

King's College London Summer School Ancient Languages (Greek and Latin)

Welcome to the King's College London Summer School. The following document contains some information about the courses and what to expect when you are here. The Greek and Latin courses are part of the King's College London Summer School and so you will be attending the College welcome and closing events, and you are free to attend any of the other activities and social events offered by Summer School. However, because of the nature of these courses which involve intensive language learning, you will be following a slightly different timetable and assessment procedure. This document therefore contains a copy of the syllabus and timetable, information about the tests, additional workshops and museum visits, and tips to help you make the most of your time at King's.

Tutors

The course tutors are as follows:

Greek

Session 1 (1 July - 19 July): Sara de Martin

Session 2 (22 July - 9 August): Federica Scicolone

Latin

Session 1 (1 July - 19 July): Francesca Modini

Session 2 (22 July – 9 August): Giulia Donelli

Syllabus

You will be following the JACT Reading Greek (CUP **second** edition) and Latin course books (CUP **first** edition). You will be provided with a copy of the textbooks for the duration of the course, but if you would like to buy your own copy to keep, then these are available to buy through Amazon.

Below is a week by week guide to the syllabus:

Greek

Sessions 1

Week One

Part One Grammar

Definite article

Introduction to adjectives and adverbs

Present tense

Middle verbs

1st, 2nd and 3rd declension & some irregular nouns

Prepositions, particles
Some common irregular verbs
Personal pronouns

Part One Texts: *Athens at Sea*

Week Two

Part Two Grammar
Present Participles and Infinitives
Imperfect, future and aorist tenses
Indefinite and interrogative words
Indirect speech
Comparative and superlative adjectives and adverbs
Pronouns

Part Two Texts: *Moral Decay?*

Week Three

Part Three Grammar
Genitive and Dative cases
Optative
Time phrases
Root aorists
Relatives

Part Three Texts: *Athens through the comic poet's eyes*
Extracts from Aristophanes' *Birds*, *Wasps*, *Lysistrata*, *Akharnians*

Session 2

Week One

Part Four Grammar
The passive
Genitive absolute
Conditions
Wishes
Gerunds
Sequence of tenses
The subjunctive
Indefinite constructions
Scanning Greek verse

Part Four Texts: *Women in Athenian Society*
Extracts from Demosthenes, *The Prosecution of Neaira* and Euripides, *Alkestis*

Week Two

Part Five Grammar

Pluperfect
Verbs of fearing
Accusative absolute
Purpose clauses
Jussive subjunctive
Result clauses
Deliberatives
Duals

Part Five Texts: *Athenian Views of Justice*

Extracts from Demosthenes, *Against Mnesiboulos and Euergos* and Plato, *Phaidros* and *Protagoras*

Week Three

Parts Six & Seven Grammar
Herodotus' dialect
Accusative of respect
Homeric dialect & hexameters

Part Six Texts: *God, Fate and Man*

Extracts from Herodotus

Part Seven Texts: *Homeric hero and heroine*

Extracts from Homer, *Odyssey*

Latin

Session 1

Week One

Part One Grammar
Present tense
Common irregular verbs
Cases
1st, 2nd, 3rd declension nouns
1st, 2nd, 3rd declension adjectives
Prepositions

Part One Texts: *Plautus and the Roman comic tradition*

Extracts based on Plautus, *Aulularia*

Week Two

Part Two Grammar
Future and perfect tense
Numerals
4th and 5th declension nouns
Deponent verbs

Further uses of cases

Part Two Texts: *Plautus and the Roman comic tradition*
Extracts based on Plautus, *Bacchides*

Week Three

Part Three Grammar
Comparative and superlative adjectives and adverbs
More deponent verbs
Unpredictable principle parts
Further uses of cases, expressions of time

Part Three Texts: *Plautus and the Roman comic tradition*
Extracts based on Plautus, *Amphitruo*

Session 2

Week One

Part Four Grammar
Imperfect and pluperfect tenses
Indirect Statements
Uses of the genitive and ablative
Relative pronouns
Ablative absolute
The locative
The passive
The subjunctive
Indirect commands
Conditions

Part Four Texts: *The Demise of the Roman Republic*
Provincial Corruption: the Verrescabdal 73-71
Extracts from Cicero, *In Verrem II*

Week Two

Part Five Grammar
Result clauses
Purpose clauses
An introduction to Roman poetry
Jussive subjunctives
Wishes
Impersonal verbs
Gerunds and Gerundives
Verbs of fearing
Uses of the perfect subjunctive
Indirect questions
More conditions

Part Five Texts: *The conspiracy of Catiline in Rome 64-62*
Extracts from Sallust, *Catilinaeconiuratio* and Cicero, *In CatilinamIV*

Week Three

Part Six Grammar
An introduction to scansion and metre

Part Six Texts: *Poetry and Politics: Caesar to Augustus*
Extracts from the poems of Catullus, letters of Cicero, Caesar, *de BelloCivili*, Lucretius, *De RerumNatura*, Virgil, *Aeneid*, Horace, *Odes*, Ovid, *Amores*

Attendance & Assessment

It is important to attend all classes. Please tell your tutor in advance if you know that you will be absent, and please get in touch as soon as you can if you are ill or if you have to miss a class for any other reason. Your tutor will keep an attendance register and the Summer School requires an attendance rate of 80%.

There will be 2 half-hour tests at the end of the weeks 1 and 2 of each 3 week Session. These tests will be worth 10% each.

At the end of the 3rd and final week of each Session, there will be a 1-hour test. This test is worth 80% of the final mark.

The tests will be marked by your tutor and also by the course director. The results are passed by a College examination board which includes an external examiner.

These tests are a compulsory element of the course. If you know that you will be away when the test is taking place then please discuss this in advance with your tutor. If you miss a test though illness, then your tutor will arrange for you to sit a replacement test at a later time. It is of course possible to opt-out of these tests but you must tell your tutor at the beginning of the course so that they can inform the College.

Your tutors will give you plenty of advice about these tests and plenty of practice in advance. If you are worried about them, then please ask for extra help: there are slots available for one-to-one tutorial tuition in the afternoons. **It is essential that you seek extra help as soon as you think you need it. If you find the work difficult in the first week, your tutor will recommend that you attend the afternoon sessions. If you do not achieve the passmark of 40% in the first test, it will be compulsory to attend the extra afternoon sessions in the second week, or to discuss the options with your tutor and agree a suitable plan of study.**

At the end of the Summer School, the College will issue you with a transcript showing your attendance score and final examination result.

Workshops and Trips

This year, there will be two workshops offering an introduction to epigraphy and palaeography. The leaders of these workshops will introduce you to these particular skills using the language skills which you will just have learnt.

Monday 15 July: Papyrology – Dr Margaret Mountford

Wednesday 7 August: Latin Epigraphy – Dr Caroline Barron
Greek Epigraphy – Dr Peter Haarer

There will also be two visits to the British Museum:

Wednesday 10 July, 2pm: Ross Thomas, Department of Greece and Rome, ‘Behind the Scenes’

Friday 2 August, 2pm: Richard Woff, The Parthenon Marbles (meet at the stone lion in the Great Court)

Some further tips

Learning a new language or improving your language skills can be great fun. However, it is also hard work and as these courses cover a huge amount of material and are very intensive, there will doubtless be times when you may struggle a little! Please don't worry about this. Your tutors are there to help you so please ask them for extra help; they can arrange individual tuition for you. But also do ask questions in class if you are not sure – if you don't understand something, it is likely that your fellow students have not understood it either and they will be pleased that you have asked!

Apart from the classes, you should also be aware that there will be a substantial amount of homework to do. Try to make sure that you keep up with this; again tell your tutor if you are having problems.

It is much easier to get to grips with Greek and Latin if you have a good grasp of English grammar. If you have not studied English grammar formally before, you may find it helpful to have a look at a grammar book in advance so you are familiar with the terminology. The *Chambers English Grammar* is a useful one to start with.

Finally, please feel free to contact me (details below) if you would like any advice before, during or even after the course. I hope you have a very productive and enjoyable time at King's.

Fiona Haarer, fiona.haarer@kcl.ac.uk
Ancient Languages Co-ordinator, Department of Classics
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