

FESTIVAL PROGRAMME 2024

	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm
Tuesday, 21 May			AI in Higher Education: Tales from the coalface				Fairytales of AI and cybersecurity		AI. Art. You. by Jeanette Winterson (starts at 6.30pm)		
			Demonstrations				Creative or Dangerous? Exploring the pros and cons of fake audio				
Wednesday, 22 May	Therapeutic social robots in elderly care: reflections from Japan		Perspectives on AI: lightning talks				Sustainability opportunities and challenges of AI		Beyond AI safety: can we make the AI revolution socially sustainable?	Cinema and Machine Vision	
		Facing AI: Mitigating the impact of AI in the workplace			Trustworthy AI is everyone's responsibility!		MERCY: Exploring the experience of justice through AI				
Thursday, 23 May			Does it matter that intelligence has a history?				AI assisted tools for healthcare (starts at 4.30pm)		Can London lead the way in AI?		
		Creativity with Generative AI: inventively interpreting short stories using ChatGPT			AI-powered software						
						AI 'Remakes' of La Jetée (Chris Marker, 1962)					
Friday, 24 May			Can, will and should machines be conscious?		Personalising Dentistry education with AI-generated digital dental patients				How GenAI can reshape education	From welfare to tenant state? State-tech relations in an age of AI	Carr Crash Science Comedy about ChatGPT, AI and the web
			How to... use AI in the workplace?		The HAL 9000 dilemma: exploring AI-enhanced surveillance						
Saturday, 25 May		King's Festival of Artificial Intelligence Family Zone									