|         | 10am  | 11am   | 12pm   | 1pm            | 2pm  | 3pm  | 4pm  | 5pm  | 6pm  | 7pm  | 8pm   |
|---------|---|--|--|----------------|--|--|--|--|--|--|---|
| Tues 21 |   |  | Al in Higher Education: Tales<br>from the coalface       |                | 1  |  | <u>Fairytales of AI and</u><br><u>cybersecurity</u>                          |  |  |  |   |
|         |   |  |  | <u>Demon</u> : | stration <u>s</u>                            |  | Creative or<br>Dangerous?<br>Exploring the<br>pros and cons<br>of fake audio |  | Al. Art. You. by Jeanette<br>Winterson (Starts at 6.30pm)                            |  |   |
|         |   |  |  |                |  |  |  |  |  |  |   |
| Wed 22  | 10am  | 11am   | 12pm   | 1pm            | 2pm  | 3pm  | 4pm  | 5pm  | 6pm  | 7pm  | 8pm   |
|         | Therapeutic social robots in elderly care: reflections from Japan                   |  | Perspectives on AI: lightning<br>talks                   |                |  |  | Sustainability<br>opportunities<br>and<br>challenges of<br>Al                |  | Beyond Al<br>safety: can we<br>make the Al<br>revolution<br>socially<br>sustainable? | <u>Cinema and</u><br><u>Machine</u><br><u>Vision</u> |   |
|         |   | Facing AI:<br>Mitigating the<br>impact of AI in<br>the workplace |  |                | Trustworthy Al is everyone's responsibility! |  | MERCY: Exploring the experience of justice through                           |  |  |  |   |
|         |   |  |  |                |  |  |  |  |  |  |   |
| Thu 23  | 10am  | 11am   | 12pm   | 1pm            | 2pm  | 3pm  | 4pm  | 5pm  | 6pm  | 7pm  | 8pm   |
|         |   |  |  |                |  |  |  | Al assisted tools for healthcare<br>(Starts at 4.30pm) |  |  |   |
|         | Creativity with Generative AI: inventively interpreting short stories using ChatGPT |  | Does it matter<br>that<br>intelligence<br>has a history? |                |  | <u>Al-powere</u>                                 | <u>d software</u>  |  | <u>Can London</u><br><u>lead the way</u><br><u>in Al?</u>                            |  |   |
|         | •   |  |  |                |  | Al 'Remakes' of La Jetée (Chris<br>Marker, 1962) |  |  |  |  |   |
|         | 10am  | 11am   | 12pm   | 1pm            | 2pm  | 3pm  | 4pm  | 5pm  | 6pm  | 7pm  | 8pm   |
| Fri 24  | 200111  | 22011  | Can, will and should machines be conscious?              | 19711          | <u>Personalisi</u><br>education wit          | ng Dentistry<br>h Al-generated<br>ital patients  | 79111  | - Spin   | <u>How GenAl</u><br>can reshape  | From welfare to tenant state? State-                 | <u>Carr Crash:</u><br><u>Science</u><br><u>Comedy</u> about |
|         |   |  | How To Use Al in the Workplace                           |                | The HAL 9000                                 | <u>Dilemma: explori</u><br><u>surveillance</u>   | ng Al-enhanced   |  | <u>education</u>   | tech relations<br>in an age of Al                    | ChatGPT, AI<br>and the Web                                  |
| Sat 25  |   |  |  |                |  | 1  |  |  |  |  |   |
|         | 10am  | 11am   | 12pm   | 1pm            | 2pm  | 3pm  | 4pm  | 5pm  | 6pm  | 7pm  | 8pm   |
|         |   | King's Festival of Artificial Intelligence Family Zone           |  |                |  |  |  |  |  |  |   |