Centre for the Humanities and Health

Annual Report

April 2010

Wellcome Trust Grant Number: 086071

Name of Grant Holder: Professor Brian Hurwitz

Project Title: The Boundaries of Illness

Type of Grant: Strategic Award Medical Humanities
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I. BACKGROUND TO ESTABLISHMENT OF THE CENTRE FOR THE HUMANITIES AND HEALTH AT KING’S COLLEGE LONDON

Medical Humanities is a term coined in the 1940s to refer to the exegesis of medical texts which require familiarity with scholarly techniques employed by the humanities and knowledge of the medical thought and practice of a period. It later surfaced in medical journals in the context of debates about broadening medical education beyond traditional scientific and clinical disciplines, ethics and medical history and gained further prominence with the founding of the Institute of Medical Humanities (IMH) at the University of Texas, Galveston, in 1973. Since then, Medical Humanities has also come to stand for a field of enquiry where a variety of disciplines and educational approaches that impinge on the practice, culture and understanding of medicine can be pursued. The IMH configures the field as a broadly-based domain, capable of encompassing ‘philosophical, historical, visual, literary and religious dimensions of health care,’ a vision King’s shares. We have gathered together a group of academics to undertake a research programme and develop a master’s course in Medical Humanities, and submitted a proposal to establish a Centre for the Humanities and Health to the Wellcome Trust in 2008, which gained a £1.97m Strategic Award.

II. OVERVIEW

What was the overall aim of the work supported by this grant?

High level Objective of the Proposal

To develop in the UK a world leader in research in the area by creating a multi-stranded programme of work entitled “The Boundaries of Illness” which will engage scholars from arts, Humanities and health disciplines nationally and internationally (from Literature, Philosophy, History, the Visual Arts, Film Studies, Clinical Psychology and Psychiatry, Medicine and Nursing) to support the development of a new master's programme in the Medical Humanities and extend the College's existing capacity at doctoral and post-doctoral levels.

Aims

1. To create a multi-stranded programme which engages scholars from arts, Humanities and health disciplines: Literature, Philosophy, History, the Visual Arts, Film Studies, Clinical Psychology and Psychiatry, Medicine and Nursing.

1a. To investigate what the Humanities can contribute to understanding the subjective inner experience of illness.

1b. To study personal and cultural representations of health and illness and the boundaries between them from the vantage point of Humanities disciplines.

2. To set up a master's programme in the Medical Humanities at King’s.

3. To extend the College's existing capacity in the Medical Humanities at master’s, doctoral, post-doctoral levels.

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5 Jones T. Wear The medical humanities. Perspectives in Biology and Medicine, volume 50, number 3 (summer 2007):317–20


7 Institute of Medical Humanities, Galveston: http://www.utmb.edu/imh/ (accessed April 2010).
The proposal’s two overarching research aims (specified in 1a,1b) seek to elucidate problem areas that are beyond the methods and scope of biomedical science. Biomedical science has defined illness in ways that have proved profoundly productive from a curative and ameliorative point of view, but cannot – and does not pretend to – illuminate either the subjectivity of illness experience, or the cultural meaning of health and disease. The aims of our programme will be achieved in six distinctive, inter-connected strands of research:

1) Illness narrative as literature and testimony
2) Distress and disorder
3) Case studies of medical portraiture.
4) Nursing and identity: crossing borders
5) Cultural and historical influences on psychiatric diagnosis
6) Concepts of health and disease.

Each strand has its own aims, backgrounds and objectives: strands 1-3 broadly concern themselves with the subjective experience of illness though they also have important overlaps with the second overarching aim. Strands 3-5 are more concerned with cultural representation. Strand 6 will extend the reach of the others by investigating the foundations of the concepts of health and disease. The intention is to bring together work that will enable the Centre to achieve synergy not only from its thematic cross linkages but also from striking together thought patterns, varying academic practices and the different intellectual outlooks represented in this cluster of contributing disciplines.

Academic justification
We believe the proposal to be innovative in bringing a variety of Humanities disciplines together to investigate a common set of questions that arise in the sphere of healthcare. It will employ a diversity of methods and approaches, including textual appreciation and close analysis, conceptual philosophical investigation, empirical and qualitative methods, critical review and legibility techniques in understanding portraiture and film in relation to nursing and medicine. We hope that the work of the Centre will help Medical Humanities to gel as field of enquiry, and will create a locus of scholarly productivity and interaction from which we may apply for additional research council and other funding. The fruits of our endeavours will be made available to other institutions worldwide through the Centre’s deliverables - publications, website and Visiting Fellows scheme.

Relevance of the proposal to policy and practice
Medical and other healthcare professionals daily encounter the subjective experience of their patients, and the way that understandings of predicaments are shaped by culture, whether majority or minority, and we want the research to make links with clinical practice. The methodologies of the Humanities complement biomedical science by addressing the experience of illness and its representation in culture.

The importance of understanding illness from the patient’s point of view is connected specifically to Department of Health and third sector initiatives which may be brought under the heading of ‘patient voice’. The experience of illness is ramified in a variety of cultural objects and settings (texts, symbolic figurings rendered for example in portraits, films and in conceptual constructions), which it is the task of the Medical Humanities to identify, research and illuminate. The promise here is not simply to offer a forum in which the patient voice becomes more voluble, but to uncover the diversity of voices that pertain to illness and disease in cultural activities and products. The role of cultural representations of illness, health and the boundaries between them are relevant to the NHS (what is/ is not illness, what is normal and what relates to life-style choice and life cycle changes), and to epidemiology (what should be counted as a case or not requiring classification, recognition and treatment), and hence the organization, provision and costs associated with treatment.

The relevance of the proposal as a whole to policy and practice will be brought out in detail in the six research strands. Strands (1), (2) and (3) will focus on both the experience of illness and its cultural context – with its relevance to the patient voice as indicated above. Strands (4), (5) and (6) focus on
different aspects of representations of illness, health and the boundaries between them – this being relevant to the boundaries and organization of healthcare provision.

We recognize that this sort of research is unlikely to offer immediate ‘translational’ opportunities. But it is the sort of work that could underpin new courses in undergraduate medical and nursing curricula, complementing those on evidence based practice; and it is work that could help broaden attitudes in health care. To help us sense such possibilities we would establish a small Dialogue Panel of people who’ve shown interest in health and illness experience, who would be invited to hear presentations and discuss projects at the Centre - its membership would have a standing invitation to the Centre’s seminars and conferences - to enable a formal opportunity for dialogue to take place in the context of interests that go beyond academic, scholarly and research contexts and include enhancing health care experience. Possible members of the Dialogue Panel would be drawn from predominantly non health care non academic backgrounds, for example, from

- authors of illness narratives or film documentaries on health care experience
- a DIPEx participant (see www.DIPEx.org)
- the patients group of a local hospital trust
- a National Chronic Disease patients group
- a medical educator
- a member of the King’s Fund
- a health carer with illness experience credentials.

The Dialogue Panel could meet twice a year, would have a Chair, and would be asked to submit findings/comments to the Centre’s Management Group yearly.

**MSc Medical Humanities**

A new Medical Humanities MSc degree will acquaint students with the methods, literatures and visual culture of the Arts and Humanities as these relate to health sciences. A review of existing Medical Humanities undergraduate degree and Master’s level programmes has informed specific aims and objectives of the new degree, which will feature a research training component and a dissertation. It will be taught across the KCL Humanities and Health Sciences Schools, and will be designed to appeal to students and practitioners from medical, nursing and Humanities backgrounds. The new degree will have a modular structure, accord with the Bologna protocol and will be available for part-time and full-time study. Its core course will synthesize conceptions and research approaches of the Medical Humanities. Additional modules will be available to select from existing taught modules across KCL Schools

**What have you achieved (March ’09-March ’10)?**

- **Official launch**

The Centre was officially launched on 21 October 2009 with a keynote lecture from Professor Howard Brody, Director of the Institute for the Medical Humanities at the University of Texas Medical Branch. Around 350 invited guests attended the launch and Professor Brody delivered his talk to a packed Great Hall on the King’s Strand site. His lecture, entitled *The Medical Humanities: Three Conceptions & Three Narratives*, has since been published in the *Journal of Medical Humanities*. The evening was hosted by the Principal of King’s, Professor Rick Trainor, and included a short address by Brian Hurwitz, who outlined the future work of the Centre.

The launch saw the performance of the Centre for the Humanities and Health’s Music Prize 2009, a competition for current students at King’s. Steve Potter, PhD candidate, won the £750 prize for his composition ‘Piety – for female voice and seven players’. The panel of judges, Professors John Deathridge, MM McCabe and Brian Hurwitz, stated that ‘...the piece lends a philosophical and literary/musical dimension...to the raison d’etre behind the founding of the Centre.’ The launch was attended by the President of the UK Association for Medical Humanities, Professor Martyn Evans, and by Professor Chan Li Chong co-director of the Centre for Humanities and Medicine at the
University of Hong Kong, and provided opportunity for people to mingle and chat over drinks. The launch was featured in a report written by Geoff Watts in the *British Medical Journal* entitled, ‘Explore the humanities in illness and medicine’ (Published 30 October 2009) which led to enquiries from across the UK.

- **Appointments**
A large part of the administrative work in the first year of the Centre has been to make appointments at the post-doctoral, doctoral and lecturer levels. This recruitment work has been completed, and all vacancies are now filled. Posts include:

- a lecturer
- a centre manager
- seven post-doctoral fellows
- six PhD students.

A further 3 PhD studentships granted to the Centre by the College will be awarded early in May. Staff are either in post or waiting to take up an appointment in Autumn 2010 (a full list of names of appointees can be found in the table in section IV).

- **Space and facilities**
King’s College London committed to providing work space for the Centre in its initial grant proposal. The space, on the 5th floor of the East Wing, is comprised of two single offices for the manager and the lecturer, and an open plan work space for post-doctoral fellows and PhD students. The open plan work space had previously been a storage area and was a rather ill-defined and under-used space. Since May 2009 it has become a fully functioning office, equipped with work stations and hot-desks for seven people and forms the heart of the Centre, with the other offices, seminar room and kitchen adjoining it.

**Management of the Centre**
A Management Group comprising the co-applicants has been formed, chaired by BH, to manage the business of the Centre, oversee work plans and monitor the budget. The Management Group meets 1-2 monthly, keeps formal minutes and will soon be joined by Post doctoral and PhD student reps.

Brian Hurwitz, Professor of Medicine & the Arts, Schools of Arts & Humanities & Medicine
Neil Vickers, Reader in Literature & Medicine, School of Arts & Humanities
Derek Bolton, Professor of Philosophy and Psychopathology, Institute of Psychiatry
Ludmilla Jordanova, Professor of Modern History, School of Arts & Humanities
Anne Marie Rafferty, Professor of Nursing, Florence Nightingale School of Nursing and Midwifery
Edgar Jones, Professor of the History of Medicine & Psychiatry, Institute of Psychiatry
Mary McCabe, Professor of Ancient Philosophy, School of Arts & Humanities
David Papineau, Professor of Philosophy of Science, School of Arts & Humanities

**Dr Janis Caldwell**, Lecturer in Medical Humanities, Department of English has been a member of the Management Group since January 2010.

Other members of staff who are members of the Centre include:

**Professor Ginette Vincendeau**, Professor of Film Studies

**Dr Anna Snaith**, Reader in Twentieth Century Literature, Department of English

**Ms Michelle Cussens**, Lecturer in Medical Humanities, Division of Medical Education, School of Medicine

**Dr Rosemary Wall**, a Post-Doctoral Research Fellow in the School of Nursing, working on the history of colonial nursing
Research seminar programme and visiting speakers

In its first year of operation, the Centre has established two successful seminar series, one on the Philosophy of Medicine, convened by Professor MM McCabe, and a research seminar which hosts speakers from a variety of Medical Humanities disciplines. A full list of all seminars and events hosted by the Centre can be found on page x. Attendance at the Philosophy of Medicine seminars has ranged from 15-20 and at the research seminar between 20+ to 30. Seminars have been lively with excellent participation from the audience.

Have any other funding bodies been involved in supporting the development of the work supported by this grant?


- D’Oyly Carte Trust to establish a Performing Medicine SSM module for medical undergraduates at KCL, to be offered by the Clod Ensemble (see http://www.clodensemble.com/clod.htm) Hurwitz, £20,000. December 2009

- Hong Kong University Award: to develop collaborations in the Humanities and Medicine between KCL and HKU (Centre for the Humanities and Medicine http://www.chm.hku.hk/index.html), Hurwitz, £4000. Dec 2009

III. DISSEMINATION

The following publications, events and activities were written or performed by members of the Centre for the Humanities and Health (PI, co-applicants, post-doctoral fellows, PhD students). A list of seminars and events held within the Centre for the Humanities and Health can be found on page x.

(i) Publications

a. Articles


**Vickers, N.**, Coleridge's Melancholy, *Studies in the Literary Imagination* (forthcoming in 2010 for special number on "Before Depression") ISSN: 0039-3819


**Vickers, N.**, Roger Money-Kyrle's *Aspasia* (1932), *Interdisciplinary Science Reviews*, (Volume 34, Number 1, March 2009, pp. 91-106
b. Chapters in Books


Wall, R., ‘We can hardly base our diagnosis on your expectations … but we will on her expectorations’: the enthusiasm for the laboratory in elite medical practice’, *Social History of Medicine*, forthcoming.

c. Edited Volumes


d. Reviews


(ii) Communication/public engagement activities

a. Media Coverage

Watts, G., “Using history, literature, and philosophy to capture the essence of medicine and health”, *BMJ* 2009;339:b4494 [on the launch of the CHH]

**Jones, E.** Forthcoming Channel 4 documentary series on the Blitz – scheduled for spring/summer 2010.

b. Conference presentations and Invited Lectures

**Bolton, D.** ‘Defining mental disorder’. Invited Lecture. AHRC funded conference on Concepts of Illness, Warwick University Philosophy Department and Medical School, 6th March 2009.


**Bolton, D.** ‘On the proper definition of mental disorder’. Invited Lecture. Second International Symposium on Philosophy, Psychiatry & Psychology; Centre for Philosophy and Mental Health, University of Plovdiv, Sofia University and Medical School. 21st May 2009.

**Bolton, D.** ‘Social, biological and personal constructions of mental illness’. Invited Lecture. And Conference on Bolton’s “What is mental disorder?” Philosophy & Psychiatry Departments, Amsterdam University, 16th June 2009.


**Bolton, D.** ‘Paediatric OCD: causes and psychological treatment’. Invited Lecture & workshop. The University Clinic, Department of Psychology, University of Copenhagen, Denmark. 26th-27th November 2009.


Hurwitz, B., ‘What is Narrative Medicine? Why does it matter?’ Opening keynote lecture at the Frontiers in Medical and Health Sciences Education Conference, Li Ka Shing Faculty of Medicine, University of Hong Kong- December 11-12, 2009.


Jones, E., ‘War Neuroses’. Screening the Nurse: Call to Service, Conference at the Imperial War Museum (27-28 February 2010).

Jones, E., ‘Aubrey Lewis’. Mind Matters, King’s College London Archives and Special Collections (9 March 2010).

Jones, E., ‘PTSD across time: universal stress reaction or culturally determined disorder’. ISTSS Symposium, Montreal (4-6 November 2010).


Vaccarella, M., ‘Translating Breast Cancer into Words and Pictures’
20th AISNA Biennial International Conference: Translating America: Importing, Translating, Misrepresenting, Mythicizing, Communicating America, University of Turin, Italy, September 2009

Vaccarella, M., ‘Epilepsy and the Body.’ Association for Medical Humanities Annual Conference 2009: Taking the Body Seriously, Durham University, Durham, UK, July 2009

Wall, R., “‘We can hardly base our diagnosis on your expectations … but we will on her expectorations”: the enthusiasm for the laboratory in elite medical practice’, 5th Laboratory History Conference, Johns Hopkins University, June 4th 2009.


Wall, R., ‘Carriers, Charity and Compensation Culture: responsibility, blame and typhoid epidemics in early twentieth century Britain’, The Epidemic in Modern History, University College Cork, November 7th 2009.
c. Presentations to non-academic audiences (including schools)


**Bolton, D.,** ‘Marked for life: are genetic markers helpful in understanding psychological disorders?’ Member of Panel, presentation & plenary, organised by the Progress Educational Trust and Royal Society of Medicine (public including healthcare professionals, scientists and school sixth formers), at the Royal Society of Medicine, 11 January 2010. Report published [http://www.bionews.org.uk/page_55655.asp](http://www.bionews.org.uk/page_55655.asp)

# Research Seminars, Conferences and Events held in the Centre for the Humanities and Health, King’s College London

**March 2009 -**

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>13(^{th}) March 2009</td>
<td>Professor Martyn Evans (Durham University)</td>
<td>Conceptions of The Medical Humanities</td>
</tr>
<tr>
<td>27(^{th}) March 2009</td>
<td>Professor Edgar Jones (KCL/IoP)</td>
<td>Research at the Maudsley and York Clinic</td>
</tr>
<tr>
<td>1(^{st}) June 2009</td>
<td>Professor MM McCabe/Professor David Papineau (KCL)</td>
<td>Concepts of Health and Disease</td>
</tr>
<tr>
<td>29(^{th}) July 2009</td>
<td>Professor Ludmilla Jordanova (KCL)</td>
<td>Portraiture as a Tool in Medical Humanities</td>
</tr>
<tr>
<td>16(^{th}) September 2009</td>
<td>Professor Anne Marie Rafferty and Dr. Rosemary Wall (KCL)</td>
<td>Nursing and Identity: the Colonial Nursing Association</td>
</tr>
<tr>
<td>21(^{st}) October 2009</td>
<td>Professor Howard Brody (University of Texas Medical Branch)</td>
<td>The Medical Humanities: three conceptions and three narratives</td>
</tr>
<tr>
<td>22(^{nd}) October 2009</td>
<td>Professor Howard Brody</td>
<td>The Future of Bioethics</td>
</tr>
<tr>
<td>17(^{th}) November 2009</td>
<td>Dr. Carwyn Hooper</td>
<td>Personal responsibility for health</td>
</tr>
<tr>
<td>1(^{st}) December 2009</td>
<td>Professor Derek Bolton (IoP/KCL)</td>
<td>Rational agency and mental disorder</td>
</tr>
<tr>
<td>19(^{th}) January 2010</td>
<td>Professor Alexander Bird (Bristol University)</td>
<td>The Epistemology of Clinical Studies: Elimination of Error</td>
</tr>
<tr>
<td>27(^{th}) January 2010</td>
<td>Gemma Anderson (Artist) and Dr. Tim McInerny (Psychiatrist)</td>
<td>Portraits: Patients and Psychiatrists</td>
</tr>
<tr>
<td>8(^{th}) February 2010</td>
<td>Professor Jonathan Wolff (UCL)</td>
<td>Individual Health Security</td>
</tr>
<tr>
<td>23(^{rd}) February 2010</td>
<td>Dr. Jim Hopkins (KCL)</td>
<td>Emotional conflict and mental illness</td>
</tr>
<tr>
<td>27(^{th}) February 2010</td>
<td>Dr. Elselijn Kingma (KCL)</td>
<td>Concepts of Health</td>
</tr>
<tr>
<td>9(^{th}) March 2010</td>
<td>Professor Adrian Moore (Oxford)</td>
<td>Immortality and Infinity</td>
</tr>
<tr>
<td>23(^{rd}) March 2010</td>
<td>Professor Peter Goldie (Manchester)</td>
<td>Autobiographical memory, emotion, and closure</td>
</tr>
<tr>
<td>24(^{th}) March 2010</td>
<td>Professor Gail Hornstein (Mount Holyoke College, MA, USA)</td>
<td>Madness from the Outside In</td>
</tr>
<tr>
<td>28(^{th}) April 2010</td>
<td>Dr. Havi Carel (University of Western England)</td>
<td>&quot;When the lights of health go down&quot;: subjective wellbeing and objective health</td>
</tr>
<tr>
<td>14(^{th}) June 2010</td>
<td>Dr. Michael Sappol</td>
<td>Animated Medical Cartoons</td>
</tr>
<tr>
<td>17(^{th}) June 2010</td>
<td>One day conference organised by Dr. Maria Vaccarella (KCL)</td>
<td>Comics and Medicine: Medical Narrative in Graphic Novels</td>
</tr>
<tr>
<td>24(^{th}).-25(^{th}) June 2010</td>
<td>Professor Jerome Wakefield (NYU)</td>
<td>Clinical Depression and the Boundaries of Illness: Are we Misdiaagnosing Intense Normal Sadness as Mental Disorder?</td>
</tr>
<tr>
<td>29(^{th}) September 2010</td>
<td>Professor David Lomas, Manchester University</td>
<td>Tbc</td>
</tr>
<tr>
<td>24(^{th}) November 2010</td>
<td>Dr. Roger Smith, Institute of Psychology of the Russian Academy of Sciences, Moscow; Reader Emeritus Durham University</td>
<td>Tbc</td>
</tr>
</tbody>
</table>
(iii) Collaborations

Collaborations with academic groups outside of this award


Workshop: Translating America into Words and Pictures: Graphic Novels in Contemporary American Culture (Vaccarella with Simonetti) 20th AISNA Biennial International Conference: Translating America: Importing, Translating, Misrepresenting, Mythicizing, Communicating America, University of Turin, Italy, September 2009.

Hong Kong University Award: to develop collaborations in the Humanities and Medicine between KCL and HKU, Hurwitz, December 2009.

Comics and Medicine: Medical Narrative in Graphic Novels (Vaccarella with Day, Green, Kimberly Myers, Quigley, Squier, Tanner and Williams) School of Advanced Study, Institute of English Studies, University of London, UK, June 2010 (funding: Wellcome Trust).


Other

Brian Hurwitz has been a co-ordinator of ACUME-2, a European Thematic Network examining interfaces between humanities and the sciences between 2006-09. The sub project he co-ordinates is investigating the cultural representation of science and technology in the 20th-21st C. With Paola Spinozzi he is co-editing a collection entitled, ‘Narrativity and Scientific Discourse’, to be published by Vandenhoeck & Ruprecht Unipress, Gottingen early in 2011.

Brian Hurwitz is a member of the Council of the Association for Medical Humanities which meets quarterly in the Centre (see http://www.gla.ac.uk/departments/amh/).
### IV. RESEARCH STAFF AND TRAINING

List of names of all staff, PhD students with start dates.

<table>
<thead>
<tr>
<th>Name</th>
<th>Previous Post</th>
<th>Centre Post</th>
<th>Centre Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms. Abigail Matthewman</td>
<td>Learning &amp; Teaching Officer, Faculty of Arts, University of Leeds.</td>
<td>Centre Manager</td>
<td>March 2009</td>
</tr>
<tr>
<td>Miss Shahina Rahman</td>
<td>PhD candidate, IoP.</td>
<td>Temporary Research Assistant, Cultural and historical forces in psychiatric diagnosis strand.</td>
<td>March 2009</td>
</tr>
<tr>
<td>Dr. Maria Vaccarella</td>
<td>Assistant Lecturer in English, Department of Modern Languages, Literatures and Cultures, ‘Sapienza’ University of Rome.</td>
<td>Marie Curie Intra European Research Fellow</td>
<td>May 2009</td>
</tr>
<tr>
<td>Miss Bonnie Evans</td>
<td>PhD candidate, Department of HPS, University of Cambridge.</td>
<td>Wellcome Research Fellow, Cultural and historical forces in psychiatric diagnosis strand.</td>
<td>August 2009</td>
</tr>
<tr>
<td>Ms. Elisabetta Babini</td>
<td>MA candidate, Comparative Studies, University of Bologna.</td>
<td>Wellcome PhD Studentship holder, Nursing &amp; Identity strand</td>
<td>September 2009</td>
</tr>
<tr>
<td>Dr. Janis Caldwell</td>
<td>Associate Professor, Department of English, UC Santa Barbara.</td>
<td>Lecturer in Medical Humanities</td>
<td>January 2010</td>
</tr>
<tr>
<td>Dr. Elselijn Kingma</td>
<td>Post-Doctoral Fellow, Department of Bioethics, National Institutes of Health, Bethesda, Maryland.</td>
<td>Wellcome Research Fellow, Concepts of Health strand</td>
<td>January 2010</td>
</tr>
<tr>
<td>Dr. Jessica Howell</td>
<td>Post-Doctoral Fellow, Department of English, UC Davis.</td>
<td>Wellcome Research Fellow, Nursing &amp; Identity strand</td>
<td>January 2010</td>
</tr>
<tr>
<td>Name</td>
<td>Previous Post</td>
<td>Centre Post</td>
<td>Centre Start Date</td>
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<tr>
<td>Miss Natalie Banner</td>
<td>PhD candidate, University of Central Lancashire.</td>
<td>Wellcome Research Fellow, Distress &amp; Disorder strand</td>
<td>January 2010</td>
</tr>
<tr>
<td>Mr. James Whitehead</td>
<td>PhD candidate, King’s College London.</td>
<td>Wellcome Research Fellow, Illness Narrative strand</td>
<td>May 2010</td>
</tr>
<tr>
<td>Ms. Keren Hammerschlag</td>
<td>PhD candidate, Courtauld Institute.</td>
<td>Wellcome Research Fellow, Medical Portraiture strand.</td>
<td>September 2010</td>
</tr>
<tr>
<td>Miss Silvia Camporesi</td>
<td>PhD candidate, University of Milan.</td>
<td>Wellcome PhD Studentship, Concepts of Health strand.</td>
<td>October 2010</td>
</tr>
<tr>
<td>Mr. Douglas James</td>
<td>MA candidate, King’s College London.</td>
<td>Wellcome PhD Studentship, Medical Portraiture strand.</td>
<td>October 2010</td>
</tr>
<tr>
<td>Mr. Roman Pawar</td>
<td>Freelance researcher, Avis Financial, Zurich.</td>
<td>Wellcome PhD Studentship, Distress &amp; Disorder strand.</td>
<td>October 2010</td>
</tr>
<tr>
<td>Dr. Stefanie Linden</td>
<td>Research Officer, Wales Institute of Cognitive Neuroscience, Bangor University.</td>
<td>Wellcome PhD Studentship, Cultural and historical forces in psychiatric diagnosis strand</td>
<td>October 2010</td>
</tr>
</tbody>
</table>
Number of staff, in the categories set out below, who are in receipt of a salary or stipend from this grant.

<table>
<thead>
<tr>
<th>Job title of staff</th>
<th>Full time</th>
<th>Part time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Fellows / Senior Fellows / Professors / Readers / Senior Lecturers or equivalent</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Intermediate Fellows / Senior post-docs / Lecturers or equivalent</td>
<td>2 in post</td>
<td>0</td>
</tr>
<tr>
<td>Junior Fellows / Junior post-docs or equivalent</td>
<td>2 in post</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>2 to commence Summer 2010</td>
<td></td>
</tr>
<tr>
<td>PhD Students / post-graduates or equivalent</td>
<td>1 in post</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>5 to commence Autumn 2010</td>
<td></td>
</tr>
<tr>
<td>Other research staff (eg. social scientists, statisticians, health economists, epidemiologists)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other Administrative &amp; Support Staff</td>
<td>1 in post</td>
<td>0</td>
</tr>
</tbody>
</table>

Please give details of how this grant has contributed to any training that has been provided to others (e.g. visiting fellows/researchers).

Professor Howard Brody offered a seminar on current developments in medical ethical thinking to Centre staff and PhD students in October 2009

Professor Jerome Wakefield will give a seminar to Centre staff and PhD students in June 2010

Please tell us if you, or any of the staff described above, have received any prizes, awards or commendations, as a direct result of the research supported by this grant to date. Please give details, including the name of the recipient, below.

- Dr. Neil Vickers was promoted to Reader in Literature and the Medical Humanities, Department of English Language & Literature, King’s College London, March 2010.

- Professor Brian Hurwitz has been invited to give the Fitzpatrick Lecture April 2011 at the Royal College of Physicians (see http://www.rcplondon.ac.uk/history-heritage/College-history-new/Historical-lectures/Pages/Fitzpatrick-Trust.aspx).

V. CAPACITY BUILDING IN THE MEDICAL HUMANITIES – MSC AND PHD PROGRAMMES

**MSc Medical Humanities**

In September 2010, King’s College London will launch an [MSc in Medical Humanities](#), based in the Centre for the Humanities and Health at the Strand campus.

The Medical Humanities constitute a growing field of scholarship productive of innovative analyses of health care issues today. The chief educational aims of this course are to explore the foundations of the field and teach analytical skills that enable students to address questions such as: Does studying
the humanities make us more humane? How are the humanities different from the sciences? What new angles do they offer on old ethical dilemmas? What is health? What is illness? What kind of evidence about illness does literature provide? What is narrative and how embedded are narrative ways of thought in health care? Students who take this course will come away from it with a strong sense of how a variety of humanities disciplines conceive of health and illness and of the contributions these can make to healthcare. The disciplines involved include Philosophy, Literature, Film Studies, Psychiatry, Art History and Nursing.

Students will take three core modules and will choose from a selection of optional modules:

- Themes in the Medical Humanities (core)
- Advanced Skills for the Medical Humanities (core)
- Dissertation (core)
- Topics in the Philosophy of Medicine
- The Concept of Mental Disorder
- Illness Narrative as Life Writing
- Literature & Psychiatry in the Twentieth Century
- Narrative, Medicine: Narrative Medicine
- Medicine on Screen
- Explorations in Literature and Medicine
- Body Languages: A Transmedia Approach
- The Doctor in Literature
- Body and Society in Early Modern Europe
- People, Portraits and Things
- Medical Discourses
- Medical Law
- Medical Ethics
- Law at the End of Life
- Psychiatry Ethics

*Sample sessions from the core module, ‘Themes in the Medical Humanities’*:

Do the humanities make us more humane?
How are the humanities different from the sciences?
Concepts of health
Wellbeing
Personal, biological, and cultural representations of illness
Natural selection
Visual and material culture
Photography, health and medicine
Portraiture – practices and concepts
Historiography of healthcare
The impact of war on the expression of illness
Medical narrative
Clinical cases and case reports

*Who will teach the course?*

The course will be taught by teachers from the Schools of Arts & Humanities, Institute of Psychiatry and Florence Nightingale School of Nursing & Midwifery. It will be led by Dr. Janis McLaren Caldwell, Lecturer in Medical Humanities, Department of English and by Professor Brian Hurwitz, D’Oyly Carte Professor of Medicine and the Arts. Both Dr. Caldwell and Professor Hurwitz are clinicians by background. Professor Hurwitz has a strong interest in the role of narrative in the clinical
encounter and Dr. Caldwell’s current research examines the interplay between visual and verbal interpretation in diagnostic thought.

*Building capacity for the future*

In order to increase the number of students working in the field of the Medical Humanities at master’s and doctoral levels and further build capacity, the Centre is seeking to secure individual MSc studentships from the Wellcome Trust on an ongoing basis.

**MPhil/PhD in the Medical Humanities**

The Wellcome grant included six PhD studentships tied to the Centre’s specific strands of research. These studentships have been awarded and all students will be registered by Autumn 2010. King’s College London has committed to a further three PhD studentships at the Centre for the Humanities and Health: the King’s Medical Humanities PhD studentships. These awards will commence in Autumn 2010 and recruitment is in progress. Students holding the King’s Medical Humanities studentship will situate their research

a) In one or more strands, or
b) Across strands, or
c) In another theme or research area within the field of the Medical Humanities.

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In the first year of the grant, considerable time has been spent in setting-up the Centre. The co-applicants have not hitherto undertaken joint research work and initially they offered seminars to each other, in order to gain familiarity with each other’s research, methods, thought styles and subject matters, and devoted one to reading and discussing an illness narrative memoir. We are conscious that *how* we operationalise interdisciplinarity within the Centre – by setting up cross strand dialogue and supporting this at management level- as well as *what* we work on, are likely to have an impact on how much is achieved. We do not have a preconceived model to work to and are placing much emphasis on the seminars to bring us together in different interdisciplinary contexts. The intellectual terrain we are exploring is wide and we are aware of the need to maintain focus whilst rambling around, traversing it.

We have not yet made much progress in setting up the Dialogue Group. In part, this is because our relationship with health care organisations as yet is underdeveloped and because we felt it important to assemble the Centre and operationalise it as a research unit before constituting ourselves as a group with whom to have a dialogue.

The MSc has gained approval and we have been receiving enquiries about it, but for various administrative reasons, its online application form has not yet gone live, which hopefully will soon be remedied.

We look forward to making good use of the Advisory Board’s academic breadth, diversity and experience in steering our development.