



# 1968 and its LEGACIES

**Symposium program**  
**Friday, June 15<sup>th</sup> – Sunday, June 17<sup>th</sup>, 2018**  
**King's College London**  
**Bush House**  
**30 Aldwych, London WC2B 4BG**

[All events take place in the Bush House Auditorium, unless otherwise indicated]

Friday, June 15<sup>th</sup>, 2018

0830-0900 Registration

0900-0915 Welcome and opening comments

0915-0945 Screening of "The Demonstration", *World in Action*  
(Granada Television, broadcast of March 18<sup>th</sup>, 1968)

0945-1030 Keynote address, Tariq Ali, chaired by Alex Loftus

1030-1050 Coffee break

1050-1220 Panel 1 and Panel 2 [see over for panels]

1220-1320 Lunch break

1320-1405 Keynote address, Mark Rudd, chaired by Mark Shiel

1405-1415 Break

1415-1515 Roundtable discussion, 'Politics of the street and institutions' - Mark Rudd, Kathleen Cleaver, Phil Cohen, Anne Querrien, chaired by Patrick ffrench

1515-1535 Coffee break

1535-1705 Panel 3 and Panel 4 [see over for panels]

1705-1800 Break

1800-2015 Screening of Newsreel films, *Columbia Revolt* (1968), *The Case Against Lincoln Center* (1969), *America, aka Amerika* (1969), and q&a with Allan Siegel, Newsreel founding member, BFI Southbank, chaired by Mark Shiel [please note, this is a separately ticketed event; see over for details]

Saturday, June 16<sup>th</sup>, 2018

0830-0900 Registration

0900-1030 Panel 5 and Panel 6 [see over for panels]

1030-1050 Coffee break

1050-1135 Keynote address, Kathleen Cleaver, chaired by Zainab Abbas

1135-1145 Break  
1145-1245 Keynote address, Antonio Negri, chaired by Paolo Gerbaudo  
1245-1345 Lunch break  
1345-1430 Performance art discussion with Jochen Gerz, chaired by  
Mark Shiel  
1430-1440 Break  
1440-1555 Screening of *The Hornsey Film* (Pat Holland, 1970),  
introduced by Pat Holland, chaired by Mark Shiel  
1555-1615 Coffee break  
1615-1700 Keynote address, David James, chaired by Michele Pierson  
1700-1800 'Art and activism' roundtable discussion - Jochen Gerz,  
Pat Holland, Sylvia Harvey, David James, chaired by Alyce  
Mahon  
1800-2030 Break  
2030-2100 Screening of *San Francisco* (Anthony Stern, 1968), with  
Anthony Stern, introduced by Sophia Satchell-Baeza  
2100-2300 Psychedelic light show and party, Bush House 8<sup>th</sup> floor,  
Rooftop Terrace North

Sunday, June 17<sup>th</sup>, 2018

0900-0930 Registration  
0930-1100 Panel 7 and Panel 8 [see over for panels]  
1100-1120 Coffee Break  
1120-1205 Keynote address, Gerd-Rainer Horn, chaired by Ken Jones  
1205-1225 Break  
1225-1310 Keynote address, Francisco Foot Hardman, chaired by David  
Treece  
1310-1410 Lunch break  
1410-1540 Screening of films by Helke Sander, and q&a with Helke  
Sander, chaired by Erica Carter  
1540-1600 Coffee break  
1600-1700 Roundtable discussion, 'Women and 1968' - Bernadette  
Mcaliskey, chaired by Maggie Scull  
1700-1730 Closing remarks and thanks

For the screening of Newsreel films on the evening of Friday, June 15<sup>th</sup>,  
at the BFI Southbank, please buy tickets separately, from the BFI;  
please visit <http://www.bfi.org.uk/whats-on> or phone 020-7928-3232]

Organizing committee: Mark Shiel (convener), Patrick Ffrench, Paolo Gerbaudo,  
Sharon Gewirtz, Alex Loftus, David Treece; with thanks to the King's Together  
Fund

PANELS

FRIDAY, JUNE 15 <sup>TH</sup>	
<p>PANEL 1 - Student movements (Bush House Lecture Theatre 1) (Chair, Sharon Gewirtz) VICTOR FAN, King's College London - Love and Fear of Mediated Reality: The Emergence of Hong Kong's Extraterritorial Consciousness MATTHEW WOODWARD, University of Birmingham - The 'Argentine May' of 1969: Student radicalisation and mobilisation in Córdoba and the centrality of the local PALLE RASMUSSEN, Aalborg University - 1968 and its echoes in Danish university governance</p>	<p>PANEL 2 - Media and Memory (Bush House Auditorium) (Chair Alex Loftus) PHIL COHEN, University of East London - Archive that, Comrade! The Legacy Politics of 1968 and the Counter Culture of Remembrance SYLVIA HARVEY, University of Leeds - From May '68 to Channel 4: Independence and After KEIR WOTHERSPOON, King's College London - When Cyberculture Met the New Left: 1968 and the radicalization of the public sphere</p>
<p>PANEL 3 - Race (Bush House Lecture Theatre 1) (Chair, Daniel Matlin) CARYN MURPHY, University of Wisconsin Oshkosh - U.S. Television and the 1968 'Campaign for Racial Understanding' KYLE MAYS, University of California Los Angeles - From Red Power to Indigenous Hip Hop: Radical Indigenous Culture and Politics in Post-Rebellion Detroit OLIVIER ESTEVES, Lille University - An alternative view of 1968: 'White Backlash' perceptions and the desegregation of schools in Denver, Colorado</p>	<p>PANEL 4 - Intellectual history (Bush House Auditorium) (Chair, Patrick Ffrench) ZACHARY SCARLETT, Butler University, Indianapolis - "Red Beacon: Maoist China and the Imagination of the Global Sixties" CLAUDIA FIRTH, Birkbeck, University of London - Tracing Resistance: blockage and horizon post '68 and beyond FRANCESCA COIN, Ca' Foscari University of Venice - On the Use and Abuse of 1968. The disabling backlash of an unfinished revolution</p>
SATURDAY, JUNE 16 <sup>TH</sup>	
<p>PANEL 5 - Art (Bush House Lecture Theatre 1) (Chair, Paolo Gerbaudo) THOMAS OVERTON, Guildhall School of Music/Barbican Centre - John Berger and 1968 MARKO ILIC, University College London - Yugoslavia's '1968': Students, Self-Management and the Struggle for a 'New Art Practice' MARIE MCLOUGHLIN, University of Brighton - A Response to Art School Unrest: The 'other' Coldstream Report of 1970</p>	<p>PANEL 6 - Performance (Bush House Auditorium) (Chair, David Treece) MARIELLE PELISSERO, University of Paris Nanterre - "Happening versus situation: How to stop consuming on the spot?" JULIA DOBSON, University of Sheffield - 1968 - 1789 Le Théâtre du soleil: La révolution doit s'arrêter à la perfection du bonheur? MERERID DAVIES, University College London - University College London - The Revolutionary Strip-tease: West Germany 1965-1969</p>
SUNDAY, JUNE 17 <sup>TH</sup>	
<p>PANEL 7 - Gender and sexuality (Bush House Lecture Theatre 1) (Chair, Sharon Gewirtz) JENNIFER PHILIPPA EGGERT, University of Warwick - Global Movement with Local Ramifications: The 1968 Movement and the Inclusion of Female Militia Members during the Lebanese Civil War SABINE SHARP, University of Manchester - Trans Historiography and the 1973 West Coast Lesbian Feminist Conference MICHAEL HEVEL, University of Arkansas - Gay College Students' Lawsuits Against Universities in the United States, 1972-1996: A Lasting Legacy of 1968</p>	<p>PANEL 8 - Film and TV (Bush House Auditorium) (Chair, Martin Brady) CHRISTINA GERHARDT, University of Hawaii - Helke Sander's dffb Films and West Germany's Feminist Movement HUGO FAGANDINI, King's College London - "Mama Düül und ihre Sauerkrautband steht auf": revolt, revolution and rock music in Fassbinder's <i>The Niklashausen Journey</i> MARTIN HALL, University of Stirling - Come Together, or Fall Apart? 1968 and the Dialectics of Freedom in <i>Herostratus</i> and <i>Performance</i></p>

## Keynote speakers biographies

Tariq Ali is a writer and filmmaker. He has written more than two dozen books on world history and politics, and seven novels, as well as scripts for the stage and screen. He is an editor of *New Left Review*. One of the most prominent activists in the British New Left, he went to North Vietnam for the 1967 Russell/Sartre war crimes tribunal, attended the trial of Régis Debray in Bolivia, and the Berlin congress of the German SDS in 1968. He was a member of the Vietnam Solidarity Campaign and the International Marxist Group.

Kathleen Cleaver is a professor and research fellow at Emory University School of Law in Atlanta, Georgia. In the 1950s she took part in civil rights protests in Alabama, joined the Student Non-Violent Coordinating committee in 1966, and was Communications Secretary of the Black Panther Party from 1967 to 1971.

Phil Cohen is research director of LivingMaps Network and editor of its online journal. Since 1978, he has worked with communities in East London, charting the impact of structural change on their livelihoods. In 1968, he was involved in the London counter-culture and organised mass squats such as the London Street Commune and the occupation of 144 Picadilly. These experiences are reflected on in his memoir *Reading Room Only* (2013) and his new book *Archive that, Comrade, Left Legacies and the counter culture of remembrance* (2018).

Jochen Gerz was born in Berlin in 1940, lived in Paris from 1966 to 2007, and is based today in Ireland. Gerz has been working with new media since the late 1960s. After initial performances in public space, he began to produce photo/texts, installations and videos. His work has been widely exhibited in Europe and North America, including at Documenta and the Venice Biennale. In 1968 and '69, he made his first works in various cities in France, Germany, Switzerland, and Italy, beginning with *Attenzione, l'Arte Corrompe* (Attention, Art Corrupts, Florence, 1968).

Francisco Foot Hardman is an essayist, historian and full professor in the Department of Literary Theory, University of Campinas (Unicamp), in Brazil. In 1968, he was a high-school student and subsequently was active in student, trade-union and clandestine political struggles resisting the 1964-85 military dictatorship. He regularly contributes to cultural supplements in the Brazilian press, and has published several books, including: *Nem Pátria, Nem Patrão! Memória Operária, Cultura e Literatura no Brasil* (2002), *Trem-Fantasma: a Ferrovia Madeira-Mamoré e a Modernidade na Selva* (2005) and *A Vingança da Hileia: Euclides da Cunha, a Amazônia e a Literatura Moderna* (2009).

Sylvia Harvey, Visiting Professor at the University of Leeds, completed her PhD in film studies at the University of California and published *May '68 and Film Culture* in 1978. She has taught in British Higher Education, mainly in the north of England, and has published in the fields of broadcasting history, policy and regulation.

Patricia Holland is a writer, lecturer and researcher. In 1968, she was working as a television editor and independent filmmaker, and made *The Hornsey Film*, about the student occupation of the Hornsey School of Art in north London. Over the years she has published widely in the fields of photography, television, visual culture and popular media. She lectures at Bournemouth University.

Gerd-Rainer Horn is a native of West Germany who lived and worked in the United States from 1974-2000, after which he moved to England. In 2013, he finally returned to Europe where he lives and works in Paris. His publications include *The Spirit of '68*, *The Spirit of Vatican II* and *1968 und die Arbeiter*.

David E. James teaches at the University of Southern California. His interests focus on avant-garde and cinema, working-class culture in Los Angeles, East-Asian cinema, and film and music. His books include *Allegories of Cinema: American Film in the Sixties*; *The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles*, and *Rock 'N' Film: Cinema's Dance With Popular Music*.

Bernadette McAliskey (formerly Bernadette Devlin) was born in Cookstown, County Tyrone, Ireland, and educated at Queen's University Belfast. There she became closely involved with the civil rights movement and was a prominent member of People's Democracy (PD), a radical left-wing group. She participated in all of the main marches organised by the Northern Ireland Civil Rights Association (NICRA) and, in March 1969, was elected Member of Parliament for Mid Ulster - the youngest woman ever elected to the House of Commons. Subsequently, among many other activities, she was one a vocal critic of British Army actions on 'Bloody Sunday' in 1972, and was a founder of Irish Republican Socialist Party (IRSP). She is currently the director of STEP-NI, a community development program in Northern Ireland.

Antonio Negri is a political philosopher and activist. He was one of the leading figures of Italian Marxist Autonomia and was involved in social movements in the 1960s and the 1970s. He is best known for the tetralogy written with Michael Hardt (*Empire, Multitude, Commonwealth, Assembly*) and for his work on Spinoza.

Anne Querrien was born in Paris in 1945. She became an activist in 1962 when police killed 8 people demonstrating for peace in Algeria. In the mid 1960s, she was active in the French student union and in the Student Social Security organisation (MNEF), which focused on mental health and feminism. In 1965, she joined Felix Guattari for his proposal to work for revolution in France, while also supporting nationalist movements abroad. In 1967, she participated in a network supporting Americans resisting the war in Vietnam. She was a graduate student at Nanterre in 1967-68 and a member of the 22<sup>nd</sup> March Movement. She became a member of the French Women's Movement (MLF) in 1970 and today is on the editorial boards of the journals *Multitudes* and *Chimères* (created by Guattari).

Mark Rudd was the chairman of the Columbia University chapter of Students for a Democratic Society (SDS) in spring 1968, then the last National Secretary of SDS, a founder of the ill-fated "revolutionary" Weather Underground and a fugitive from the United States federal government. He is a retired community college math teacher who spends all his time organizing locally in Albuquerque, NM, reading, thinking and talking about strategic organizing. He published his autobiography, *Underground: My Life with SDS and the Weathermen* in 2010.

Helke Sander was born in Berlin, attended drama school in Hamburg in the late 1950s and lived in Helsinki in the early 1960s, where she worked in theatre and television. In 1965, she returned to Germany and became one of the first students to graduate from the ground-breaking Deutsche Film- und Fernsehakademie in Berlin (Berlin Film and Television Academy). Active in the student movement, Sander founded the "Aktionsrat zur Befreiung der Frau" in 1968 and spoke at the SDS (Socialist German Students)-conference in Frankfurt. The speech she gave there is often considered the beginning of the New German Women's Movement. Around this time, she directed her first films, including *Subjektitude* (1967) and *Break the Power of the Manipulators* (1968). She has since made over 30 films and was for many years a professor at the Academy of Fine Art, Hamburg.

Allan Siegel is an artist, photographer, and filmmaker. In 1967, he was one of the founding members of the ground-breaking political documentary film collective known as Newsreel, which started in New York and soon became an international network with branches across the United States, and in Britain and Japan. Siegel worked on one of the first Newsreel films, *Columbia Revolt* and, with Third World Newsreel, made *We Demand Freedom* and *In the Event Anyone Disappears* (both 1974), about US prison conditions. He subsequently taught at the School of the Art Institute of Chicago and now teaches in the Intermedia Department at the Hungarian University of Fine Arts. His work has been exhibited in Britain, France, Austria, Hungary, and the United States.

#### Chairs' biographies

Colleagues at King's College London.

Martin Brady is a Lecturer in German.

Erica Carter is Professor of German.

Patrick Ffrench is Professor of French.

Paolo Gerbaudo is Lecturer in Digital Culture and Society.

Sharon Gewirtz is Professor of Education.

Alex Loftus is Reader in Geography.

Daniel Matlin is Senior Lecturer in United States History.

Michele Pierson is Senior Lecturer in Film Studies.

Sophia Satchell-Baeza recently completed her PhD in Film Studies at King's College London.

Maggie Scull is a Teaching Fellow in History.

Mark Shiel is Reader in Film Studies and Urbanism.

David Treece is Camoens Professor of Portuguese.

Zainab Abbas is a former member of the Black Liberation Front, which was the British branch of the International Panther Network, affiliated with the Black Panther Party in the United States.

Ken Jones is Emeritus Professor of Education at Goldsmiths, University of London.

Alyce Mahon is Reader in the History of Modern and Contemporary Art at the University of Cambridge.