



23rd Academic Practice and Technology
Conference (APT2025)
Co-hosted by King's College London, University
College London, the London School of Economics & Political
Science, Brunel University of London and Imperial College
London

Tuesday 1st July 2025

Call for Papers

APT2025

*GenAI and beyond: inventing and re-imagining Higher
Education practice*

The twenty-third Academic Practice and Technology (APT2025) conference will take place on Tuesday 1st July 2025. The conference will be hosted at the Coin Street Conference Centre, Waterloo.

Following the success of the in-person 2024 conference, this year's conference will run again as an 'in-person' event. This year's conference design will maximise the benefits of face-to-face interactions using highly engaging and participatory activities such as workshops and round tables to discuss and reflect on ideas and further develop our APT community.

We invite practitioners and researchers to submit proposals reflecting both the challenges and the opportunities in teaching, learning and assessment that are presented by AI. These may be individual or co-authored. We especially value proposals which include student authors/contributors.



Since the release of Generative AI, APT has focused on the more disruptive aspects of these tools. We aim to continue to provide a platform for these discussions, but also widen the framing to include ideas beyond AI and explore other forms of technological advancement in Further and Higher Education. Through the proposed five sub-themes that invite participants to critically reflect and explore how they are developing their practice in response to the increasing use of AI. Through a range of discussion and interactive formats, the event will showcase and celebrate examples of academic practice that can inspire academic and professional services staff.

We also acknowledge the APT conference as a forum for the promotion and dissemination of work and research on academic technologies and practices, and that work not related to AI should not be excluded due to an AI-dominated discourse. We do, therefore, invite the submission of work that is of a non-AI nature for consideration, as outlined below.

Conference sub-themes:

Transforming assessment and feedback using Generative AI	Work submitted in this sub-theme may explore methods for evaluating the impact and effectiveness of AI in education, ensuring its alignment with learning outcomes and assessment criteria. Work could also explore the challenges and opportunities of using AI in assessment, marking and feedback, and the HE-policy landscape regarding the use of AI within assessment structures.
Generative AI for inclusion and accessibility	Work within this sub-theme could demonstrate how AI can enhance inclusion and accessibility of education, and how to provide personalised and adaptive learning experiences for diverse learners. It may also explore how AI can support equity in education, and how to overcome the barriers and challenges of using AI for all learners. It may also consider questions of equity of access, both for students and educators.
Responsible and ethical considerations of Generative AI in education	Work within this sub-theme may address the phenomenon of data-centricity and the kinds of knowledge it privileges. Mindful use of AI in higher education would be relevant for this category, particularly given its resource-intensity and considerations of ethical practice. This sub-theme may include ethical procurement in a growing and increasingly concentrated market, how 'big tech' is conceived and promoted as a solution to problems in higher education, and practitioners' transparency in using tools with their students. As above, this sub-theme may also consider questions of equity of access.
Generative AI in teaching practice	Work presented in this sub-theme may focus on individual initiatives or wider projects on activities, strategies, policies, or designed activities that have utilised AI. We welcome work that has utilised AI in applied ways, within new pedagogies, or that has involved teaching students how to use AI tools. The evaluation of, and critical reflection on, such work should be emphasised. Work involving students in co-production or design of the teaching would also be particularly welcome.

Academic technologies and digital pedagogies (non-AI)	The inclusion of this sub-theme would allow participants to submit for consideration work that may not fit within work related to AI, but is relevant to APT's overarching aims to offer a platform for contributions to the broader discussions. This is to ensure that work on academic technologies and associated practices that are not related to AI can be highlighted and disseminated at this time.
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Session formats:

APT2025 invites submissions for sessions into one of the formats outlined below. It is anticipated that all presentations will take place in-person. Sessions will be arranged based on accepted proposals, and may contain multiple formats if arranged by sub-theme; not all formats may ultimately be present in the final agenda. It is our goal to have as few conference tracks as possible, to allow the greatest number of attendees to attend as many sessions as possible.

A	<p>DISCUSSION OF A CASE STUDY OR RESEARCH PAPER</p> <p>This format would be ideal for sharing research findings, ongoing work, or critical reflections on innovative practices. Presentations may take the form of a case study or research paper offering insights into practical applications or theoretical frameworks.</p> <p>Presentations are expected to last 15–20 minutes, covering key aspects such as the context, technical specifications, pedagogical considerations, implementation, evaluation (by students, staff, or self), and limitations. Each session will conclude with an engaging 10–15 minutes discussion.</p>
B	<p>INTERACTIVE SESSION / WORKSHOP</p> <p>This format will last 45 minutes and it is expected to involve the participants in active learning and/or collaborative problem solving, rather than presenting or explaining, however some time may be allowed for introduction and discussion. Participants should be encouraged to apply what they have learned to their own discipline or context or help produce work during the session towards a goal. The session will may fall into three main formats:</p> <ol style="list-style-type: none"> 1. Hands-on: where participants learn a skill or technique or work in a group to produce or achieve something. 2. Practice simulation: demonstration of an effective technique with time for participant experience. 3. Collaborative problem solving: the aim is for the participants to problem-solve or contribute to a shared or collaborative outcome.
C	<p>ROUND TABLE</p> <p>Round table formats are centred on one or more themes that the presenters aim to unpack and discuss with the conference participants. Presenters are asked to provide an outline of resources and/or prompts (e.g. video, image, short written introduction to their themes and perspective etc.) that will support participants familiarise themselves with the topic(s) or focus on particular aspects of the themes proposed.</p> <p>Proposals should indicate whether the proposed round table would be between panelists, your own proposed attendees, or with session attendees in a discursive space. You should also indicate whether the round table would be more suitable to a 30 or 45-minute session.</p>

D	<p>OTHER (ALTERNATIVE FORMAT)</p> <p>Presenters are welcome to submit proposals for interactive in-person sessions that may not be captured by the above formats; such suggestions have included 'Campfire Conversations', Storytelling, and the production of artwork. Presenters will provide a rationale and brief description of the alternative format, including information of suggested number of participants, space and equipment needed. Please indicate the running time of your proposed session, up to a maximum of 45 minutes.</p>
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How to submit:

The closing date for submissions is **Thursday 1st May 2025** 23.59 using the APT2025 [submission form](#)

You may contact the organisers by e-mail at kings-academy@kcl.ac.uk to discuss potential contributions in advance of the submission deadline.

All proposals will be double-blind reviewed and will be considered in terms of academic quality, clarity of writing and alignment to the conference sub-themes. The lead author will be notified of the decision about their proposal by the published date.

Summary of important dates for APT2025:

Proposal submission deadline	23:59 1st May 2025
Authors receive constructive feedback on proposals	W/C 19th May 2025
Re-submissions deadline	2nd June 2025
Presenter registration closes	9th June 2025
Conference agenda published	Mid-June 2025
Delegate registration closes	23rd June 2025
Conference	Tuesday 1st July 2025

Information required for submissions

While proposals should be completed via the online application form, the information required is included here to aid your preparation, or in case you encounter issues with the online form.

Part A: About the presenter(s)

Name, title and position/of lead presenter:	
Name(s) of co-presenter(s):	
Organisational affiliation:	
Name(s) of student presenter(s) (if appropriate):	
Email of lead presenter:	

(The details in part A above will be removed to ensure blind review)



Part B: About the proposal

Title of Proposal:	
Paper theme (more than one may apply)	<ol style="list-style-type: none"> 1. Transforming assessment and feedback using Generative AI 2. Generative AI for inclusion and accessibility 3. Responsible and ethical considerations of Generative AI in education 4. Generative AI in teaching practice 5. Academic technologies and digital pedagogies (non-AI)
Please indicate format	<ol style="list-style-type: none"> A. Discussion of a case study or research paper B. Interactive session / Workshop C. Round table D. Other (alternative format)
Keywords (up to 5 relevant terms)	
Abstract (200-400 words)	
Description of session (500-1000 words)	<p>This should describe the session with reference to how it meets the selection criteria:</p> <ul style="list-style-type: none"> - <i>Relevance to the sub-themes;</i> - <i>Relevance to the practice of teaching and learning with technologies;</i> - <i>Clarity of ideas and expression;</i> - <i>Consistency with existing literature;</i> - <i>Coherent proposal for presenting;</i> - <i>Originality.</i>
References (max. 6)	
Additional requests:	A space to provide additional information that will assist in the organisation of the session (<i>i.e. accessibility requirements etc.</i>)