English)

Intellectual skills:

1. Can analyse more abstract texts, evidence, etc without guidance, using a range of approaches and techniques appropriate to the subject;

These are achieved through the following **teaching/learning methods and strategies**:

The teaching and learning programme outlined above. The modules all, through

2. With minimum guidance can critically assesses secondary literature and important ideas to develop an argument;
3. Can critically evaluate material to support conclusions, reviewing its reliability, validity and significance. Can investigate contradictory information/identify reasons for contradictions;
4. Is confident and flexible in identifying and defining complex issues within the discipline and can apply appropriate knowledge and skills in addressing them.

both teaching and private study, develop skills 1-4

Assessment:

The range of assessment methods requires students to demonstrate skills 1-4 through the production of coherent written responses to the questions or problems set.

Class presentations develop oral communication and are a continuous part of the teaching process but are not formally assessed.

Practical skills:

1. Can operate in complex and unpredictable contexts, requiring selection and application from a wide range of methods and activities;
2. Able to act autonomously, with minimal supervision or direction, within agreed guidelines.

These are achieved through the following **teaching/learning methods and strategies:**

These skills are developed through tutorials, seminars and preparation for seminars, lectures and private study.

Assessment:

The range of assessment methods requires students to demonstrate these skills through the production of coherent written responses to the questions or problems set.

Class presentations develop oral communication and are a continuous part of the teaching process but are not formally assessed.

Generic/transferable skills:

1. Can interact effectively within a team/learning group, recognise, support or be proactive in leadership, negotiate and manage conflict;
2. With minimum guidance can manage own learning using full range of resources for the discipline(s);
3. Is confident in application of own criteria of judgement and can challenge received opinion. Can seek and make use of feedback;
4. Can select and manage information, competently undertaking reasonably straight-forward research tasks with minimum guidance;
5. Can take responsibility for own work and can criticise it;

These are achieved through the following **teaching/learning methods and strategies:**

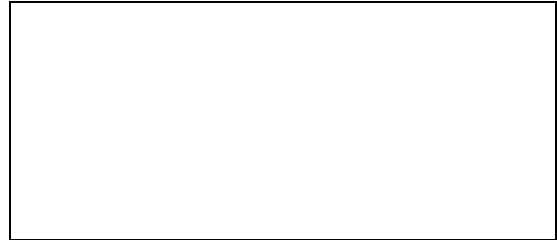
Tutorials and seminars develop skills 1-7; private study develops skills 2-5 and 7.

Assessment:

The range of assessment methods requires students to demonstrate skills 2-5 and 7 through the production of coherent written responses to the questions or problems set

Class presentations develop oral communication and are a continuous part of the teaching process but are not formally assessed.

6. Can engage effectively in debate in a professional manner and give detailed and coherent presentations;
7. Is confident and flexible in identifying and defining complex issues and can apply appropriate knowledge and skills in addressing them.



Film Studies

Educational objectives of the programme/programme outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

Knowledge and understanding

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| <p>The programme provides a knowledge and understanding of the following:</p> <ul style="list-style-type: none">• Knowledge and understanding of the evolution of the cinema through its history – in terms of genres, techniques, forms and personnel.• Knowledge and understanding of the main critical and theoretical approaches to the study of the cinema.• Knowledge and understanding of the main parameters of film studies as a discipline and how it relates to other disciplines.• Knowledge of specialist terminology as it pertains to the study of film.• Appropriate personal and professional conduct in the context of the discipline. | <p>These are achieved through the following teaching/learning methods and strategies:</p> <p>Teaching and learning methods in film studies include four related elements on a weekly basis for each module:</p> <ul style="list-style-type: none">• Screenings of films on celluloid or VHS/DVD• Lectures and/or• Small-group seminars• Independent reading/viewing <p>Tutors provide for each week a main screening and advise on secondary viewing students may pursue independently. Lectures/seminars provide an element of tutor-led imparting of knowledge and critical methods, advice on secondary reading and locating resources, and so on. They are also designed to stimulate students' independent viewing and reading. Students' participation is encouraged through presentations. The importance of effective preparation is stressed. Individual viewing/reading further practices these skills and encourages initiative.</p> <p>Assessment: Learning outcomes are tested through assessed coursework, principally in the form of essays but also oral presentations and class participation.</p> |
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The programme provides a **knowledge and understanding** of the following:

- Knowledge and understanding of the evolution of the cinema through its history – in terms of genres, techniques, forms and personnel.
- Knowledge and understanding of the main critical and theoretical approaches to the study of the cinema.
- Knowledge and understanding of the main parameters of film studies as a discipline and how it relates to other disciplines.
- Knowledge of specialist terminology as it pertains to the study of film.
- Appropriate personal and professional conduct in the context of the discipline.

These are achieved through the following **teaching/learning methods and strategies**:

Teaching and learning methods in film studies include four related elements on a weekly basis for each module:

- Screenings of films on celluloid or VHS/DVD
- Lectures and/or
- Small-group seminars
- Independent reading/viewing

Tutors provide for each week a main screening and advise on secondary viewing students may pursue independently. Lectures/seminars provide an element of tutor-led imparting of knowledge and critical methods, advice on secondary reading and locating resources, and so on. They are also designed to stimulate students' independent viewing and reading. Students' participation is encouraged through presentations. The importance of effective preparation is stressed. Individual viewing/reading further practices these skills and encourages initiative.

Assessment:

Learning outcomes are tested through assessed coursework, principally in the form of essays but also oral presentations and class participation.

Skills and other attributes

Intellectual skills:

The programme aims to ensure students:

1. Can analyse more abstract texts, evidence, etc without guidance, using a range of approaches and techniques appropriate to the subject;
2. With minimum guidance can critically assess secondary literature and important ideas to develop an argument;
3. Can critically evaluate material to support conclusions, reviewing its reliability, validity and significance. Can investigate contradictory

These are achieved through the following **teaching/learning methods and strategies**:

The intellectual skills are developed through the teaching and learning programme outlined above. In particular,

- Screenings provide students with the opportunity to exercise analytical and critical skills.
- Lectures provide a range of good practices in the deployment of the intellectual skills outlined left.
- Seminar discussions and presentations practice and stimulate the intellectual skills outlined left.

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| <p>information/identify reasons for contradictions;</p> <p>4. Are confident and flexible in identifying and defining complex issues within the discipline and can apply appropriate knowledge and skills in addressing them.</p> | <ul style="list-style-type: none">• Individual viewing/reading further practices these skills and encourages initiative. <p>Assessment: All skills outlined left are tested through coursework essays and oral presentations and participation in seminars, increasingly so from year one to year three (in the latter year accent on independent learning is greater, in particular but not exclusively, with the Independent Study).</p> |
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| <p>Practical skills:</p> <p>The programme aims to ensure students</p> <ol style="list-style-type: none">1. Can operate in complex and unpredictable contexts, requiring selection and application from a wide range of methods and activities;2. Able to act autonomously, with minimal supervision or direction, within agreed guidelines. | <p>These are achieved through the following teaching/learning methods and strategies:</p> <p>In particular,</p> <ul style="list-style-type: none">• Lectures provide a range of good practices in the deployment of the practical skills outlined left.• Seminar discussions and presentations practice and stimulate the practical skills outlined left.• Individual viewing/reading further practices these skills and encourages initiative. <p>Assessment: All skills outlined left are tested through coursework essays and oral presentations and participation in seminars, increasingly so from year one to year three (in the latter year accent on independent learning is greater, in particular but not exclusively, with the Independent Study).</p> |
|---|---|

18. Statement of how the programme has been informed by the relevant subject benchmark statement(s)/professional and statutory body guidelines

The English benchmark statement was used as a key reference point in producing this document. The statement highlights the range of textual engagements that can be expected in an English degree, including knowledge of a substantial number of authors and texts from different periods of literary history, of the principal literary genres, of ‘the role of critical traditions in shaping literary history,’ of ‘the linguistic, literary, cultural and socio-historical contexts in which literature is written and read,’ and of appropriate critical terminology. These are key elements of our provision in the study of English literature.

Since the degree involves not only the study of literature in English but also of the English language, we also made reference to the Linguistics benchmark statement, which emphasises ‘the systematic study of language and both its theoretical and applied aspects’ and notes ‘the range of viewpoints on

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19. Programme structure and award requirements

(a) numbers of compulsory and optional units to be taken in each year of the programme

Year 1: 120 credits earned through 15 credits of compulsory modules in English Language & Literature, 75 credits of optional modules in English Language & Literature and 2 x 15 credit compulsory modules in Film Studies. All modules at Level 4.

Year 2: Year 2: 120 credits earned through a minimum of 1 x 15 credit Band 1 (Medieval) module, a minimum of 30 credits from other modules in the Band 1 list, a maximum of 45 credits from Level 5 optional list in English, and 30 credits of optional modules in Film Studies. All modules at Level 5 with the exception of Modern Language Centre modules which can be taken at level 5 and 6.

Year 3: 120 credits earned through 90 credits of optional modules in English and 30 credits of optional modules in Film Studies. All modules at Level 6.

(b) range of credit levels permitted within the programme

Levels 4, 5 and 6

(c) maximum number of credits permitted at the lowest level

150 credits

(d) minimum number of credits required at the highest level

90 credits

(e) progression and award requirements (if different from the standard)

Standard

(f) maximum number of credits permitted with a condoned fail (core modules excluded)

45 credits.

(g) are students permitted to take a substitute module, as per regulation A3, 20.7?

Students are not permitted to take a substitute module

(h) other relevant information to explain the programme structure

Over levels 5 and 6 students are entitled to replace a total 30 credits optional modules with 30 credits from elsewhere in the School. This provides students with more flexibility to study a language option during their degree and also allows them to take a 30-credit module in their 2nd or final year. Elective modules can count towards the Band 1 requirements (see below) as long as they have substantial pre-1800 literary or cultural content and students seek approval from the DTC Chair. Modules offered in Comparative Literature by staff working jointly in English and Comp Lit do not count as electives and will be listed alongside English Department modules.

At level 5, student module choices in English with Film Studies are subject to a ‘banding’ procedure which requires them to take at least three 15 credit modules in Band 1, at least one of which must be a module classified as being in the subject area ‘medieval’. Please see module table below’.

Programme approval 2015/16

Programme Structure

See Programme Handbook for modules to be taken.

20. Marking criteria

All modules will be marked in accordance with the School's marking criteria where such exists, or else in accordance with the College's generic marking criteria.

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**PROGRAMME APPROVAL FORM
SECTION 2 – SUPPLEMENTARY INFORMATION**

1. Programme name

BA (Hons) English with Film

2. If the programme is a joint award with an institution outwith the University of London has the necessary approval been sought from Academic Board?

Yes

No

Not applicable

X

3. In cases of joint honours programmes please provide a rationale for the particular subject combination, either educational or academic

Combining English with Film Studies as a minor subject programme offers students the chance to acquire a less specialised, but nonetheless sustained knowledge and understanding of another subject. Students develop critical skills relevant to both areas of study. Given the popularity of English subjects and literary texts among moviemakers and moviegoers, and the importance of Anglophone culture to film and the film industry more generally, English works very well with Film Studies.

Which is the lead department and/or School? Department of English Language & Literature

4. If the programme involves time outside the College longer than a term, please indicate how the time will be spent, the length of time out and whether it is a compulsory or optional part of the programme

N/A

Year abroad

Year in employment

Placement

Other (please specify)

Time spent Compulsory/optional

5. Please provide a rationale for any such time outside the College, other than that which is a requirement of a professional or statutory body

N/A

6. Please give details if the programme requires validation or accreditation by a professional or statutory body

N/A

7. In cases where parts or all of the programme (other than those in box 4 above) are delivered either away from one of the College campuses and/or by a body or bodies external to the College please provide the following details

N/A

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