1968 and Its Legacies

Symposium program
Friday, June 15th – Sunday, June 17th, 2018
King's College London
Bush House
30 Aldwych, London WC2B 4BG

[All events take place in the Bush House Auditorium, unless otherwise indicated]

Friday, June 15th, 2018
0830-0900 Registration
0900-0915 Welcome and opening comments
0915-0945 Screening of "The Demonstration", World in Action (Granada Television, broadcast of March 18th, 1968)
0945-1030 Keynote address, Tariq Ali, chaired by Alex Loftus
1030-1050 Coffee break
1050-1220 Panel 1 and Panel 2 [see over for panels]
1220-1320 Lunch break
1320-1405 Keynote address, Mark Rudd, chaired by Mark Shiel
1405-1415 Break
1415-1515 Roundtable discussion, 'Politics of the street and institutions' - Mark Rudd, Kathleen Cleaver, Phil Cohen, Anne Querrien, chaired by Patrick ffrench
1515-1535 Coffee break
1535-1705 Panel 3 and Panel 4 [see over for panels]
1705-1800 Break
1800-2015 Screening of Newsreel films, Columbia Revolt (1968), The Case Against Lincoln Center (1969), America, aka Amerika (1969), and q&a with Allan Siegel, Newsreel founding member, BFI Southbank, chaired by Mark Shiel [please note, this is a separately ticketed event; see over for details]

Saturday, June 16th, 2018
0830-0900 Registration
0900-1030 Panel 5 and Panel 6 [see over for panels]
1030-1050 Coffee break
1050-1135 Keynote address, Kathleen Cleaver, chaired by Zainab Abbas
1135-1145 Break
1145-1245 Keynote address, Antonio Negri, chaired by Paolo Gerbaudo
1245-1345 Lunch break
1345-1430 Performance art discussion with Jochen Gerz, chaired by Mark Shiel
1430-1440 Break
1440-1555 Screening of The Hornsey Film (Pat Holland, 1970), introduced by Pat Holland, chaired by Mark Shiel
1555-1615 Coffee break
1615-1700 Keynote address, David James, chaired by Michele Pierson
1700-1800 ‘Art and activism’ roundtable discussion – Jochen Gerz, Pat Holland, Sylvia Harvey, David James, chaired by Alyce Mahon
1800-2030 Break
2030-2100 Screening of San Francisco (Anthony Stern, 1968), with Anthony Stern, introduced by Sophia Satchell-Baeza
2100-2300 Psychedelic light show and party, Bush House 8th floor, Rooftop Terrace North

Sunday, June 17th, 2018
0900-0930 Registration
0930-1100 Panel 7 and Panel 8 [see over for panels]
1100-1120 Coffee Break
1120-1205 Keynote address, Gerd-Rainer Horn, chaired by Ken Jones
1205-1225 Break
1225-1310 Keynote address, Francisco Foot Hardman, chaired by David Treece
1310-1410 Lunch break
1410-1540 Screening of films by Helke Sander, and q&a with Helke Sander, chaired by Erica Carter
1540-1600 Coffee break
1600-1700 Roundtable discussion, ‘Women and 1968’ – Bernadette Mcaliskey, chaired by Maggie Scull
1700-1730 Closing remarks and thanks

For the screening of Newsreel films on the evening of Friday, June 15th, at the BFI Southbank, please buy tickets separately, from the BFI; please visit [http://www.bfi.org.uk/whats-on](http://www.bfi.org.uk/whats-on) or phone 020-7928-3232]

Organizing committee: Mark Shiel (convener), Patrick Ffrench, Paolo Gerbaudo, Sharon Gewirtz, Alex Loftus, David Treece; with thanks to the King’s Together Fund
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<td>VICTOR FAN, King’s College London – Love and Fear of Mediated Reality: The Emergence of Hong Kong’s Extraterritorial Consciousness</td>
<td>PHIL COHEN, University of East London – Archive that, Comrade! The Legacy of 1968 and the Counter Culture of Remembrance</td>
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<td>MATTHEW WOODWARD, University of Birmingham – The ‘Argentine May’ of 1969: Student radicalisation and mobilisation in Córdoba and the centrality of the local</td>
<td>SYLVIA HARVEY, University of Leeds – From May ’68 to Channel 4: Independence and After</td>
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<td>PALLE RASMUSSEN, Aalborg University – 1968 and its echoes in Danish university governance</td>
<td>KEIR WOTHERSPOON, King's College London – When Cyberculture Met the New Left: 1968 and the radicalization of the public sphere</td>
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<td>OLIVIER ESTEVES, Lille University – An alternative view of 1968: ’White Backlash’ perceptions and the desegregation of schools in Denver, Colorado</td>
<td>FRANCESCA COIN, Ca’ Foscari University of Venice – On the Use and Abuse of 1968. The disabling backlash of an unfinished revolution</td>
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<td>THOMAS OVERTON, Guildhall School of Music/Barbican Centre – John Berger and 1968</td>
<td>MARIELLE PELISSERO, University of Paris Nanterre – “Happening versus situation: How to stop consuming on the spot?”</td>
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<td>JENNIFER PHILIPPA EGGERT, University of Warwick – Global Movement with Local Ramifications: The 1968 Movement and the Inclusion of Female Militia Members during the Lebanese Civil War</td>
<td>CHRISTINA GERHARDT, University of Hawaii – Helke Sander's dfb Films and West Germany's Feminist Movement</td>
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<td>SABINE SHARP, University of Manchester – Trans Historiography and the 1973 West Coast Lesbian Feminist Conference</td>
<td>HUGO FAGANDINi, King's College London – “Mama Dülü und ihre Sauerkrautband steht auf”: revolt, revolution and rock music in Fassbinder’s The Nikolashausen Journey and Performance</td>
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<td>JULIA DOBSON, University of Sheffield – 1968 – 1789 Le Théâtre du soleil: La révolution doit s’arrêter à la perfection du bonheur?</td>
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Keynote speakers biographies

Tariq Ali is a writer and filmmaker. He has written more than two dozen books on world history and politics, and seven novels, as well as scripts for the stage and screen. He is an editor of New Left Review. One of the most prominent activists in the British New Left, he went to North Vietnam for the 1967 Russell/Sartre war crimes tribunal, attended the trial of Régis Debray in Bolivia, and the Berlin congress of the German SDS in 1968. He was a member of the Vietnam Solidarity Campaign and the International Marxist Group.

Kathleen Cleaver is a professor and research fellow at Emory University School of Law in Atlanta, Georgia. In the 1950s she took part in civil rights protests in Alabama, joined the Student Non-Violent Coordinating committee in 1966, and was Communications Secretary of the Black Panther Party from 1967 to 1971.

Phil Cohen is research director of LivingMaps Network and editor of its online journal. Since 1978, he has worked with communities in East London, charting the impact of structural change on their livelihoods. In 1968, he was involved in the London counter-culture and organised mass squats such as the London Street Commune and the occupation of 144 Piccadilly. These experiences are reflected on in his memoir Reading Room Only (2013) and his new book Archive that, Comrade, Left Legacies and the counter culture of remembrance (2018).

Jochen Gerz was born in Berlin in 1940, lived in Paris from 1966 to 2007, and is based today in Ireland. Gerz has been working with new media since the late 1960s. After initial performances in public space, he began to produce photo/texts, installations and videos. His work has been widely exhibited in Europe and North America, including at Documenta and the Venice Biennale. In 1968 and ’69, he made his first works in various cities in France, Germany, Switzerland, and Italy, beginning with Attenzione, l’Arte Corrompe (Attention, Art Corrupts, Florence, 1968).

Francisco Foot Hardman is an essayist, historian and full professor in the Department of Literary Theory, University of Campinas (Unicamp), in Brazil. In 1968, he was a high-school student and subsequently was active in student, trade-union and clandestine political struggles resisting the 1964-85 military dictatorship. He regularly contributes to cultural supplements in the Brazilian press, and has published several books, including: Nem Pátria, Nem Patrão! Memória Operária, Cultura e Literatura no Brasil (2002), Trem-Fantasmas: a Ferrovia Madeira-Mamoré e a Modernidade na Selva (2009) and A Vingança da Hileia: Euclides da Cunha, a Amazônia e a Literatura Moderna (2009).

Sylvia Harvey, Visiting Professor at the University of Leeds, completed her PhD in film studies at the University of California and published May ’68 and Film Culture in 1978. She has taught in British Higher Education, mainly in the north of England, and has published in the fields of broadcasting history, policy and regulation.

Patricia Holland is a writer, lecturer and researcher. In 1968, she was working as a television editor and independent filmmaker, and made The Hornsey Film, about the student occupation of the Hornsey School of Art in north London. Over the years she has published widely in the fields of photography, television, visual culture and popular media. She lectures at Bournemouth University.

Gerd-Rainer Horn is a native of West Germany who lived and worked in the United States from 1974-2000, after which he moved to England. In 2013, he finally returned to Europe where he lives and works in Paris. His publications include The Spirit of ‘68, The Spirit of Vatican II and 1968 und die Arbeiter.

David E. James teaches at the University of Southern California. His interests focus on avant-garde and cinema, working-class culture in Los Angeles, East-Asian cinema, and film and music. His books include Allegories of Cinema: American Film in the Sixties; The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles, and Rock ‘N’ Film: Cinema’s Dance With Popular Music.

Bernadette McAliskey (formerly Bernadette Devlin) was born in Cookstown, County Tyrone, Ireland, and educated at Queen’s University Belfast. There she became closely involved with the civil rights movement and was a prominent member of People's Democracy (PD), a radical left-wing group. She participated in all of the main marches organised by the Northern Ireland Civil Rights Association (NIRCA) and, in March 1969, was elected Member of Parliament for Mid Ulster – the youngest woman ever elected to the House of Commons. Subsequently, among many other activities, she was one a vocal critic of British Army actions on ‘Bloody Sunday’ in 1972, and was a founder of Irish Republican Socialist Party (IRSP). She is currently the director of STEP-NI, a community development program in Northern Ireland.

Antonio Negri is a political philosopher and activist. He was one of the leading figures of Italian Marxist Autonomia and was involved in social movements in the 1960s and the 1970s. He is best known for the tetralogy written with Michael Hardt (Empire, Multitude, Commonwealth, Assembly) and for his work on Spinoza.
Anne Querrien was born in Paris in 1945. She became an activist in 1962 when police killed 8 people demonstrating for peace in Algeria. In the mid 1960s, she was active in the French student union and in the Student Social Security organisation (MNEF), which focused on mental health and feminism. In 1965, she joined Felix Guattari for his proposal to work for revolution in France, while also supporting nationalist movements abroad. In 1967, she participated in a network supporting Americans resisting the war in Vietnam. She was a graduate student at Nanterre in 1967–68 and a member of the 22nd March Movement. She became a member of the French Women’s Movement (MLF) in 1970 and today is on the editorial boards of the journals Multitudes and Chimères (created by Guattari).

Mark Rudd was the chairman of the Columbia University chapter of Students for a Democratic Society (SDS) in spring 1968, then the last National Secretary of SDS, a founder of the ill-fated "revolutionary" Weather Underground and a fugitive from the United States federal government. He is a retired community college math teacher who spends all his time organizing locally in Albuquerque, NM, reading, thinking and talking about strategic organizing. He published his autobiography, Underground: My Life with SDS and the Weathermen in 2010.

Helke Sander was born in Berlin, attended drama school in Hamburg in the late 1950s and lived in Helsinki in the early 1960s, where she worked in theatre and television. In 1965, she returned to Germany and became one of the first students to graduate from the ground-breaking Deutsche Film- und Fernsehakademie in Berlin (Berlin Film and Television Academy). Active in the student movement, Sander founded the "Aktionsrat zur Befreiung der Frau" in 1968 and spoke at the SDS (Socialist German Students)-conference in Frankfurt. The speech she gave there is often considered the beginning of the New German Women's Movement. Around this time, she directed her first films, including Subjektitude (1967) and Break the Power of the Manipulators (1968). She has since made over 30 films and was for many years a professor at the Academy of Fine Art, Hamburg.

Allan Siegel is an artist, photographer, and filmmaker. In 1967, he was one of the founding members of the ground-breaking political documentary film collective known as Newsreel, which started in New York and soon became an international network with branches across the United States, and in Britain and Japan. Siegel worked on one of the first Newsreel films, Columbia Revolt and, with Third World Newsreel, made We Demand Freedom and In the Event Anyone Disappears (both 1974), about US prison conditions. He subsequently taught at the School of the Art Institute of Chicago and now teaches in the Intermedia Department at the Hungarian University of Fine Arts. His work has been exhibited in Britain, France, Austria, Hungary, and the United States.

Chairs' biographies

Colleagues at King's College London.

Martin Brady is a Lecturer in German.
Erica Carter is Professor of German.
Patrick Ffrench is Professor of French.
Pablo Gerbaudo is Lecturer in Digital Culture and Society.
Sharon Gewirtz is Professor of Education.
Alex Loftus is Reader in Geography.
Daniel Matlin is Senior Lecturer in United States History.
Michele Pierson is Senior Lecturer in Film Studies.
Sophia Satchell-Baeza recently completed her PhD in Film Studies at King's College London.
Maggie Scull is a Teaching Fellow in History.
Mark Shiel is Reader in Film Studies and Urbanism.
David Treece is Camoens Professor of Portuguese.

Zainab Abbas is a former member of the Black Liberation Front, which was the British branch of the International Panther Network, affiliated with the Black Panther Party in the United States. Ken Jones is Emeritus Professor of Education at Goldsmiths, University of London. Alyce Mahon in Reader in the History of Modern and Contemporary Art at the University of Cambridge.