



A programme of
events accompanying
The Classical Now

March – April 2018

THE CLASSICAL NOW

The Department of Classics and Faculty of Arts & Humanities at King's College London invite you to a programme of events, performances and activities – each designed to complement *The Classical Now*.

Some events take place at King's, while others are organised in collaboration with external partners (including the Association for Art History, Royal Academy of Arts and Princeton University). All are warmly welcome – and we much look forward to seeing you!

- **Wednesday 14 March, 6.30pm**

2018 Rumble Lecture: Mary Beard

'Mistaken Identities: Roman Emperors in Modern Art'

tinyurl.com/TCNMaryBeard

Renowned British classicist, TV celebrity and King's alumna, Mary Beard, talks about ancient Rome in the modern artistic imagination. The lecture celebrates the fifth anniversary of the Rumble Fund in the Department of Classics, and is co-hosted with the Centre for Hellenic Studies. Places are limited to 400 people.

Where: Bush House Auditorium (30 Aldwych, WC2R 4BG; entrance from Aldwych)

Further information: Pre-booking is essential (£5, concessions £4); followed by a drinks reception in Bush House Arcade, hosted by the Department of Classics.

- **Wednesday 21 March, 7.30pm (doors open at 7pm)**

Classical Receptions Play: 'Fragments'

tinyurl.com/TCNPlay

An evening of theatre, music, film, dance and general revelry – organised and performed by our hugely talented students in the Department of Classics (in partnership with others from

across King's and the Courtauld Institute of Art). Inspired by the local history of burlesque theatre on the Strand, this year's show challenges assumptions about 'Classics', while also celebrating the contemporary relevance of antiquity.

Where: Bush House Auditorium (30 Aldwych, WC2R 4BG; entrance from Aldwych)

Further information: Pre-booking not required (£6, concessions £4)

• **Friday 6 April, 12.30–3pm (podium address at c. 1.15pm)**

'On Sympathy' – Isabel Lewis, Brooke Holmes and Michael Squire
tinyurl.com/TCNSympathy

Acclaimed Berlin-based artist, Isabel Lewis, leads one of her famous 'occasions', centred around re-experiencing the past; Isabel is joined by Michael Squire (project-lead for 'Modern Classicisms' at King's) and Brooke Holmes (project-lead for 'Liquid Antiquity' at Princeton University).

Part of the Festival during the Association for Art History Annual Meeting – co-hosted by King's and the Courtauld Institute of Art.

Where: Bush House Arcade (Strand, WC2B 4PJ; entrance from the Strand)

Further information: This event is free and open to all; other Association for Art History Annual Meeting and Festival events require pre-registration

• **Friday 6 April, 12.30–3pm (live performance at 2.30pm)**

Wholly Water and Mare Nostrum
tinyurl.com/TCNRomanBath

A sound and video installation at the 'Roman Bath' in Strand Lane – led by Gen Doy (Artist in Residence, Department of Classics), in collaboration with Lynn Dennison and Michael Trapp. Performances explore the intersections between the classical and the contemporary right here at the heart of the Strand Campus.

Part of the Festival during the Association for Art History Annual Meeting – co-hosted by King's and the Courtauld Institute of Art.

Where: 'Roman Bath' in Strand Lane (WC2R 2NA): access is via the south end of Strand Lane on Temple Place, just off the Embankment (tinyurl.com/RomanBathMap)

Further information: This event is free and open to all; other Association for Art History Annual Meeting and Festival events require pre-registration



- **Saturday 14 – Sunday 15 April**

Essential Forms: Antiquities and Universal Motifs
(Study Weekend at the Royal Academy of Arts)
tinyurl.com/TCNRoyalAcademy

Leading experts and art-professionals introduce the world of antiquities – with a view to timeless forms, ideas and universal motifs. The weekend will include discussion of *The Classical Now* and the associated ‘Modern Classicisms’ project at King’s.
A collaboration with the Royal Academy of Arts.

Where: The Life Room, The Royal Academy Schools, W1J OBD

Further information: This two-day course has been organised by the Royal Academy; there is a charge for participation (including refreshments and receptions)

- **Thursday 26 April, 4–7pm (live performance at 5:30pm)**

Wholly Water and *Mare Nostrum*
tinyurl.com/TCNRomanBath

A sound and video installation at the ‘Roman Bath’ in Strand Lane – led by Gen Doy (Artist in Residence, Department of Classics), in collaboration with Lynn Dennison and Michael Trapp. Performances explore the intersections between the classical and the contemporary right here at the heart of the Strand Campus.

Where: ‘Roman Bath’ in Strand Lane (WC2R 2NA): access is via the south end of Strand Lane on Temple Place, just off the Embankment (tinyurl.com/RomanBathMap)

Further information: This event is free and open to all

For further information about our cultural programme, please contact michael.squire@kcl.ac.uk

kcl.ac.uk/classics
modernclassicisms.com
#TheClassicalNow

Cover image: Aldwych entrance to Bush House, showing Malvina Hoffman’s personified statues of Britain and America (dating from the early 1920s). As part of *The Classical Now*, acclaimed French artist, Léo Caillard, has been commissioned to re-dress the statues in contemporary guise. Caillard named the installation *To the Friendship of the Classical and the Contemporary*, referring to the original inscription beneath the statues.

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