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KING'S  
*College*  
LONDON

## Comment

For staff, students &amp; friends

Issue 195 | March 2011

Jonny Lee Miller and Benedict Cumberbatch star as the Creature and Victor Frankenstein in the National Theatre's adaptation of *Frankenstein*

## Cultural connections

Through three new partnerships, King's is making dramatic strides forward in its mission to become a hub for London's cultural and creative industries

King's has a strategy to foster collaborative links with partners of excellence in order to deliver innovative research and teaching.

This innovation ensures that the research excellence of our social sciences and arts and humanities has real impact on society and the economy. Three recent initiatives, all brokered by King's Business in association with academic colleagues, have advanced the College's mission to become a hub for the cultural and creative industries in London: a new MA with Southbank Centre; collaboration with National Theatre Live; and the arrival of the College's first ever Opera Group in Residence.

The MA in Education in Arts & Cultural Settings is the first of its kind in the UK: while there are many existing master's degree programmes focused on the arts and cultural sector, none have a complete and

specific focus on education and the professional needs of arts educators.

The programme has been established between the Department of Education and Professional Studies (DEPS) at King's and the Learning and Participation programme at Southbank Centre, and will be delivered to a first student cohort commencing this September. This will build on the College's other collaborative MA programmes, which include Creative & Cultural Industries with Tate Modern; Christianity & The Arts with the National Gallery; Shakespeare Studies with the Globe Theatre; Creative Arts in the Classroom with the Globe Theatre; 18th-Century Studies with the British Museum; and Early Modern Literature: Text & Transmission with the British Library.

Teaching will take place both at Southbank Centre and the College.

Southbank Centre's teaching inputs will be made by cultural practitioners and educators employed by or affiliated to Southbank Centre.

The design and development of the external collaborative module has been overseen by the Programme Steering Group consisting of Dr Anwar Tlili, DEPS and Course Director; Alan Read, Professor of Theatre in the English Department; Katherine Bond, Head of Business Development – Arts & Society, King's Business; and Shân MacLennan, Creative Director of Learning and Participation at Southbank Centre. Seed-funding to develop the programme was provided through King's Business' Futures Fund.

At the launch event last month, the Principal, Professor Rick Trainor said: 'The development and delivery of this MA speaks to a new and landmark partnership between King's and

Southbank Centre. We have been physical neighbours for 60 years - and so perhaps it is about time that we are now pooling our expertise around a shared endeavour!

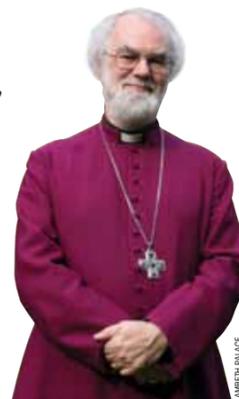
'We aim to enable students to develop specialist knowledge and to apply academic research skills and contemporary research to the realities and challenges of delivering education, learning and participation in arts and cultural organisations.

'Students will benefit from an internationally recognised body of expertise in this field at King's and the world-class professional expertise of Southbank Centre staff and its artistic associates.'

The arrival of the College's first-ever Opera Group in Residence is another welcome development. The Opera Group will be resident in the Department of Music for the next three years. ▶ 2

## Events

## Bach's St John Passion

16 March (18.30)  
The Chapel, Strand CampusCommemoration  
Oration21 March  
(18.00–19.00),  
Great Hall,  
Strand  
CampusDiscussion:  
Picturing Everyman24 March (18.30), Ondaatje Wing  
Theatre, National Portrait Gallery

## More information

For more details on these events,  
please turn to page 12



Exclusive interview with Justin Hayward-Young, King's alumnus and lead singer of The Vaccines

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## A word from the Principal



Dear colleagues  
These are challenging times for universities. We are already planning for the admissions cycle 2012/13 when the upper limit on UK/EU fees will be raised.  
The Government and the Office for Fair Access (OFFA) have given guidelines on widening participation and fair access obligations of universities wishing to charge above the basic fee. These include: improved performance against benchmarks on admissions; a reduction in the number of students who drop out; and additional investment in access measures if progress against agreed benchmarks is not sufficient.  
In addition, a new National

## At King's, we already take our access obligations seriously

Scholarship Programme has been announced, to provide financial support for students from disadvantaged backgrounds, which will require some matched funding from institutions. The scholarships will provide benefits worth at least £3,000 to eligible students. Universities will be allowed to design their own schemes, with options including: a fee discount; a free foundation year; and a financial scholarship or bursary capped at a cash award of £1,000. However, key aspects of information about how the new national system will operate are not yet available.

Oxford, Cambridge and Imperial have signalled their intention to charge the maximum £9,000 for all courses and by the time this newsletter has gone to press you may have seen even more in the media about tuition fees. At King's, we already take our access obligations seriously, and we are currently looking at the costs and student profiles of our undergraduate programmes.

Significant uncertainties remain as we shall not have our funding allocation for 2011/12 confirmed by the Higher Education Funding Council for England (HEFCE) until mid-March. Therefore, it seems somewhat premature to announce our intentions until we receive further information on the level of cuts the fees will have to replace.

Despite the challenges, I remain confident that King's, with its very high levels of demand for student places for most programmes, is very well placed to succeed in the changed environment.

I hope you enjoy the new look College newsletter and look forward to keeping our community informed through *Comment* and my campus forum talks, about fees and other major issues.

Rick Trainor, Principal

## £5.2m for social science studentships

The Economic and Social Research Council (ESRC) has awarded King's approximately £5.2 million to support postgraduate studentships and training in the social sciences.

The King's Interdisciplinary Social Science Doctoral Training Centre (KISS-DTC) has won a coveted place in the national network of training centres accredited by ESRC after the awarding committee was 'impressed with the strategy and vision behind the King's bid' and singled out the 'very strong interdisciplinary focus' of the Centre for particular praise.

The KISS-DTC was officially launched by the Principal, Professor Rick Trainor, in the River Room, Strand Campus on 17 January. In addition to the Principal, speakers included Professor Simon Wessely, Vice Dean of Academic Psychiatry; Professor Loretta Lees, Department of Geography; Professor Denise Liesley, Head of School of Social Science and Public Policy; and Professor David Demeritt.

Rather than conventional disciplines, the KISS-DTC is organised around 15 cross-cutting research themes in the broad domains of health, regulation and public services, social change and security.

These research themes provide

a framework to deepen collaborations among subject experts, and each one involves a series of more detailed training 'pathways', enabling students to progress from more than 230 MA programmes into more specialist, doctoral research in the social sciences.

Professor David Demeritt, KISS-DTC Director, said: 'This latest award doubles the number of ESRC studentships we can provide to support doctoral study in the social sciences at King's. It represents a huge vote of confidence in our approach to

social sciences and in the quality and wider impact of our research and training activity across the 15 KISS-DTC themes.'

As well as studentships, ESRC funding will enable the KISS-DTC to run a programme of placement and knowledge-exchanges with organisations across the public and private sectors. A suite of advanced doctoral training courses and summer schools will also be run collaboratively with learned societies and other universities, including the College's international partners.



The award will double the number of ESRC studentships that the College can offer

## A new look for Comment

To mark the new year, *Comment* has been redesigned and has adopted a new A3 format. In preparation for this, a survey was run in the *Staff Esine* in January asking colleagues to suggest improvements.

Although almost 90 per cent of respondents said that they had a 'good overall impression of *Comment*', when asked about its design, 15 per cent described it as 'predictable', while 16 per cent said it was 'text-heavy'. Some of the suggested improvements included more imaginative photos and the inclusion of forthcoming events.

The new design incorporates these suggestions and others revealed by the survey. The increased use of high-quality photography and illustration gives *Comment* a more contemporary look and feel, while the larger format gives the text more space to breathe.

The Public Relations team has worked closely with the Corporate Design Unit and external designers Esterson Associates on the new look and we are keen to hear your feedback. Please email your comments to [internalcommunications@kcl.ac.uk](mailto:internalcommunications@kcl.ac.uk)



## Cultural connections (continued)

1 ◀ Fresh from the success of its national tour of *The Lion's Face*, to which the Institute of Psychiatry (IoP) contributed, The Opera Group will offer seminars and workshops on Opera Production and Arts Administration; focus on the development of new compositions; and mentor King's Opera, which was established in 2007 to give students experience in opera prior to leaving university.

*The Lion's Face* gave a national platform to the Alzheimer's research of IoP and its tour culminated in a performance at the Royal Opera House in July 2010. This was, however, not the first time the group had collaborated with the College as George Benjamin, Henry Purcell Professor of Composition at King's, composed and conducted *Into the Little Hill* in 2009.

Artistic Director of The Opera Group, John Fulljames, said: 'We're thrilled to join the King's community. The opportunity to collaborate with a world-class centre of thinking and teaching promises to enrich both the way we work with artists and what we can offer to audiences. We hope the vitality of King's intellectual life will not only inspire new operas, but also provide a context for us to engage with students and staff as artists and audiences.'

Last but not least, the Anatomy Theatre & Museum (ATM)'s new collaboration with National Theatre

Live has proved extremely popular with the College community. The collaboration with the NT is part of the innovative programme of events in the ATM curated by Sheila Anderson, Director of the Centre for e-Research, and Professor Alan Read, Department of English, and supported by a dedicated team in the Centre for e-Research.

NT Live is a groundbreaking project to broadcast the best of British theatre to cinemas around the world. The first season of events, which began in June 2009 with the acclaimed production of *Phèdre* starring Helen Mirren, was seen by more than 165,000 people on 320 screens in 22 countries. King's is one of the first academic venues to participate.

Bill T. Jones' multi-award-winning *FELA!* was the first production to be streamed live from the Anatomy Theatre & Museum in January. The performance of *King Lear*, with Derek Jacobi in the title role, sold out within weeks.

Danny Boyle's new production of *Frankenstein*, with Benedict Cumberbatch and Jonny Lee Miller alternating the roles of Victor Frankenstein and the Creature, will be shown in March and has already sold out. Anton Chekhov's *The Cherry Orchard*, starring Zoë Wanamaker as Madame Ranevskaya, will follow on 30 June.

For more information and to book tickets, visit <http://atm.kcl.ac.uk>

## King's joins US fundraising elite

Following on from the successful launch of the World questions|King's *answers* £500m fundraising campaign, the College's Development & Alumni Department has joined forces with counterparts from King's Health Partners to create Europe's first integrated education and health fundraising team.

Evidence shows that institutions which integrate fundraising across university and hospital boundaries generate greater income and donor loyalty than those operating separately. Organisations that follow this model include some of the world's leading universities and hospitals, such as Johns Hopkins.

A single, merged team will now raise funds from alumni, patients, trusts and individuals in support of teaching, research and clinical care projects. Fundraising across Guy's and St Thomas' Charity, King's College Hospital Charity, South London & Maudsley Charity and the College will harness a new scale and level of collaboration.

The combined team will be known as 'Fundraising & Supporter Development' and will be led by Gemma Peters, formerly the College's Director of Development and the new team's Executive Director. The new organisation strengthens and enhances many areas familiar to College staff, such as alumni relations, the Annual Fund, major gifts fundraising for Somerset House and other campus projects.

The College's fundraising across the Arts & Sciences will continue to be led by Jennifer Cormack, now Director of University Fundraising. Recent visits to South East Asia have boosted donations towards the renovation of the East Wing of Somerset House and the new interdisciplinary area institutes for India, China and Brazil are generating strong philanthropic interest.

The hospital charities bring expertise, in particular in community and events fundraising and direct marketing. A new King's Health Partners Fundraising Director will manage projects including cancer, neuroscience and mental health, paediatrics and trauma. A new Director of Supporter Development will develop engagement programmes for College supporters (including alumni) and hospital supporters alike.

The team will be based at the Waterloo campus with staff working remotely at each campus. Gemma Peters said: 'This sets us apart from other UK and European university and hospital partnerships. Our combined efforts will deliver major investments for our campuses and students, and innovative patient care and research to conquer diseases.'

The Principal added: 'These new arrangements will enhance fundraising and related activities for the College's Health Schools, while ensuring that fundraising and alumni relations for the Arts and Sciences Schools receives even more attention than before.'

## Dimbleby Lecture

The Middle East crisis and the plight of asylum seekers were among the topics covered in Michael Morpurgo's rousing speech on children's rights

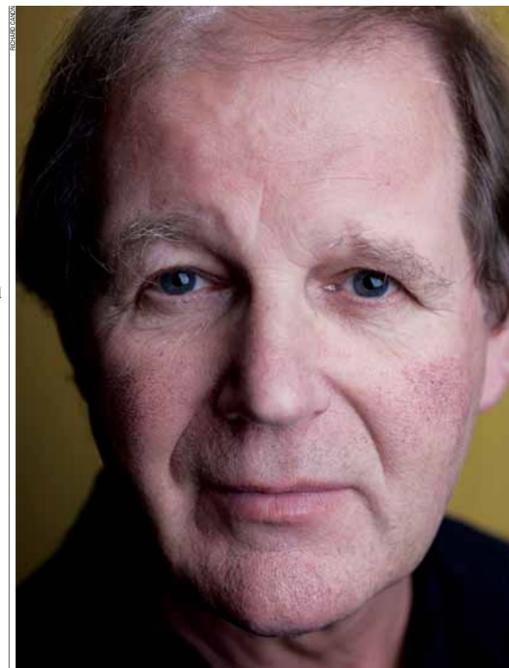
Children's author and campaigner Michael Morpurgo gave this year's *Richard Dimbleby Lecture* at the Great Hall on King's Strand Campus.

Morpurgo graduated from King's in 1967 with a degree in French and History and, during his speech, noted: 'I took some of my exams in this very room'. Broadcaster – and prominent supporter of the World questions|King's *answers* campaign – Jonathan Dimbleby introduced him, saying: 'He writes for children about children in a way that is funny, touching and poignant.'

In front of an audience that included Terry Pratchett, Joanna Lumley and journalists Dermot Murnaghan and Sophie Raworth, Morpurgo gave an impassioned speech entitled, 'Set Our Children Free'.

He began by pointing out that although Thomas Payne's *Rights of Man* and Mary Wollstonecraft's *Vindication of the Rights of Woman* were published within a year of each other, it was not until the 20th century that children's rights were taken seriously with the adoption of the UN Convention on the Rights of the Child in 1989.

Even with this Convention in place, he said, eight million children die each year, 65 million never go to school and one billion live in poverty. Despite our apparent prosperity, he highlighted the fact that 3.5 million in the UK are



In his lecture, Michael Morpurgo called for children to have 'the time and freedom to dream'

'mired in poverty' and asked: 'How is it that so many children in this country and across the world still don't know the joys of childhood?'

Speaking about children's rights abuses within the UK, he condemned Yarl's Wood Immigration Removal Centre – where asylum seekers and their children were, until recently, detained – as 'deeply shameful to us all'. He added that it was a symbol of 'the bureaucracy of neglect – not intentional, but cruel all the same in its collateral damage'.

He went on to describe his experiences of visiting children in Gaza and Israel as an ambassador for Save the Children, where he witnessed the wounding of a Palestinian boy by Israeli soldiers.

He concluded by turning his attention to the British education system. Describing teachers as undervalued and stressing the importance of good primary schools and libraries, his overall verdict was a damning one: 'Far too many of our children are failing, which means we are failing our children – all of us.'

He called for more poets, illustrators, musicians and scientists to be involved in schools and for more trips away from the classroom, so that children can have 'the time and freedom to dream – to learn.'

The *Richard Dimbleby Lecture* was broadcast on 15 February on BBC One.

## £4.7 million to improve cancer outcomes

The Institute of Psychiatry (IoP) recently secured research funding from the Department of Health to improve cancer survival rates.

The IoP is a partner in a £4.7 million Policy Research Unit dedicated to achieving early cancer screening and diagnosis. Amanda Ramirez, Professor of Liaison Psychiatry, and Lindsay Forbes, Clinical Senior Lecturer in Health Services Research, are leading the work within the new Department of Health Policy Research Unit.

Professor Ramirez said: 'We will be examining ways of changing people's health awareness, beliefs and behaviours, so that they are more likely to attend for cancer screening, as well as to present to a doctor more promptly if they discover a cancer symptom.'

The Unit is undertaking research to underpin earlier diagnosis of cancers, enabling more successful treatment and ensuring better survival rates. Currently, the UK has poorer survival rates from some cancers than many of its European counterparts.

There are six other collaborating universities around the UK.

## King's Health Partners secures largest Alzheimer's grant

Professor Simon Lovestone, Director of Research, King's Health Partners, has secured funding of more than £1 million from the Alzheimer's Research Trust (ART), which includes ART's largest-ever single grant of £715,000.

King's Health Partners is beginning new studies that will attempt to identify genes that increase the risk of developing Alzheimer's and develop a blood test to diagnose the disease.

With the grant of £715,000, Professor Lovestone and his team at the Institute of Psychiatry will use advanced techniques to look for a simple blood test that could diagnose Alzheimer's at its earliest stages. He also aims to design a test that could predict and measure how the disease progresses. As well as helping those affected access treatments much earlier, a reliable test would also make clinical trials for potential new drugs much more effective, by ensuring they are tested on the right group of people.

Professor Lovestone said: 'Whenever we hear about people with Alzheimer's, it is always apparent that the disease started five to 10 years before it was diagnosed. If we are to find an effective treatment, and



Professor Lovestone and his team will aim to develop a simple blood test that could diagnose Alzheimer's

carry out studies to find new drugs, then we must have a way of diagnosing it much earlier. We have already made big strides in this area and I have real hope that this study will bring some positive results.'

With the further grant of £346,000, Professor Lovestone and a team of researchers across the UK, led

by Professor John Hardy at UCL's Institute of Neurology, will sequence every gene in 500 people with Alzheimer's and compare them with the genes of healthy people. Their work will reveal the genetic changes responsible for Alzheimer's, giving doctors a better chance of predicting who is at risk of developing it.

## News in brief

### Archaeology finds at Somerset House

Archaeologists working in the basement of Somerset House East Wing, as part of King's renovation project, have found Saxon deposits, as well as mediaeval and Tudor walls beneath the late-18th century building.

Mediaeval buildings on the site included the 'inns' (residences) of the bishops of Chester, Llandaff and Worcester and the Strand Inn, one of the 'inns of Chancery', which served as dining clubs and lodgings for lawyers and trained legal professionals.

In Saxon times, the site was part of a port called Lundenwic, just upriver from abandoned Roman London, which fell into disuse after Viking attacks in the 9th century. The College plans to retain these significant finds in situ and protect them with a glass cover.



Tudor walls found in beneath the East Wing

### EU Commissioner speaks at King's

The EU Commissioner for Energy, Günther Oettinger, gave a keynote address on 'Energy Security for Europe: The EU Agenda' until 2050, at the European Centre for Energy and Resource Security on 10 February.

Professor Mervyn Frost, Department of War Studies, hosted the event and welcomed the Commissioner. Oettinger's keynote address was followed by comments from Charles Hendry, Minister of State for Energy and Climate Change.

### Mediaeval Scotland

Dr John Bradley, Centre for Computing in the Humanities, and Professor David Carpenter, Chair in Mediaeval History, are part of a team, led by the University of Glasgow, which has produced the most comprehensive online database ever compiled of any European kingdom's inhabitants in the central Middle Ages.

The AHRC-funded project, 'The Paradox of Mediaeval Scotland, 1093-1286' located at [www.poms.ac.uk](http://www.poms.ac.uk), has been such a success that it has attracted further funding from the AHRC for a new three-year collaborative project.

Dr Bradley, Professor Carpenter and researchers from Lancaster and Edinburgh will now develop the database to study cross-border society and Scottish independence during the years 1216-1314.



## New Dental Academy

A new Dental Academy based at the University of Portsmouth was officially opened on 2 February by Health Minister Lord Howe

The Academy is an innovative education partnership between King's Dental Institute and the University of Portsmouth. Every year, 80 final-year dental students from King's will join dental hygiene, therapy and dental nursing students from Portsmouth to train and work together in teams.

Development of the new £9 million purpose-designed facility has been enabled by capital funding support from the Department of Health, the local NHS and the Higher Education Funding Council for England (HEFCE).

*Every year, 80 final-year dental students from King's will join dental hygiene, therapy and dental nursing students from Portsmouth*

Supervised by tutors, the students provide dental treatment and advice to patients from Portsmouth, Hampshire and the Isle of Wight. The arrangements enable student dental care professionals and dentists to experience working as a team just as they will in practice, following a treatment model that empowers patients to take ownership of their oral health.

Historically, the Portsmouth area has had significant oral health needs, which the Dental Academy, working in partnership with others, will help to address. It aims to target specifically those people who have been previously considered hard to reach, including children, the elderly and those who have not had regular access to a NHS dentist.



Dental students discussed their work with Lord Howe during his visit to the new Academy

The facility will cater for approximately 2,000 new patients a year and provide a dynamic programme of continuing professional development training events for local dental care professionals.  
Nairn Wilson, Dean and Head of

King's Dental Institute, said: 'King's Dental Institute is delighted to have joined forces with the University of Portsmouth to create the Dental Academy, with a focus on innovation in the education of the dental team and the student experience.'

'We look forward to working with the University to build on the early success of the Academy to expand its range of activities to include research of international standing and state-of-the-art postgraduate education and training.'

## Forgotten Bible chapter

New research has uncovered a forgotten chapter in the history of the Bible, offering a rare glimpse of Byzantine Jewish life and culture.

The study by the Centre for Computing in the Humanities (CCH), in collaboration with Cambridge University researchers, suggests that, contrary to long-accepted views, Jews continued to use a Greek version of the Bible in synagogues for centuries longer than previously thought.



A fragment from the Cairo Geniza manuscripts

In some places, the practice continued almost until living memory.

The key to the new discovery lay in manuscripts, some of them mere fragments, discovered in an old synagogue in Egypt and brought to Cambridge at the end of the 19th century. The so-called Cairo Geniza manuscripts have been housed in Cambridge University Library ever since.

Now, a fully searchable online corpus has gathered these manuscripts together for the first time.

'This ambitious piece of collaborative digital scholarship required challenging technical difficulties to be solved,' explained Paul Spence, who led the CCH team.

The research was funded by the Arts and Humanities Research Council.

## Families needed for allergies study

A team of medical experts at King's, based at St Thomas' Hospital, is looking to recruit mothers who are exclusively breast-feeding their infants to join an important study into allergy.

The study is testing the theory that the early introduction of certain foods into infants' diets may stop them developing allergies.

Dr Michael Perkin, consultant paediatric allergist and co-principal investigator of the study, said: 'It is important that we learn more about food allergies. This unique study represents the first large-scale randomised controlled trial investigating whether the timing of the introduction of a variety of allergenic foods into an infant's diet can or can't prevent the development of food allergies.'

The study, which is called EAT ('Enquiring About Tolerance'), aims

*A team, based at St Thomas' Hospital, is looking to recruit mothers who are exclusively breast-feeding their infants*

to enrol 1,300 mothers with infants aged three months. The team is recruiting babies from the general population in England and Wales who have been exclusively breastfed for the first three months of life.

Babies taking part are placed at random in one of two groups. The infants in one group (the intervention group) will have six foods commonly associated with causing allergies

introduced gradually into their diet from three months of age alongside continued breastfeeding. The infants in the other group (the control group) will follow current UK government breastfeeding and weaning advice, which is to breastfeed exclusively until these infants

are about six months of age.

The babies will be monitored over three years to see whether the early introduction of these foods into the infants' diets causes a reduction in the development of food allergy and other forms of allergic disease.

The EAT Study is funded by the Food Standards Agency, the Medical Research Council and Guy's and St Thomas' NHS Foundation Trust. To find out more about the study and how to participate, please visit [www.eatstudy.co.uk](http://www.eatstudy.co.uk).



The early introduction of certain foods into infants' diets may stop them developing allergies

## New device to remove dental drill noise

Experts at King's, Brunel University and London South Bank University recently pioneered an innovative device that cancels out the noise of the dental drill. The sound of the drill is the prime cause of anxiety about dental treatment and some patients avoid trips to the dentist because of it.

The prototype device works in a similar way to noise-cancelling headphones but is designed to deal with the very high pitch of the dental drill. Using the device and their MP3 player or mobile phone, patients can listen to their own music while completely blocking out the unpleasant sound of the drill.

The patient can still hear the dentist and other members of the dental team speaking to them but other unwanted sounds are filtered out by the device.

Containing a microphone and a chip that analyses the incoming sound wave, the device produces an inverted wave to cancel out unwanted noise. It also uses technology called 'adaptive filtering', where electronic filters lock onto sound waves and remove them, even if the amplitude and frequency change as the drill is being used.

The device was initially the brainchild of Professor Brian Millar at the Dental Institute, who was inspired by carmaker Lotus' efforts to develop a system that removed unpleasant

road noise, while still allowing drivers to hear emergency sirens.

Then, with more than a decade of collaboration with engineering researchers at Brunel University and London South Bank University, a prototype has been designed, built and successfully evaluated.

Professor Millar said: 'Many people put off going to the dentist because of anxiety associated with the noise of the dentist's drill. But this device has the potential to make fear of

the drill a thing of the past.

'The beauty of this gadget is that it would be fairly cost-effective for dentists to buy, and any patient with an MP3 player would be able to benefit from it, at no extra cost. What we need now is an investor to develop the product further, to enable us to bring this device to as many dental surgeries as possible, and help people whose fear of visiting the dentist stops them from seeking the oral healthcare they need.'



The sound of the drill is the prime cause of anxiety about dental treatment

## New Defence Studies group

The Imperial, Diplomatic and Military History Research Group was recently launched by the Defence Studies Department based at the Joint Services Command and Staff College, Defence Academy of the United Kingdom at Shrivenham.

The activities of the Group, which also involves staff and graduate students from the Department of War Studies, revolves around three seminar series: a research seminar, a 'Command and Leadership' seminar and the joint King's-Oxford Brookes University 'International and Military Studies' seminar, which has featured speakers such as Dan Snow, Professor Saul David and the former Surgeon-General Lieutenant General Louis Lillywhite.

The Group, coordinated by Professor Ashley Jackson and Dr Andrew Stewart of the Defence Studies Department, intends to organise other one-off events and to showcase the work of the

many scholars in the department and those in War Studies whose research focuses on the history of empires, statecraft and conflict, particularly in relation to British history.

A project involving many members of the Group and a network of

global scholars, entitled 'Beyond the Battlefield: The Impact of the British Military on Overseas Societies', is due to be launched this year. More information is available on the website at [www.kcl.ac.uk/schools/sspp/ws/research/groups/mih/](http://www.kcl.ac.uk/schools/sspp/ws/research/groups/mih/)



The Group focuses on the history of empires, statecraft and conflict in relation to British history

## Information Management

In 2010, the Information Services & Systems (ISS) directorate rolled out a new campaign, 'Information Management: It's all our Business', to help raise awareness among staff of the need to better secure and organise the College's files, folders and electronic data.

Director of Archives and Information Management Patricia Methven explained: 'People tend to store everything rather than selecting important documents. This may save time in the short term but results in difficulty finding files again in large and complicated filing systems.'

'We are keen to raise awareness of the life-cycle of documents and electronic files and demonstrate how better management of information can make the College more efficient,' she continued.

The campaign, which was launched at the King's Health Partners Information Governance and Compliance conference in May last

year, highlights how staff, by making small changes such as reducing duplication, not only enable more efficient ways of working but help to reduce the College's carbon footprint. As part of the campaign, ISS has developed a series of podcasts providing case studies from the College's Health & Safety and Ethics teams and The Compass, which are available to view online from iKing's.

The campaign also builds on the success of the Encryption Roadshows, which took place over the summer and into the autumn term. Researchers in particular are reminded of the legal requirement to keep personal data held on a laptop, a smart phone or carried around on USB sticks secure by ensuring devices are encrypted.

To find out how ISS can help you manage your information, visit the ISS webpages: [www.kcl.ac.uk/iss/igc](http://www.kcl.ac.uk/iss/igc)

## News in brief

**Starfish inspire inflammation research**  
Scientists at King's are creating versions of starfish compounds in the search for treatments for inflammatory conditions such as asthma and arthritis.

Researchers are looking at the spiny starfish, and in particular the chemicals found in the slimy substance that covers its body. Inflammatory conditions are caused when the immune system



A spiny starfish

spirals out of control in response to an injury or infection.

White blood cells normally flow easily through blood vessels, but when the immune system is exacerbated, they build up and stick to the blood vessel wall. This can cause tissue damage.

Researchers say that a treatment based on starfish slime could coat blood vessels in the same way the slimy substance covers the sea creature, and prevent this from happening.

## CAVES event

The Anatomy Theatre & Museum hosted a free programme of talks, performances, sound and film installations exploring the figure of the cave from pre-history to post-humanism from 14-17 February.

CAVES was a collaboration between Alan Read, Professor of Theatre at King's, and Paris-based philosopher and writer Dr Catalin Partenie, and was a part of Professor Read's Leverhulme Major Research Fellowship project on the legacy of Inigo Jones, England's first great architect and stage impresario.

The free, public facing events within the programme were generously supported by the Higher Education Innovation Fund through King's Business Ltd.



SEIZURE, Roger Hiorns, 2008

# Student news

## 'Dripping with je ne sais quoi!'

Justin Hayward-Young, King's alumnus and lead singer of hotly-tipped band The Vaccines talked exclusively to *Comment* and *Roar* before their recent gig at Tutu's



Frontman Justin Hayward-Young (left) and guitarist Freddie Cowan are one half of The Vaccines, who release their debut album, *What Did You Expect From The Vaccines?* on 21 March

Justin graduated from the College in the summer of 2010, after studying History for three years, and since then has been working on his material to break into the music industry.

During his time at the College, he was performing indie folk under the stage name of Jay Jay Pistolet, but his work since then has gradually developed as he met other musicians, who are now his fellow bandmates.

When asked about The Vaccines' sound, Justin said: 'I think we're kind of straight up; a mix of rock and roll and pop music. They're pop songs played on the guitar, with good energy and excitement; they're as direct as possible. I think everyday life inspires

us, as it does every band. But musically, each of us likes different things. I think we write good songs, and hopefully they connect with people.

'At the moment there are a lot of good indie bands with interesting stuff, but there aren't really any guitar bands playing pop music. I moved on from Jay Jay Pistolet because I kind of hit a brick wall, creatively, but I wanted to keep writing songs that interested me. It was quite a natural change for me.'

The band released a demo of their song, 'If You Wanna', last summer and began to attract attention from notable music institutions. They began to play more gigs and toured the UK towards the end of last year and, consequently, their popularity continued to grow. Their performance at The Flowerpot in Camden in October 2010 was packed out and 200 people had to be turned away at the doors.

On 29 November 2010, The Vaccines released 'Wreckin' Bar' as their debut single and performed on Later... With Jools Holland.

Since the start of 2011, the band's reputation has continued to develop and they have been nominated for prestigious awards. The BBC showed its recognition of the band's potential by awarding them third place in its 'Sound of 2011'. The Vaccines have also been nominated for MTV's award for 'Best New Band of 2011'.

Justin remarked: 'It's amazing that we've been given this opportunity to prove ourselves, but we have to be careful because there is pressure to live up to others' expectations. I think it's best to live up to your own expectations, and we are.'

The band's second single, 'Post Break-Up Sex', was released in January. Their debut album is due to be released on 21 March under the title, *What Did You Expect From The Vaccines?* The Vaccines are also due to perform as a support act for world-famous band Arcade Fire in Hyde Park this summer.

Justin commented on the band's up-and-coming album and performances, saying: 'I'm really happy with the way it has turned out; we're very excited

about our debut album. I think that 'Wreckin' Bar' is our best song, which is why we chose it as our first single because it's short and direct.

'Not all of our songs are fast and energetic, but we thought it was a good structure for the band. If you

*If you're at King's, you're in one of the greatest cities in the world*

like that then you'll probably like the rest of the album.'

The Vaccines had just come back from a short tour of America where they played gigs in prestigious venues in New York and Los Angeles, before coming back to King's to play in Tutu's, the KCLSU music venue.

Justin said in an interview before the band's King's performance: 'I genuinely am excited to be back here and playing at King's. I was once a student and now I'm here to entertain. Tonight we just want to give people a good show!' Justin finished by giving some

advice to aspiring future musicians:

'If you're at King's, you're in one of the greatest cities in the world. I came to King's, not knowing anyone and now I'm in a band.'

'I think you just have to go play as many shows as you can, which is quite easy to be honest.'

Tom Mendelson, reviewing the KCLSU gig in *The Independent*, wrote: 'The Vaccines are dripping with the je ne sais quoi that makes bands big. The secret to their success is that shared by every good band: simple, effective melodies.'

'Frontman Justin Young has a lovely voice, with none of the rasp that normally accompanies ramshackle indie punk, and it's layered with reverb, another little trick that raises them above the chasing pack.'

Rick Pearson, writing for the *Evening Standard*, gave the band four stars for their performance at Tutu's and said: 'Racing out of the blocks with Wreckin' Bar, a blur of punkish guitars and pounding beats, they immediately sounded like a band with something to prove.'

## Study Abroad Excellence Awards

The first Study Abroad Excellence Awards of 2011 were held on 12 January, recognising the distinguished achievements of four US students within the arts, humanities and social sciences.

This is the fifth time that these awards have been presented and competition is intense, due to rising numbers of study abroad students at King's. Depending on their length of stay at the College, winners receive a fund of either £2,500 (one semester) or £3,500 (a whole academic year).

The distinguished students this semester were Larissa Hageman from Arcadia University; Caitlin Drummond from University of Pennsylvania; Michael Anderson from McKendree University; and Colleen Dell from Elms College (College of Our Lady of the Elms). Awarding the students their

certificates, the Principal, Professor Rick Trainor, said: 'You are the crème de la crème; you are handpicked from the handpicked. You help to maintain King's College London's reputation and show that the College continues to attract top achievers

and great potential scholars.'

One of the award winners, Caitlin Drummond said: 'I am honoured to receive this award; it's a wonderful opportunity for me. When I received the email saying that I had been awarded it, it completely made my day! I'm very excited to study here at King's.'

Professor Jan Palmowski, Head of the School of Arts & Humanities, added: 'It has been a pleasure to meet our award holders who stand for the academic excellence of our growing international student community more generally. Even though our award holders are only at the beginning of their time at King's, I was pleased to learn that they are already making the most of the facilities that the College has to offer, and our location in the heart of London.'



The Principal and Caitlin Drummond

## Student volunteers aid local communities



King's UN World Food Programme society has recently joined up with a national programme, Fareshare, a charity that aims to tackle two significant problems in Britain: food poverty and food waste.

Quality surplus food and drink generated by supermarkets or individual companies are redistributed by the charity to disadvantaged people in the community. Students involved with this society will be working in London depots sorting out goods in warehouses, transporting the food to communities and directly giving meals to individuals.

Saskia Rotshuizen, President of KCL UN Food Programme, said: 'We are very excited about this collaboration with Fareshare. It was suggested by the student community at King's, who wanted to get more directly involved with disadvantaged communities, and we are providing Fareshare with eager volunteers. This is a hands-on experience for student volunteers where they can learn more about hunger problems.'

The KCL UN World Food Programme is a recently founded society at the College, which endeavours to address the growing problem of world hunger. Students

raise money by different fundraising methods, as well as directly bringing aid to communities in need. The society's objective is to raise the profile of global malnutrition and their accumulated funds are directly sent to the UN World Food Programme.

This society is a branch of the UN World Food Programme (an independently funded organisation) that helps to meet the Millennium Development Goal of halving world hunger by 2015.

To get involved with this society's charity work, please visit the KCL UN World Food Programme page on Facebook.

Professor Til Wykes on her career and the value of the patient's perspective in designing mental health services

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## Novel success for Suzanne

Suzanne Desrochers, a PhD student in the Department of History, has published her first novel, *Bride of New France*, with Penguin Group (Canada).

The novel is the product of an MA thesis in History and Creative Writing that she wrote at York University in Toronto on the Filles du roi ('King's Daughters') – young women who were shipped to New France (Quebec), under the sponsorship of Louis XIV, to provide wives for the unmarried male colonists between 1663-1673.

Set in the 17th century, *Bride of New France* tells the story of Laure Beausejour, a young girl living in a dormitory in Paris, surrounded by prostitutes, the insane and other forgotten women. She and her best friend, Madeleine, are sent across the Atlantic to New France as Filles du roi to embark on new lives in a brutal place and time.

Suzanne said: 'I wanted to learn more about the early centuries of

French colonialism in Canada and to write about these stories in English. The Filles du roi are legendary in French Canada, but I wanted to revisit their history and mythology through a less nationalistic lens.'

Suzanne is now writing a PhD thesis at King's, comparing the migration of women from France and England to America in the 1600s.



PhD student Suzanne Desrochers

## All The King's Men US tour

All the King's Men, the dynamic male a cappella group from King's, toured the USA for the first time from 11-21 February as guests of noted American a cappella groups at prestigious East Coast universities and high schools.

Founded in September 2009, All the King's Men celebrated great success at the Edinburgh Fringe Festival last year with sell-out performances that greatly impressed audiences. They have already built up an immense reputation and fan base within the College's student community.

Members of All the King's Men are studying a variety of subjects at King's, from dentistry and law to history. Hugh Benson, studying music, said: 'The Edinburgh Festival was an amazing experience

for us; we performed together for two weeks solid and that's when we really united as a group.'

Alex Jones, a history student, said: 'I've never done anything like this before. I had never sung and danced on stage. Everyone in the group has different music backgrounds; Flo does his acoustic guitar, Don's part of KCL Radio and Hugh sings in one of London's most historic cathedrals.'

During the ten-day tour, All the King's Men performed at venues such as the British School in Washington and the universities of Georgetown, John Hopkins, George Washington, Princeton, Cornell, Wellesley College and Tufts.

For more details, visit <http://all-the-kings-men.com/usatour>

## Nursing alumna scoops gold

Emma North, a King's DipHE adult nursing alumna, competed at the European Tai Chi Championships, held in Oxford in December.

Emma, who showcased her Tai Chi skills in the School's recent adult nursing video and is now working as

a Staff Nurse at GSTT's outpatient clinics, scooped five medals in the Championships – two gold, one silver and two bronze.

Emma said: 'I'm so pleased to have taken home five medals on behalf of Great Britain!'



Emma North celebrates with her coach after scooping five medals at the European Championships

# King's people

Sir Israel Gollancz and the rich history of Shakespeare scholarship at King's

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## Profile

# Professor Til Wykes

Til Wykes is Professor of Clinical Psychology and Rehabilitation and Director of the National Institute for Health Research Mental Health Research Network

### Tell us about your career.

Throwing aside any ambition I had to be a ballet dancer or an astronaut, at age 13, I decided to be a psychologist. I had run out of what the village librarian deemed 'suitable' novels and so she pointed me to the non-fiction section. I selected a book on psychology and never looked back.

I trained at the Universities of Nottingham, Sussex and London and have since pursued research on rehabilitation and recovery for people with severe mental illness, both in the development of services and the development and evaluation of innovative psychological treatments.

My main current research themes concentrate on how to improve thinking difficulties so people can take advantage of opportunities for recovery and how to increase therapeutic activities in acute mental health services.

### Please describe your current role.

I wear several professional hats. I am Professor of Clinical Psychology and Rehabilitation at the Institute of Psychiatry and a clinical psychologist at the South London and Maudsley NHS Foundation Trust.

I am also Director of the NIHR Mental Health Research Network (MHRN), which works with 60 NHS Trusts to support research studies across England with the help of people who use NHS services and people who work in them.

I co-direct the Service User Research Enterprise (SURE) at the IoP, which undertakes research that tests the effectiveness of services and treatments from the perspective of people with mental health problems and their carers. SURE is unique in Europe and I am delighted to say it will reach its 10th birthday in April.

As part of SURE, I have been leading a five-year study known as PERCEIVE (Patient Involvement in Improving the Evidence Base on Inpatient Care), which involves staff and service users both as researchers and participants.

Inpatient psychiatric services are a major cost to the NHS and so, as well as measuring the effects of different ways of providing care on service users' perceptions, the PERCEIVE team will calculate cost-effectiveness using a new measure of inpatient costs also developed with input from staff and patients.

### How important is it to keep IoP research in the public eye and how is this achieved?

Investment in mental health research is vital if we are to change our understanding of mental illness and prevent and treat it.

As director of the NIHR MHRN,

I am committed to raising the profile and funding for mental health research in England. In 2009/10, the MHRN supported more than 230 projects and recruited in excess of 32,000 participants – more than double the number taking part in mental health research previously. It is also vital that scientific results that help our understanding of mental

*There isn't anywhere in the world that involves participants as we do at each research stage and this ultimately affects treatment*

ill health get into the public domain. It increases optimism and reduces stigma, so I decided to try to raise funds to support a dedicated Head of Mental Health at the Science Media Centre to ensure the interests of the mental health research community are upheld in the media. I also work closely with our Communications Team here at the IoP.

### What is the value of gaining the insight of mental health services users?

There is huge value in involving all service users in research. At the NIHR Biomedical Research Centre for Mental Health, our Stakeholder Theme represents the interests of anyone who receives the output from research – patients, their families or carers and clinicians and nurses – at all stages of the research process.

There isn't anywhere in the world that involves participants as we do at each research stage and this ultimately affects treatment. It's not just about designing something if you haven't involved



patients from the start: if at the end they say it's all wrong, you've wasted 10 or even 20 years of research time.

### What's the aim of the new Excellence Fellowship Programme?

We want to recruit and develop outstanding early career researchers. The Programme will make awards that cover three years' salary costs as well as appropriate start-up support, allowing young scientists to develop their independent careers as world-class academic leaders in mental health and neurosciences. They will also have the opportunity to collaborate in research programmes within the IoP.

Prospective candidates need to have

ambition and the potential to become world leaders in their field. They will need to demonstrate research training in an internationally competitive setting and show evidence of independent scientific creativity and competitive publications.

### What do you enjoy most about your role?

Being able to talk to the experts on mental health problems – mental health service users themselves. It is the most intellectually stimulating part of my work and has given me much cause to question what professionals do. Patients really ask the right questions and keep you on your toes in terms of the most important research study to carry out next.

## Trumpet your success

Don't be shy – tell us about your achievements and how they have contributed to College life.

King's was awarded the title of *Sunday Times* University of the

Year thanks to the contributions made by everyone in the College community.

So, we want to hear about your achievements, your colleagues'

and any student success stories that you know about.

Please email details to [ezine@kcl.ac.uk](mailto:ezine@kcl.ac.uk) for use in web stories, ezine items and *Comment* articles.



## New Year's Honours List

King's featured prominently in the 2011 New Year's Honours list. Many College staff and alumni received honours for services to a range of fields, including science, medicine, the military and industry.

Professor Sir Robin Murray FKC, Professor of Psychiatric Research at the Institute of Psychiatry, was knighted for services to medicine.

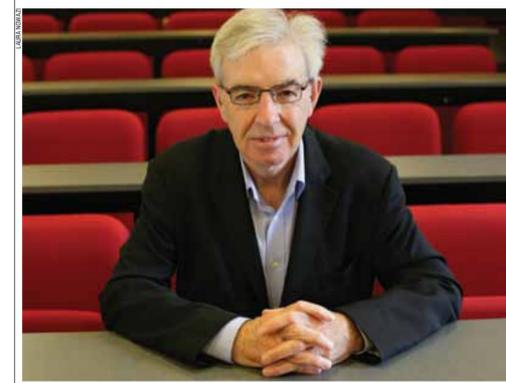
Dr Allison Streetly, Director of the NHS Sickle Cell and Thalassaemia Screening Programme in the Division of Health and Social Care Research, was awarded an OBE for services to healthcare.

Ron Kerr, an Honorary Fellow of the College, who is Chief Executive of Guy's and St Thomas' NHS Foundation Trust (GSTT), part of King's Health Partners, was also knighted for services to healthcare.

Michael Parker, Chairman of the King's College Hospital NHS Foundation Trust, received a CBE. John Collinson, an Honorary Fellow of the College who is retiring as Executive Director

of the King's College Hospital Charity, received an OBE. Another Honorary Fellow, Lord Weidenfeld, received a GBE. Stephen Simmons, who has an honorary contract with the Dental Institute, received an MBE.

In addition, the honours list confirmed that the honorary knighthood awarded last year to the Principal has been made 'substantive' following his being granted British citizenship (alongside his American citizenship).



Professor Sir Robin Murray FKC was knighted for services to medicine

## Fact file

### Book on your bedside table

*Freedom* by Jonathan Franzen, but I also have a pile including one of the Obama books that will probably remain unread for another year.

### Favourite holiday destination

Ile de Pins, New Caledonia – no internet just an island paradise with sapphire blue sea and only the fishes (and my family) to talk to.

### Proudest work moment

The moment that a mental health service user agreed to trust me enough to work with me on a research project – about 15 years ago.

## King's Alumni get their skates on

On 21–22 November, more than 150 King's graduates attended exclusive ice skating sessions at the Somerset House ice rink, in advance of its official opening.

In conjunction with the Somerset House Trust, tickets were allocated to the Alumni Office and made available to recent graduates. Participants enjoyed a one-hour skating session and a glass of mulled wine.

The event was a great opportunity for King's to celebrate links with the Trust, and an exciting chance to make the King's connection to the newly acquired East Wing of Somerset House. All ticket proceeds were donated to the Somerset House appeal.



Alumni enjoy the Somerset House ice rink

## New Associate Dean for Research

Professor Alison Metcalfe joined the Florence Nightingale School of Nursing & Midwifery on 1 February, as Associate Dean for Research and Professor of Health Care Research.

Professor Metcalfe registered as a nurse in 1987, but then studied a degree in psychology and biology at Keele University. After a PhD in immunology, she continued this work post-doctorally, but mainly worked in research management for the NHS.

In 2001, she joined the University of Birmingham as a research fellow. In the past 10 years, she has developed a programme of work that examines genetic risk communication, publishing widely in this field. Professor Metcalfe said: 'The

Florence Nightingale School of Nursing & Midwifery has made outstanding contributions to nursing and midwifery research. I look forward to building on this legacy.'



Professor Alison Metcalfe

## Professor presents Mozart podcast

Professor Cliff Eisen, Department of Music, recently made a series of broadcasts (now available as 11 downloadable podcasts) for BBC Radio 3, as part of their Genius of Mozart festival.

In the broadcasts, Professor Eisen, a leading international Mozartologist, looked at Mozart's world through a series of objects and artefacts personal to the composer and his family, including his watch and his piano. He also explored the cultural influences that affected the composer, both in his home city of Salzburg and abroad.

The podcasts remain available to download and listen to on the BBC Radio 3 website.

# King's people

Read details of Professor Vernon Bogdanor's new book, *The Coalition and the Constitution*

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## Focus

# Department of Informatics

The new Department brings together work that previously spanned Computer Science, Mechanical Engineering and Electronic Engineering

In August 2010, the School of Physical Sciences & Engineering was re-launched as the School of Natural & Mathematical Sciences, reflecting the nature of activity in the School, and serving as a focal point for research in these areas. While the Departments of Physics and Mathematics remain, a new Department of Informatics was created, with the aim of bringing together work that had previously spanned the Departments of Computer Science, Mechanical Engineering and Electronic Engineering.

Informatics is common as a label for the discipline of computer science in continental Europe, but is less common in the UK, where it is used to indicate a much broader

*By its nature, informatics involves interaction with other disciplines*

perspective as 'the study of the structure, the behaviour and the interactions of natural and engineered computational systems,' or 'the study of the storage, transformation and communication of information'. It is in this sense that Informatics at King's is taking shape, with groups on robotics and telecommunications from Engineering, and on agents and intelligent systems, bioinformatics and algorithm design and software modelling and applied logic from what was Computer Science.



A lightweight, legged robot

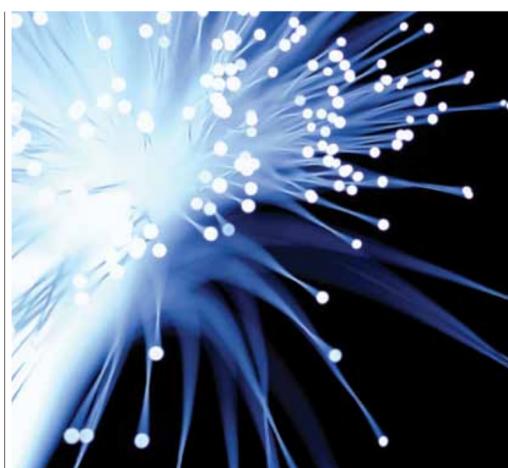
Professor Michael Luck, who took over as Head of the new department in January this year, believes the combination of computer science, robotics and telecoms will provide the critical mass needed to address fundamental challenges in a range of areas that cannot be addressed by any one group in isolation.

Professor Luck sees a promising future ahead. One example of the potential for this activity lies in research initiated by Dr Thirishantha Nanayakkara of the Centre for Robotics Research (CRR), who has been working on developing lightweight, legged robots to locate (and, ultimately, clear) landmines and has had some promising results.

Of course, this is a slow and careful process, one challenge being to do this on a large scale, with multiple robots acting together, and this is where work being done by the Agents and Intelligent Systems Group on multi-agent systems can contribute. Already the two groups have begun to explore ways in which they can collaborate to this end. But this is just one aspect; the CRR has had remarkable recent success in attracting funding for their activities across a range of areas, including medical devices, manufacturing robots and intelligent methods for the authentication of counterfeit medicine.

Similarly, while the Centre for Telecommunications Research (CTR), under the direction of Professor Hamid Aghvami, has previously focused extensively on the protocols, mechanisms and architectures for IP-based broadband radio access networks – including underlying link and physical layers for telecommunications – there are now many opportunities that CTR is well-placed to exploit in collaboration with other aspects of computing.

For example, smart grid networks provide a platform for new kinds of energy distribution, enabling new services, products and business



Telecommunications will be one of the elements in the Department's multidisciplinary mix

models, while healthcare supported by mobile devices (and their associated telecommunications networks) offers a new and improved paradigm for service provision in this area. Importantly, both of these provide opportunities not just for telecommunications research, but also for various aspects of computer science research. It is these kinds of problems that draw on the range of expertise across the new department and suggest that King's may be able to offer something not possible, or at least not as easy to deliver, in separate units.

The theme of multidisciplinary pervades other areas of the Department, too. For example, in collaboration with the Department of Management and others, Dr Iman Poernomo of the Software Modelling and Applied Logic group, is investigating the relationship between mathematical formalisms and business practices, in order to anticipate and adapt to future

changes such as a sudden plunge in the stock market (resulting in surges in the usage of supporting software) or disruption of a hospital's workflow by introduction of a new health records management system. Other work includes: next generation sequencing methods in bioinformatics; semantic interoperability in health informatics; provenance of scientific and business processes; and evidential reasoning for crime and cybercrime.

By its nature, informatics inherently involves interaction with other disciplines. As Professor Luck explains: 'Not in the sense of providing services to others, but in real collaboration in which different disciplines feed back into each other. This is as true for interactions between computer science, robotics and telecommunications as it is for interactions with the social sciences, the biological sciences, medicine and healthcare. This is an exciting time for Informatics at King's.'

## News in brief

### Duel Day

Hundreds of alumni and students will be celebrating Duel Day on 24 March, which commemorates the duel between the Duke of Wellington and his opponent the 9th Earl of Winchelsea, and resulted in the founding of King's. The event has become a fixture in the College calendar and is celebrated around the world. Last year's celebrations included dinner parties, pub crawls to Wellington-themed watering holes, drinks at Sydney Opera House and a very ambitious re-enactment of the Duel.

For more information about Duel Day activities please contact the Alumni Office: [alumoff@kcl.ac.uk](mailto:alumoff@kcl.ac.uk). For the history of the Duel, please visit [www.alumni.kcl.ac.uk/dueldayhistory](http://www.alumni.kcl.ac.uk/dueldayhistory)



King's alumni enjoy Duel Day celebrations

### Alumni Weekend 2011

King's staff are invited to join alumni at the eighth annual hallmark event, Alumni Weekend, on 10–12 June. The weekend sees hundreds of alumni come back to King's to enjoy a range of academic lectures and debates, exclusive visits, tours and entertainment on and off campus. This year the weekend's theme will be 'A journey of the senses'. Special staff discounts will be offered on some events and many of the activities are free. For further information, please contact the Alumni Office (020 7848 3053 / [alumoff@kcl.ac.uk](mailto:alumoff@kcl.ac.uk)). If any staff members are in contact with former staff or students, please let them know about this exciting event.

## Flashback

# Shakespeare scholars at King's

The College's rich and distinguished history of Shakespeare scholarship has recently been marked in the launch of the London Shakespeare Centre

King's taught 'English literature and composition' from its opening in 1831 – one of the first higher education institutions in England to do so.

The College's first professor of English literature (and history), the Revd Thomas Dale, came to King's from what was then called the 'University of London' (later UCL) and was also Vicar of St Bride's, Fleet Street.

The first King's teacher to publish substantially on Shakespeare was Henry Morley – King's graduate, medical doctor and journalist on Dickens' periodicals *Household Words* and *All the Year Round*. He taught English in King's evening classes from 1857, and his *Journal of a London Playgoer* includes many reviews of Shakespearean performances. Morley

also edited more than 300 popular editions of literary texts.

Morley's enthusiasm for Shakespeare may have been responsible for an attempt by undergraduate WS Gilbert (later of Gilbert and Sullivan fame) to replace the College's Engineering Society with a 'Shakespearean and Dramatic Reading Society' in the 1850s. After Gilbert left, it was re-established as the Engineering Society.

George MacDonald, Morley's successor at King's from 1866 to 1868, was a poet, dramatist and one of the founders of fantasy fiction, through works such as *At the Back of the North Wind* and *The Princess and Curdie*. In 1885, his edition of *Hamlet* based on the first Folio was the first to be

justified by the theory of authorial revision.

John Wesley Hales, Professor of English at King's 1877–1903, wrote on Shakespeare for the *Quarterly Review*, *Cornhill Magazine* and *Athenaeum*. Collected in 1884 as *Notes and Essays on Shakespeare*, his papers are still in print and selling briskly on Amazon.

Caroline Spurgeon, Professor of English Literature in the University of London from 1913, was a student at the King's College Ladies' Department in the 1890s. Her book *Keats's Shakespeare* (1928) discusses the copy of Shakespeare's works annotated by Keats that Spurgeon discovered. She was also the author of *Shakespeare's Imagery and what it tells us* (1935).

Another alumna of the King's Ladies' Department who became a highly discerning reader of Shakespeare was Virginia Woolf. Woolf's concept of 'Shakespeare's sister' (in *A Room of One's Own*) posits how an imaginary, 'wonderfully gifted', Judith Shakespeare, with talents equal to those of her brother, would have tried, and failed, to become a great dramatist.

Sir Israel Gollancz, Professor of English at King's from 1903 and the first Secretary of the British Academy, helped to establish the Shakespeare Memorial Theatre and founded and edited the *Temple Shakespeare* (the popular edition of its day). He was also the driving force behind the UK's celebration of Shakespeare's tercentenary in 1916: currently the focus of a project led by Professor Gordon McMullan, with a major Australian Research Council grant.

George Bagshaw Harrison, tutor in journalism at King's from 1924, became general editor of the *Penguin Shakespeare* between 1937 and 1959. Geoffrey Bullough, Professor of English Language and Literature 1946–68, authored the hugely influential eight volumes of the *Narrative and dramatic*



King's Professor Sir Israel Gollancz was the driving force behind the 1916 Shakespeare tercentenary celebrations.

*sources of Shakespeare* (1957–75) and *Shakespeare the Elizabethan* (1963). John Crow, lecturer at King's from 1945, wrote *Folklore of Elizabethan Drama* (1947) and 'Deadly Sins of Criticism, or Seven Ways to Get Shakespeare Wrong' (*Shakespeare Quarterly*, 1958).

The baton was handed directly on by Crow to Professor Richard Proudfoot (who became a general editor of the *Arden Shakespeare* series in 1982) and then to Professor Ann Thompson, also a current Arden general editor and editor of Arden's groundbreaking two-volume *Hamlet* (2006). Gordon McMullan, who

edited *Henry VIII* for Arden, initiated and is a general editor of *Arden Early Modern Drama*, and a general textual editor of the *Norton Shakespeare*. Dr John Lavagnino edited a prize-winning edition of the collected works of Shakespeare's contemporary, Thomas Middleton (2007); Dr Sonia Massai is an editor and specialist in global Shakespeares; and Dr Hannah Crawford works on the relationship between language and literature in Shakespeare's period and convenes the new undergraduate module, 'Shakespeare in London', co-taught with the Globe. CHRISTINE KENYON JONES



Henry Morley wrote influential reviews of Shakespeare performances in the 1850s and 60s.

## Media watch

### Dental device

Professor Brian Millar at the Dental Institute has developed a device that blocks out the high-pitched whine of the dental drill. The device plugs into a patient's MP3 player, so they can listen to their own music, while the sound of the drill is filtered out.



Professor Brian Millar

*Daily Express, Daily Telegraph, Daily Mirror, BBC Radio 4's Today Programme*, as well as on ITV, Sky News and a series of local BBC radio stations.

### Leukaemia cells

Leukaemia research has taken a 'critical step forward', say scientists at King's, after they managed to turn off faulty stem cells that trigger the disease. Professor Eric So, Department of Haematology, was quoted in the *Daily Express, Daily Telegraph, New Scientist* and *The Sun*.

### R1 Lectures

Dr Mark Miodownik, Department of Physics, gave the 2010 Royal Institution Christmas Lectures, which were broadcast on BBC Four.

### Stargazing Live

As part of BBC 2's *Stargazing Live*, Dr David Green at the Centre of Human & Aerospace Physiological Sciences, carried out experiments with comedian Dara O Briain to show some of the effects zero gravity would have on the human body in space.



### 16+ education

A new report by Dr Jeremy Hodgen, Department of Education & Professional Studies, showing the UK performing poorly in the numbers of students doing maths after 16 was explored in *The Guardian, Daily Telegraph* and *The Scotsman*.

### NHS reform

Alan Marrayon-Davis, Honorary Professor of Public Health, Department of Public Health Sciences, was interviewed by *The Guardian, Daily Mail, Independent on Sunday* and Sky News on topics including the government's decision to scale back NICE's role, healthy-eating policies and the issues of obesity, smoking, alcohol and exercise.

### Garlic protection

Dr Frances Williams, lead author and Senior Lecturer and Honorary

Consultant Rheumatologist in the Department of Twin Research, and researchers at the University of East Anglia have discovered that women who consume a diet high in allium vegetables, such as garlic and onions, have lower levels of hip osteoarthritis. The research was reported in *Science Daily* and *Corriere della Sera*.

### Role of radar

Christopher Finn, Senior Air Power Lecturer, Air Power Studies Division, discussed the role of radar in the Battle of Britain on the Discovery History Channel's

### Harry Harris's Secrets of WWII

*Baby boomers* Far from being selfish, we baby boomers paid our taxes and passed our money to younger generations, Dr Dinah Bisdee, a Visiting Fellow at the Institute of Gerontology, wrote in *The Guardian*.

### Personality Factors

Professor Robert Plomin, from the Institute of Psychiatry, was interviewed about his extensive research, which measures the extent to which nature and nurture affect

a child's personality on National Public Radio's *Morning Edition* (US).

### Salt risk

Research carried out by Ione Ashurst, Nutritional Sciences Department, shows that the Bangladeshi population in Britain has a very high salt intake, putting health at risk. This was broadcast on the BBC Asian Network.

### Dark matter

John Ellis, Clerk Maxwell Professor of Theoretical Physics, Department of Physics, wrote in *The Observer* that within a decade, we'll know

what dark matter is.

### Great Minds

In a *Times Eureka* magazine feature about forensic science, Dr Barbara Daniel, from the Department of Forensic Science and Drug Monitoring, discussed what's next in the field of forensic toxicology.

King Harold BBC 4's *Things*



*We Forgot to Remember* interviewed Dr Stephen Baxter, Reader in Medieval British History, Department of History, about King Harold.

### Terrorism charges

Nine men arrested in Britain on terrorism charges found inspiration and bomb-making instructions in an English-language internet magazine published by al-Qaeda in the Arabian Peninsula, British investigators reportedly said. *The Washington Post* article includes comment from Dr Peter Neumann, Department of War Studies and ICSR.

# Books

For more news from around the College, visit OneSpace

ONESPAC.KCL.AC.UK



## What's on

**Bach's St John Passion**  
Wednesday 16 March (18.30), the Chapel, Strand Campus

The Choir of King's College London will be performing JS Bach's *St John Passion* together with the Royal Academy of Music Baroque Ensemble. The Evangelist will be Benedict Hymas, a former choral scholar of King's, and soloists will be current choral scholars.

The event marks another step in the ongoing collaboration between the College and the Royal Academy of Music. Tickets are available from the Chaplaincy or on the door.

**Commemoration Oration**  
21 March (18:00–19:00), Great Hall, Strand Campus

The Most Revd and Rt Hon Dr Rowan Williams FBA, Archbishop of Canterbury, will give the Oration, 'Big Society – Small World?'

The Commemoration Oration celebrates King's as a place of learning. Now an annual celebration at King's, the first ever Commemoration orator was author and poet G K Chesterton. A reception in Chapters will follow. RSVP to [events-principal@kcl.ac.uk](mailto:events-principal@kcl.ac.uk)

**Picturing Everyman**  
24 March 2011, 18:30, Ondaatje Wing Theatre, National Portrait Gallery

This discussion is the latest in the series, *Picturing the Self*, curated by Lara Feigel from the Centre for Life-Writing Research at King's on behalf of the National Portrait Gallery.

The 24 March event will feature author Geoff Dyer and artist

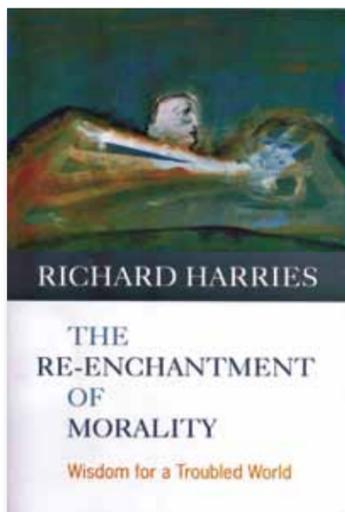


'Flora', Flower Lady, Piccadilly Circus, London, 1921

Dryden Goodwin discussing the photographer EO Hoppé, who is currently the subject of a major retrospective at the National Portrait Gallery. Together, they will ask what was at stake when photography switched its focus from the drawing-room to the street. The discussion will also explore the legacy of this kind of portraiture.

Tickets cost £5/£4 and can be booked at [www.npg.org.uk](http://www.npg.org.uk)

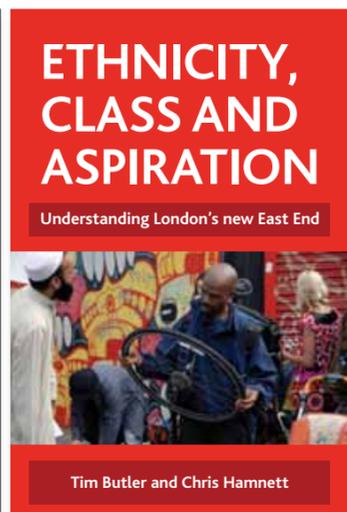
*Comment* is the College's newsletter, edited by the Public Relations Department and designed by Esterson Associates | *Comment* is printed on paper that contains materials sourced from responsibly managed forests, certified in accordance with the FSC (Forest Stewardship Council) | Articles are welcomed from all members of the College, but please note that the Editor reserves the right to amend articles | Copy for the next issue can be sent to the Internal Communications Officer, Public Relations Department (ext 3075), James Clerk Maxwell Building, Waterloo Campus, or emailed to [internalcommunications@kcl.ac.uk](mailto:internalcommunications@kcl.ac.uk) by 4 April.



**The Re-enchantment of Morality**  
Lord Richard Harries, Department of Theology & Religious Studies

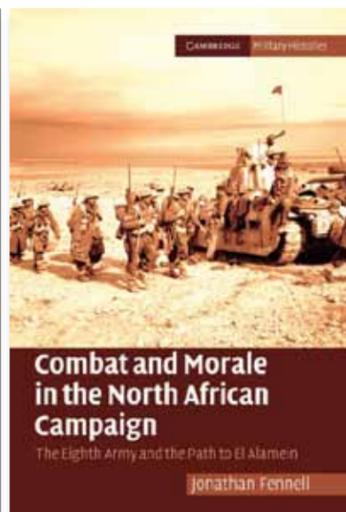
Today's society is in a state of confusion about the basis of morality. The traditional Christian approach is widely rejected while secular philosophies fail to offer a secure foundation.

This book seeks to re-enchant morality in a way that both draws us and illuminates the decisions we make. Lord Harries argues that true moral insights must be recognised and rejoiced in wherever they are found, but that it is only in relation to the surpassing goodness of God that they find their true basis.  
*S.P.C.K.*



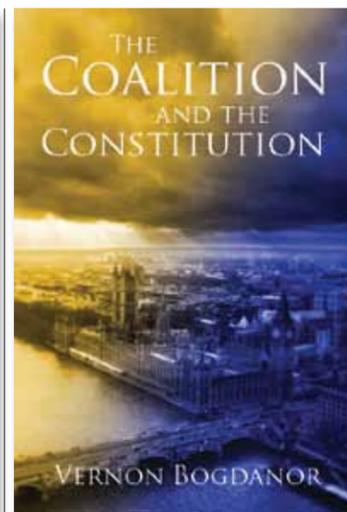
**Ethnicity, Class and Aspiration: understanding London's New East End**  
Professors Tim Butler and Chris Hamnett, Department of Geography

East London has undergone dramatic changes over the past 30 years and is now home to a complex and mobile class and ethnic mix with substantial minority ethnic populations. This topical book focuses on the social, residential and educational aspirations of these different groups and the strategies that they have pursued about where to live, driven in part by a concern to ensure a good education for their children. The book focuses on the issues of educational choice and constraint and the key role of school allocation.  
*Policy Press*



**Combat and Morale in the North African Campaign**  
Dr Jonathan Fennell, Department of Defence Studies

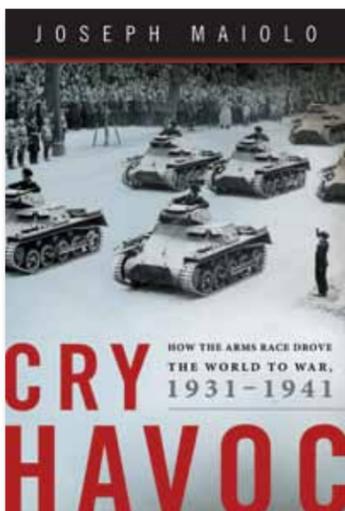
Military professionals and theorists have long understood the relevance of morale in war. Jonathan Fennell, in examining the North African campaign through the lens of morale, challenges conventional explanations for Allied success in one of the most important and controversial campaigns in British history. He introduces new sources and an innovative methodology and shows for the first time that a major morale crisis and stunning recovery decisively affected Eighth Army's performance during the critical battles of 1942.  
*Cambridge University Press*



**The Coalition and the Constitution**  
Professor Vernon Bogdanor, Institute for Contemporary History

'England', Benjamin Disraeli famously said, 'does not love coalitions'. But 2010 saw the first peace-time coalition in Britain since the 1930s. Moreover, it may well not be an aberration. For there are signs that hung parliaments are more likely to recur than in the past.

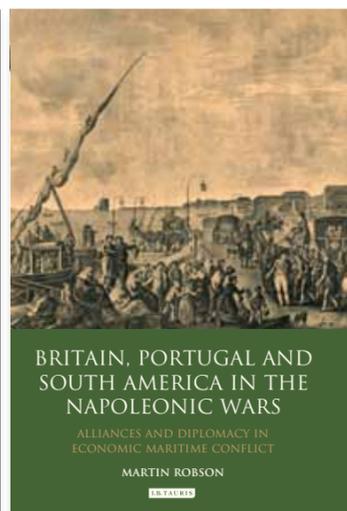
This book analyses the significance of coalition government for Britain and of the momentous constitutional reforms that the coalition is proposing. In doing so, it seeks to penetrate the cloud of polemic and partisanship to provide an objective analysis.  
*Hart Publishing*



**Cry Havoc: How the Arms Race Drove the World to War, 1931-1941**  
Dr Joseph Maiolo, Department of War Studies

Did the arms race of the 1930s cause the Second World War? In *Cry Havoc*, historian Dr Joseph Maiolo shows how the deadly game of the arms race was played out in the decade prior to the outbreak of the Second World War.

He explores how nations reacted to the moves of their rivals, revealing the thinking of those making the key decisions – Hitler, Mussolini, Chamberlain, Stalin, Roosevelt – and the dilemmas of democratic leaders who seemed to be faced with a choice between defending their nations and preserving their democratic way of life.  
*Basic Books*



**Britain, Portugal and South America in the Napoleonic Wars**  
Dr Martin Robson, Corbett Centre for Maritime Policy Studies

In the maelstrom of Napoleonic Europe, Britain remained defiant, resisting French imperial ambitions. This Anglo-French rivalry was, essentially, a politico-economic conflict for pre-eminence fought on a global scale. British policy towards Portugal developed as that country came under French pressure to adhere to Napoleon's Continental Blockade.

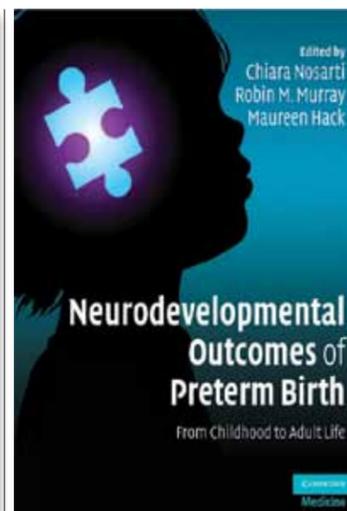
This study contextualises British policy towards Portugal and South America within the wider debate on the nature of British war aims and maritime strategy during the Napoleonic era.  
*IB Tauris*



**Mai '68: The Second French Revolution**  
Revd. Jean-Christophe Bieselaar, Department of Education and Professional Studies

The cultural revolution of May 1968 affected an entire generation of French society and its descendants.

The goal of this book is to demonstrate how the 'révolution culturelle' of 1968 can also be understood as both a catalyst and symbol of spiritual decline in a country once known as the Eldest Daughter of the Church. One fundamental question must be answered regarding these events: did they really constitute a revolution or are they more honestly described as a dissatisfied revolt?  
*Lambert Academic Publishing*



**Neurodevelopmental Outcomes of Preterm Birth**  
Dr Chiara Nosarti and Professor Sir Robin Murray, Institute of Psychiatry

The volume summarises current knowledge about the long-term cognitive, neurosensory and psychosocial correlates of preterm birth. It includes findings from 'historical' studies of the initial preterm survivors who have now reached adulthood, as well as from studies using neurodevelopmental assessments of the preterm infant at term. A variety of neuroimaging findings are discussed, which may be potentially used as biomarkers of outcome later in life, with important implications for the development of neuroprotective interventions.  
*Cambridge University Press*