UNDER THE AUSPICES OF H.E. THE PRESIDENT OF THE HELLENIC REPUBLIC
MR. PROKOPIOS PAVLOPOULOS

Sounds of the Hellenic World, II
C.P. Cavafy: The poetics of history and the music of poetry

Thursday 11 January 2018
THE HELLENIC CENTRE
16-18 Paddington Street, Marylebone, London W1U 5AS

18.00-19.15  WELCOME: Agatha Kalispera (Director, Hellenic Centre)
INTRODUCTION: Bettany Hughes (historian, author & broadcaster)

SOUNDS OF THE HELLENIC WORLD: CAVAFY, TIME & HISTORY
Nikos Tsouchlos (Director, Athens Conservatoire; Ionian University, Corfu),
Musical and poetic time
Anastasios-Ioannis Metaxas (University of Athens & Académie Européenne
Interdisciplinaire des Sciences, Paris), The exotic refuge in Cavafy’s poetry
Stefanos Geroulanos (Universities of Zurich & Ioannina), C. P. Cavafy: Historia
Arcana – A Hidden History
Peter Mackridge (University of Oxford), The translation of Cavafy’s poems
by Evangelos Sachperoglou

19.15-19.30  INTERVAL

19.30-20.15  Angelica Cathariou (opera singer; University of Macedonia, Thessaloniki), ‘I’ve
looked on beauty so much…’: Performing Dimitri Mitropoulos’ musical
settings of poems by C.P. Cavafy

CONCERT: 10 Invenzioni on poems by C. P. Cavafy by Dimitri Mitropoulos
Angelica Cathariou (mezzo-soprano)
Thodoris Tzovanakis (piano)

20.15  OPENING OF THE EXHIBITION ‘C. P. Cavafy: Historia Arcana – A Hidden
History’ with ancient coins and artworks related to Cavafy’s poems
Under the auspices and with the sponsorship of the Alexander S. Onassis
Public Benefit Foundation and the Cavafy Archive
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<td>11.15-11.30</td>
<td><strong>INTRODUCTION:</strong> Roderick Beaton (King’s College London)</td>
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<td>11.30-13.00</td>
<td><strong>CAVAFY, MUSIC &amp; HISTORY</strong>&lt;br&gt;Chair: Martin Stokes (Department of Music, King’s College London)&lt;br&gt;Alexandros Charkiolakis (Director, Friends of Music Society, Athens), Other musical settings of Cavafy’s poetry&lt;br&gt;Panos Vlagopoulos (Ionian University, Corfu), <em>Sprechgesang</em> and the hybrid: Mitropoulos reading Cavafy&lt;br&gt;Polina Tambakaki (King’s College London), C. P. Cavafy (1863-1933), music and history: the ‘musical ear’ of an ‘ultra-modern poet’ – some suggestions</td>
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<td>13.00-14.00</td>
<td><strong>LUNCH BREAK</strong></td>
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<td>14.00-16.00</td>
<td><strong>CAVAFY, POETICS &amp; HISTORY</strong>&lt;br&gt;Chair: Angelos Chaniotis (Institute for Advanced Study, Princeton)&lt;br&gt;Afroditi Athanasopoulou (University of Cyprus), Observations on Cavafy’s historical method&lt;br&gt;Michalis Chryssanthopoulos (Aristotle University of Thessaloniki), Cavafy’s Ulysses, Julian and Hamlet: history or literature, a critical dilemma&lt;br&gt;David Ricks (King’s College London), From Charing Cross to Alexandria: Cavafy’s Caesarion&lt;br&gt;Roderick Beaton (King’s College London), Cavafy’s Greek world</td>
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<td>16.00-16.30</td>
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<td>16.30-18.00</td>
<td><strong>CAVAFY, HISTORY &amp; ART</strong>&lt;br&gt;Chair: Stefanos Geroulanatos (Universities of Zurich &amp; Ioannina)&lt;br&gt;Angelos Delivorrias (Benaki Museum, Athens &amp; Academy of Athens), Cavafy and ancient Greek art&lt;br&gt;Andrew Burnett (British Museum &amp; UCL), ‘Lasting monuments of historical facts’: why collect coins?&lt;br&gt;Angelos Chaniotis (Institute for Advanced Study, Princeton), Cavafy as a historian of the Hellenistic period</td>
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<td>18.00-18.30</td>
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<td><strong>THE SOUND OF POETRY</strong>&lt;br&gt;Introduction: Dionysis Kapsalis (poet; Director, National Bank of Greece Cultural Foundation)&lt;br&gt;Poems by Cavafy read in the original Greek and in English translation&lt;br&gt;Dionysis Kapsalis (Greek)&lt;br&gt;Speaker to be confirmed (English)</td>
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<td>19.30</td>
<td><strong>CONCLUDING REMARKS:</strong> John Kittmer (former UK Ambassador to Greece; King’s College London)</td>
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