

Draft Programme – Early Modern Inns of Court and the Circulation of Text  
North Terrace, Bush House

## Day 1

Friday 14<sup>th</sup> June

**9:00 Registration/coffee/tea**

**9.30 Opening remarks**

**9:40 Plenary 1, Michelle O’Callaghan**

**10.40 - 12.10 Panel 1, Developing Drama,**

Alan H. Nelson – A "Who's Who" from an Overlooked Inner Temple Grand Christmas (1526)

Molly Clark – *Gorboduc* Within and Without Rhyme

Jackie Watson – Innsmen, Ram Alley and the Whitefrairs Playhouse: Lording Barry’s sensual refashioning of the Inns

**12.10 - 1.00 Lunch**

**1.00 - 2.30 Panel 2, Recollections and Collections**

Blessin Adams – Sir James Whitelocke’s Commonplace Book

Amanda McVitty – Manhood and Manuscripts: creating and performing homosocial community through legal texts

Kate Shaw – Mary More: the woman’s right

**2.30 - 2.45 Short break**

**2.45 - 3.45 Panel 3, In the Bookshop**

Joshua Eckhardt – Book sellers and collectors around the Inns of Court

Jennifer Young – Q2 *Othello* at the Serjeants’ Inn

**3.45 - 4.15 Tea and coffee break**

**4.15 - 5.45 Panel 4, Dislocated Britain: *The Misfortunes of Arthur***

Lorna Hutson – The Matter of Scotland at the Inns of Court

Felicity Brown – “With giddy steps runs on a headlong race”: the reinvention of the king in *The Misfortunes of Arthur*

Lorna Wallace – The Conflicts of Kingship in Thomas Hughes’s *The Misfortunes of Arthur*

Informal drinks/dinner – own arrangements

**7.30 Performance of *The Misfortunes of Arthur* by The Dolphin’s Back at Gray’s Inn Chapel**

## Day 2

Saturday 15<sup>th</sup> June

**Assemble at 9.45 for 10.00 viewing of exhibition at Middle Temple Library.**

Location information can be found in your conference pack.

From 10.30 there will be a round table on *The Misfortunes of Arthur* at Bush House, North Terrace but we encourage delegates to take the opportunity to see the specially curated exhibition and Middle Temple Library. Delegates may join the round table session at any time.

**11.30 - 1.00 Panel 5, John Donne and Religion at the Inns**

Penelope Geng – Professional Piety: Godliness and Self-Fashioning at the Inns

Maria Salenius – “hee is here, within these walles”: John Donne on the Consecration of Lincoln’s Inn Chapel in 1623

Emma K. Rhatigan – Room at the Inn: Jurisdiction and Cultures of Belonging in John Donne’s Lincoln’s Inn Sermons

**1 - 1.45 Lunch**

**1.45 - 3.15 Panel 6, Names, News and Networks**

James Wallace – Identifying John Donne’s ‘Mr I. L.’

Charles Cathcart – Lincoln’s Inn and the Overbury Years

Claire Bowditch – Inner Circles: Aphra Behn and the Inns of Court

**3.15 - 3.45 Tea/coffee break**

**3.45 - 5.15 Panel 7, Thematic Dramatics**

Doyeeta Majumder – Law of nature in Inns of Court drama

Alice Equestri – Early modern common law and the literary construction of intellectual disability

Lauren Working – Coming of Age with Empire: Performing Colonization at the Inns of Court

**Short break**

**5.30 Plenary 2, Arthur F. Marotti**

**6.30 - 8.00 Drinks reception and closing remarks**