## 1. Programme title and designation

<table>
<thead>
<tr>
<th>Comparative Literature with Film Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single honours</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

## 2. Final award

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Credit Value</th>
<th>ECTS equivalent</th>
<th>Any special criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA</td>
<td>Comparative Literature with Film Studies</td>
<td>360</td>
<td>180</td>
<td>N/A</td>
</tr>
</tbody>
</table>

## 3. Nested awards

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Credit Value</th>
<th>ECTS equivalent</th>
<th>Any special criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

## 4. Exit awards

<table>
<thead>
<tr>
<th>Award</th>
<th>Title</th>
<th>Credit Value</th>
<th>ECTS equivalent</th>
<th>Any special criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ordinary degree</td>
<td>Arts &amp; Humanities (Comparative Literature with Film)</td>
<td>300</td>
<td>150</td>
<td>Students must pass at least 75 credits in the minor subject in order to be eligible for an undergraduate ordinary degree (300 credits) award that includes the minor subject. If a student does not achieve this threshold in the minor subject they may be considered for an exit award in the main subject.</td>
</tr>
<tr>
<td>Undergraduate Diploma (UGDip)</td>
<td>Arts &amp; Humanities (Comparative Literature with Film)</td>
<td>240</td>
<td>120</td>
<td>Students must pass at least 60 credits in the minor subject area in order to be eligible for an undergraduate diploma exit award (240 credits) that includes the minor subject. If a student does not achieve this threshold in the minor subject they may be considered for an exit award in the main subject.</td>
</tr>
<tr>
<td>Undergraduate Certificate (UGCert)</td>
<td>Arts &amp; Humanities (Comparative Literature with Film)</td>
<td>120</td>
<td>60</td>
<td>Students must pass at least 30 credits in the minor subject in order to be eligible for an undergraduate certificate exit (120 credits) award that includes the minor subject. If a student does not achieve this threshold in the minor subject they may be considered for an exit award in the main subject.</td>
</tr>
</tbody>
</table>
5. Level in the qualifications framework: H

6. Attendance

<table>
<thead>
<tr>
<th>Mode of attendance</th>
<th>Full-time</th>
<th>Part-time</th>
<th>Distance learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum length of programme</td>
<td>3 years</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Maximum length of programme</td>
<td>10 years</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

7. Awarding institution/body: King’s College London, University of London

8. Teaching institution: King’s College London, University of London

9. Proposing department: Comparative Literature, Faculty of Arts and Humanities

10. Programme organiser and contact details: Prof Ziad Elmarsafy, Head of Comparative Literature Ext. 1034; email: ziad.elmarsafy@kcl.ac.uk

11. UCAS code (if appropriate): Q2P3

12. Relevant QAA subject benchmark/professional and statutory body guidelines: English Language & Literature, Classics, and Modern Languages


14. Date of programme review: 2015/16

16. Educational aims of the programme

The programme aims to develop the student’s knowledge and understanding of the comparative study of the European and non-European literary traditions. The programme is distinctive in focussing on the diachronic study of literature ranging from classical and biblical antiquity through medieval Europe to modern European literature and the modern literatures of Africa, Australia, India, the Middle East and the Americas. Its core disciplines comprise: the study of multi-lingual or multi-cultural traditions; the comparative study of literary periods, genres, or themes; and the study of the relations between literature and history, literature and politics, and literature and the related arts. More generally, the programme aims to encourage an analytical approach to the student’s own and others’ literature, culture and values, and a capacity for critical reasoning and judgement. The intellectual training also involves the application of a range of methodologies and theories, thus fostering flexibility of approach.

The film studies part of the programme recognises the cinema as the pre-eminent art form of the 20th century as well as its radical evolution at the turn of the 21st century, when rapidly changing electronic technology affects the form, contents and delivery of films. The educational aims of the programme are as follows:

- to develop students’ interest in, knowledge and understanding of, the cinema – both classical and contemporary – and of how society is mediated by cinematic and...
programme approval 2015/16

- to enable students to analyse cinematic and electronic images by teaching them relevant critical, historical and theoretical tools;
- to give students in-depth knowledge of the intellectual debates that form the discipline of film studies and its relationship with other disciplines, such as literature, art history, philosophy, architecture, music, politics, computer technology;
- to provide a background for pursuing careers in the media arts and related activities

17. Educational objectives of the programme/programme outcomes

The following learning outcomes are applicable to all awards.

Comparative Literature
The programme provides opportunities for students to develop and demonstrate knowledge and understanding in the following areas:

Knowledge and understanding

These are achieved through the following teaching/learning methods and strategies:

These are acquired in lectures, seminars and tutorials in each of years 1, 2 and 3. Students are made aware that class contact time is the departure point for their learning, the greater part of which must be self-motivated. Tutors advise on secondary reading and on locating resources. Thus the importance of independent reading is stressed at all levels. Work is largely text-based, with prior preparation working alongside close reading, explication and analysis in class. Learning is enhanced by effective preparation, in terms of background reading.

Assessment:
Learning outcomes are tested through a combination of assessed coursework and final, unseen, examination. Assessed coursework is principally in the form of essays, but may include an element of oral presentations and class participation.

Skills and other attributes

These are achieved through the following teaching/learning methods and strategies:

Intellectual skills are developed through the teaching and learning programme outlined above. All modules, however taught, involve discussion of key issues, practice in

PAF Originally Approved by QA&AA: 26 June 2007
PAF modified by ASQ re: exit awards: 21st May 2010
PAF modified by QAS for 2014/15: 12th February 2014
PAF finalised for 2014/15: 14 October 2014
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
PAF checked for 2017/18: 25 July 2017
PAF checked for 2019/20: 6 August 2019
2. With minimum guidance can critically assess secondary literature and important ideas to develop an argument;
3. Can critically evaluate material to support conclusions, reviewing its reliability, validity and significance. Can investigate contradictory information/identify reasons for contradictions;
4. Is confident and flexible in identifying and defining complex issues within the discipline and can apply appropriate knowledge and skills in addressing them.

**Assessment:**
The assessment methods outlined above demand the development of skills 1-4. 4 will be demonstrated increasingly, from years 1 to 3, but will be most evident in year 3.

**Practical skills:**
1. Can operate in complex and unpredictable contexts, requiring selection and application from a wide range of methods and activities;
2. Able to act autonomously, with minimal supervision or direction, within agreed guidelines.

**Assessment:**
The skills are primarily assessed through assessed coursework, required for most courses and final examinations.

**Generic/transferable skills:**
1. Can interact effectively within a team/learning group, recognise, support or be proactive in leadership, negotiate and manage conflict;
2. With minimum guidance can manage own learning using full range of resources for the discipline(s);
3. Is confident in application of own criteria of judgement and can challenge received opinion. Can seek and make use of feedback;
4. Can select and manage information, competently undertaking reasonably straightforward research tasks with minimum guidance;

**Assessment:**
Skills 2-7 are assessed through essays, class participation and oral presentations. Skill 1

---

PAF Originally Approved by QA&AA: 26 June 2007
PAF modified by ASQ re: exit awards: 21st May 2010
PAF modified by QAS for 2014/15: 12th February 2014
PAF finalised for 2014/15: 14 October 2014
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
PAF checked for 2017/18: 25 July 2017
PAF checked for 2019/20: 6 August 2019
5. Can take responsibility for own work and can criticise it;
6. Can engage effectively in debate in a professional manner and give detailed and coherent presentations;
7. Is confident and flexible in identifying and defining complex issues and can apply appropriate knowledge and skills in addressing them.

**Programme approval 2015/16**

- PAF Originally Approved by QA&AA: 26 June 2007
- PAF modified by ASQ re: exit awards: 21st May 2010
- PAF modified by QAS for 2014/15: 12th February 2014
- PAF finalised for 2014/15: 14 October 2014
- PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
- PAF checked for 2017/18: 25 July 2017
- PAF checked for 2019/20: 6 August 2019

---

**Film Studies**

**Educational objectives of the programme/programme outcomes**

The programme provides opportunities for students to develop and demonstrate knowledge and understanding and skills in the following areas:

<table>
<thead>
<tr>
<th>Knowledge and understanding</th>
<th>These are achieved through the following teaching/learning methods and strategies:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The programme provides a <strong>knowledge and understanding</strong> of the following:</td>
<td></td>
</tr>
<tr>
<td>• Knowledge and understanding of the evolution of the cinema through its history – in terms of genres, techniques, forms and personnel.</td>
<td>Teaching and learning methods in film studies include four related elements on a weekly basis for each module:</td>
</tr>
<tr>
<td>• Knowledge and understanding of the main critical and theoretical approaches to the study of the cinema.</td>
<td>• Screenings of films on celluloid or VHS/DVD</td>
</tr>
<tr>
<td>• Knowledge and understanding of the main parameters of film studies as a discipline and how it relates to other disciplines.</td>
<td>• Lectures and/or</td>
</tr>
<tr>
<td>• Knowledge of specialist terminology as it pertains to the study of film.</td>
<td>• Small-group seminars</td>
</tr>
<tr>
<td>• Appropriate personal and professional conduct in the context of the discipline.</td>
<td>• Independent reading/viewing</td>
</tr>
</tbody>
</table>

Tutors provide for each week a main screening and advise on secondary viewing students may pursue independently. Lectures/seminars provide an element of tutor-led imparting of knowledge and critical methods, advice on secondary reading and locating resources, and so on. They are also designed to stimulate students’ independent viewing and reading. Students’ participation is encouraged through presentations. The importance of effective preparation is stressed. Individual viewing/reading further practices these skills and encourages initiative.

**Assessment:**

Learning outcomes are tested through assessed coursework, principally in the
The programme provides a **knowledge and understanding** of the following:

- Knowledge and understanding of the evolution of the cinema through its history – in terms of genres, techniques, forms and personnel.
- Knowledge and understanding of the main critical and theoretical approaches to the study of the cinema.
- Knowledge and understanding of the main parameters of film studies as a discipline and how it relates to other disciplines.
- Knowledge of specialist terminology as it pertains to the study of film.
- Appropriate personal and professional conduct in the context of the discipline.

These are achieved through the following **teaching/learning methods and strategies**:

Teaching and learning methods in film studies include four related elements on a weekly basis for each module:

- Screenings of films on celluloid or VHS/DVD
- Lectures and/or
- Small-group seminars
- Independent reading/viewing

Tutors provide for each week a main screening and advise on secondary viewing students may pursue independently. Lectures/seminars provide an element of tutor-led imparting of knowledge and critical methods, advice on secondary reading and locating resources, and so on. They are also designed to stimulate students’ independent viewing and reading. Students’ participation is encouraged through presentations. The importance of effective preparation is stressed. Individual viewing/reading further practices these skills and encourages initiative.

**Assessment:**

Learning outcomes are tested through assessed coursework, principally in the form of essays but also oral presentations and class participation.

---

**Skilled and other attributes**

**Intellectual skills:**

The programme aims to ensure students:

1. Can analyse more abstract texts, evidence, etc without guidance, using a range of approaches and techniques appropriate to the subject;
2. With minimum guidance can critically assess secondary literature and important ideas to develop an argument;
3. Can critically evaluate material to support conclusions, reviewing its reliability, validity and significance. Can

These are achieved through the following **teaching/learning methods and strategies**:

The intellectual skills are developed through the teaching and learning programme outlined above. In particular,

- Screenings provide students with the opportunity to exercise analytical and critical skills.
- Lectures provide a range of good practices in the deployment of the intellectual skills outlined left.

---

PAF Originally Approved by QA&AA: 26 June 2007
PAF modified by ASQ re: exit awards: 21st May 2010
PAF modified by QAS for 2014/15: 12th February 2014
PAF finalised for 2014/15: 14 October 2014
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
PAF checked for 2017/18: 25 July 2017
PAF checked for 2019/20: 6 August 2019
investigate contradictory information/identify reasons for contradictions;

4. Are confident and flexible in identifying and defining complex issues within the discipline and can apply appropriate knowledge and skills in addressing them.

**Practical skills:**

The programme aims to ensure students

1. Can operate in complex and unpredictable contexts, requiring selection and application from a wide range of methods and activities;
2. Able to act autonomously, with minimal supervision or direction, within agreed guidelines.

**Assessment:**

All skills outlined left are tested through coursework essays and oral presentations and participation in seminars, increasingly so from year one to year three (in the latter year accent on independent learning is greater, in particular but not exclusively, with the Independent Study).

These are achieved through the following teaching/learning methods and strategies:

- Lectures provide a range of good practices in the deployment of the practical skills outlined left.
- Seminar discussions and presentations practice and stimulate the practical skills outlined left.
- Individual viewing/reading further practices these skills and encourages initiative.

18. Statement of how the programme has been informed by the relevant subject benchmark statement(s)/professional and statutory body guidelines

The programme has been informed and is supported by the relevant parts of the English Language and Literature, Classics, Film Studies and Modern Languages benchmark statements. The areas of subject skills inform all stages of the programme but, given the wide historical and geographical range of courses offered, subject-related skills have particular importance. Examples of subject-related skills are an understanding of: literary genres; critical traditions; literary, cultural and socio-historical contexts; and critical terminology.
19. **Programme structure and award requirements** (where relevant the information should also differentiate the particular requirements of pathways within a programme or linked/exit awards)

(a) **numbers of compulsory and optional units to be taken in each year of the programme**

**Year 1:** 120 credits earned through 6 x 15 credit compulsory modules, 30 credits of optional modules. Optional modules will contain a minimum of 15 credits from a prescribed list of Comparative Literature modules and a maximum of 15 credits from a list of ‘Faculty’ modules, compiled by the Comparative Literature Education Committee on an annual basis.

Students will be required to take 30 credits of Film Studies compulsory modules.

All modules at level 4, with the exception of Modern Language Centre modules, which may be taken at level 4, 5, or 6, with the approval of the Programme Board.

**Year 2:** 120 credits earned through 2 x 15 credit compulsory modules, 90 credits of optional modules. Optional modules will contain a minimum of 45 credits from a prescribed list of Comparative Literature modules and a maximum of 15 credits from a list of ‘Faculty’ modules, compiled by the Comparative Literature Education Committee on an annual basis.

Students will be required to take 30 credits of Film Studies optional modules.

All modules at level 5, with the exception of Modern Language Centre modules, which may be taken at level 4, 5, or 6, with the approval of the Programme Board.

**Year 3:** 120 credits earned through 1 x 30 credit compulsory dissertation module, 90 credits of optional modules. The dissertation need not necessarily involve a comparison with Film, but must be comparative in nature. Optional modules will contain a minimum of 30 credits from a prescribed list of Comparative Literature modules and a maximum of 30 credits from a list of ‘Faculty’ modules, compiled by the Comparative Literature Education Committee on an annual basis.

Students will be required to take 30 credits of level 6 Film Studies optional modules.

All modules at level 6, with the exception of Modern Language Centre modules, which may be taken at level 4, 5, or 6, with the approval of the Programme Board.

(b) **range of credit levels permitted within the programme**

Levels 4, 5 and 6.

(c) **maximum number of credits permitted at the lowest level**

150 credits.

(d) **minimum number of credits required at the highest level**

90 credits.

(e) **progression and award requirements (if different from the standard)**

Standard.

(f) **maximum number of credits permitted with a condoned fail (core modules excluded)**

45 credits.

(g) **are students permitted to take a substitute module, as per regulation A3, 19.5?**

Yes
(b) other relevant information to explain the programme structure
At all levels students may, with the agreement of their personal tutor, substitute any credits (other than for core or compulsory elements) in Comparative Literature with credits from a suitable module offered by the Faculty.

At the end of their first year, students may be permitted to change their programme of study from ‘BA in Comparative Literature with Film Studies’ to ‘BA in Comparative Literature’ or ‘BA in Film Studies’. Students must achieve in the first year at least a pass mark or mark within the condonable fail range for modules taken in the joint honours subject they intend to drop, and must meet the progression requirements for the single honours programme to which they wish to change. Any such change will be at the discretion of the department offering the single honours degree. If a change is approved, credits gained in the dropped joint honours subject during the first year can be counted towards the new programme of study and degree classification.
**Programme Structure**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credit level</th>
<th>Credit value</th>
<th>Status (I, Cr, Cp, O) for each type of programme</th>
<th>Progression</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Single</td>
<td>Joint</td>
<td>Major / minor</td>
</tr>
<tr>
<td><strong>Year One</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4ABA0001 What is Comparative Literature? Conceptions and Methods</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>Cp</td>
</tr>
<tr>
<td>4ABA0002 The Writer in the Text</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>Cp</td>
</tr>
<tr>
<td>4ABA0003 Comparative Literature: Theoretical Foundations</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>Cp</td>
</tr>
<tr>
<td>4ABA0007 Genres of World Literature</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>Cp</td>
</tr>
<tr>
<td>4AAQS100 Introduction to Film Studies: Forms</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>Cp</td>
</tr>
<tr>
<td>4AAQS105 Introduction to Film Studies: Contexts</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>Cp</td>
</tr>
<tr>
<td><strong>Students must take a minimum of one module from the following list of Comparative Literature modules (depending on availability in any given year):</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4ABA0004 Forms of Shorter Narrative</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>O</td>
</tr>
<tr>
<td>4ABA0005 The Novel in 18th Century Europe</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>O</td>
</tr>
<tr>
<td>4ABA0006 Reading Modern Poetry Comparatively</td>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
<td>O</td>
</tr>
<tr>
<td><em><em>Students may take a maximum of 15 credits of Level 4</em> optional modules from a list of ‘Faculty’ modules compiled by Comparative Literature Education Committee on an annual basis. These modules are from outside the BA Comparative Literature programme but within the Faculty of Arts &amp; Humanities. <em>If a Modern Language centre module is taken, this may be at level 4, 5, or 6, with the approval of the programme board.</em></em></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PAF Originally Approved by QA&AA: 26 June 2007
PAF modified by ASQ re: exit awards: 21st May 2010
PAF modified by QAS for 2014/15: 12th February 2014
PAF finalised for 2014/15: 14 October 2014
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
PAF checked for 2017/18: 25 July 2017
PAF checked for 2019/20: 6 August 2019
In addition to the listed optional modules, students may take other relevant modules in the Faculty of Arts & Humanities as one of their optional modules, with the approval of the programme convenor.

<table>
<thead>
<tr>
<th>Year Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>5ABA0001 Literature of Empire</td>
</tr>
<tr>
<td>5ABA0002 Ideas of Nation</td>
</tr>
</tbody>
</table>

Students must take one of the two following Comparative Literature modules:

| 5ABA0007 The Book in the Modern World | 5 | 15 | O | No | Coursework |
| 5ABA0008 The Canon | 5 | 15 | O | No | Written examination |

Students must take a minimum of a further two Comparative Literature modules from the following list (depending on availability in any given year):

| 5ABA0005 Travel Writing | 5 | 15 | O | No | Written examination |
| 5ABA0006 Romantic Britain & Italy | 5 | 15 | O | No | Coursework |
| 5ABA0007 The Book in the Modern World | 5 | 15 | O | No | Coursework |
| 5ABA0008 The Canon | 5 | 15 | O | No | Written examination |
| 5ABA0009 Writing Africa | 5 | 15 | O | No | Coursework |
| 5ABA0010 Socialism & Literature in China & India in the 20th Century | 5 | 15 | O | No | Coursework |
| 5ABA0011 Palestinian & Israeli Literature | 5 | 15 | O | No | Coursework |
| 5AABB110 Forms of Discovery: Hardy, Cavafy, and the modern short poem | 5 | 15 | O | No | Coursework |
| 5ABA0013 The Faust Tradition: Dramatic Transformations | 5 | 15 | O | No | Coursework |

Students may take a maximum of one 15 credits of Level 5* optional modules from a list of ‘Faculty’ modules compiled by Comparative Literature Education Committee on an annual basis. These modules are from outside the BA Comparative Literature programme but within the Faculty of Arts & Humanities *If a Modern Language Centre module is taken, this may be at level 4, 5, or 6, with the approval of the programme board

In addition to the listed optional modules, students may take other relevant modules in the Faculty of Arts & Humanities as one of their optional modules, with the approval of the programme convenor.

PAF Originally Approved by QA&AA: 26 June 2007
PAF modified by ASQ re: exit awards: 21st May 2010
PAF modified by QAS for 2014/15: 12th February 2014
PAF finalised for 2014/15: 14 October 2014
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
PAF checked for 2017/18: 25 July 2017
PAF checked for 2019/20: 6 August 2019
Students must take 30 credits of Level 5 Film Studies modules

**Year Three**

<table>
<thead>
<tr>
<th>Module</th>
<th>Credits</th>
<th>Duration</th>
<th>Coursework</th>
<th>Option</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ABA0001 Dissertation (undergraduate Comparative Literature)</td>
<td>6</td>
<td>30</td>
<td>Cr</td>
<td>No</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

Students must take a minimum of two modules from the following list of Comparative Literature modules (depending on availability in any given year):

<table>
<thead>
<tr>
<th>Module</th>
<th>Credits</th>
<th>Duration</th>
<th>Coursework</th>
<th>Option</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6ABA0002 Surrealism</td>
<td>6</td>
<td>15</td>
<td>O</td>
<td>No</td>
<td>Coursework</td>
</tr>
<tr>
<td>6ABA0003 Imaginary Geographies</td>
<td>6</td>
<td>15</td>
<td>O</td>
<td>No</td>
<td>Coursework</td>
</tr>
<tr>
<td>6ABA0007 The French Revolution Effect</td>
<td>6</td>
<td>15</td>
<td>O</td>
<td>No</td>
<td>Coursework</td>
</tr>
<tr>
<td>6AAEC070 Testimony: The Holocaust &amp; Rwanda</td>
<td>6</td>
<td>15</td>
<td>O</td>
<td>No</td>
<td>Coursework</td>
</tr>
<tr>
<td>6AABB111 Descent to the Underworld</td>
<td>6</td>
<td>15</td>
<td>O</td>
<td>No</td>
<td>Coursework</td>
</tr>
<tr>
<td>6ABA0006 From Opium to Maximum City: Representations of Indian &amp; Chinese Economy in Fiction, Film &amp; Ethnography</td>
<td>6</td>
<td>15</td>
<td>O</td>
<td>No</td>
<td>Coursework</td>
</tr>
</tbody>
</table>

Students may take a maximum of 30 credits of Level 6* optional modules from a list of ‘Faculty’ modules compiled by Comparative Literature Education Committee on an annual basis. These modules are from outside the BA Comparative Literature programme but within the Faculty of Arts & Humanities. *If a Modern Language Centre module is taken, this may be at level 4, 5, or 6, with the approval of the programme board.

In addition to the listed optional modules, students may take other relevant modules in the Faculty of Arts & Humanities as one of their optional modules, with the approval of the programme convenor.

Students must take 30 credits of Level 6 Film Studies modules

20. Marking criteria

All modules will be marked in accordance with the Faculty’s marking criteria where such exists, or else in accordance with the College’s generic marking criteria.

---

PAF Originally Approved by QA&AA: 26 June 2007  
PAF modified by ASQ re: exit awards: 21st May 2010  
PAF modified by QAS for 2014/15: 12th February 2014  
PAF finalised for 2014/15: 14 October 2014  
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015  
PAF checked for 2017/18: 25 July 2017  
PAF checked for 2019/20: 6 August 2019
Not all of the information in this section will be relevant for all programmes and for some programmes this section will not be relevant at all.

1. Programme name
   BA (Hons) Comparative Literature with Film Studies

2. If the programme is a joint award with an institution outwith the University of London has the necessary approval been sought from Academic Board?
   Yes ☐ No ☐ Not applicable X
   Please attach a copy of the request to Academic Board

3. In cases of joint honours programmes please provide a rationale for the particular subject combination, either educational or academic

   Combining Comparative Literature with Film Studies as a minor subject programme offers students the chance to acquire a less specialised, but nonetheless sustained knowledge and understanding of another subject. Students develop critical skills relevant to both areas of study. Comparative Literature works very well with Film Studies, because of the popularity of literary themes and subjects among moviemakers and moviegoers, and the importance of film culture in modern literature.

   Which is the lead department and/or School? Department of Comparative Literature.

4. If the programme involves time outside the College longer than a term, please indicate how the time will be spent, the length of time out and whether it is a compulsory or optional part of the programme N/A

   Year abroad ☐ Year in employment ☐ Placement ☐ Other (please specify) ☐

   Time spent ........................................ Compulsory/optional .....................

5. Please provide a rationale for any such time outside the College, other than that which is a requirement of a professional or statutory body
   N/A

PAF Originally Approved by QA&AA: 26 June 2007
PAF modified by ASQ re: exit awards: 21st May 2010
PAF modified by QAS for 2014/15: 12th February 2014
PAF finalised for 2014/15: 14 October 2014
PAF checked and adjusted for 2015/16: 15th October 2015; further amendment: 4th November 2015
PAF checked for 2017/18: 25 July 2017
PAF checked for 2019/20: 6 August 2019
6. Please give details if the programme requires validation or accreditation by a professional or statutory body

Name and address of PSB

N/A

Frequency of validation/ accreditation | Date of next validation/ accreditation

7. In cases where parts or all of the programme (other than those in box 4 above) are delivered either away from one of the College campuses and/or by a body or bodies external to the College please provide the following details

n/a