WORKSHOP 2: "1968, POPULAR MUSIC, COUNTERCULTURE AND RESISTANCE IN BRAZIL" TUESDAY, MAY 15TH, 2018

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Tuesday, May 15th, 2018, 10am-3pm, with lunch break 12-1pm
Anatomy Museum, King's Building,
King's College London, Strand campus,
London WC2R 2LS

Convener David Treece, Department of Spanish, Portuguese, and Latin American Studies (david.treece@kcl.ac.uk), with guest Frederico Coelho, Department of Letters, Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)

The workshop will consist of two activities:

- 1) a presentation by Frederico Coelho, an expert on countercultural movements in 1960s and 70s Brazil, focusing on the ground-breaking 1968 album 'Tropicália ou panis et circensis';
- 2) a performance and interactive workshop, exploring resistance songs of the late 1960s and early 70s, with singer Mônica Vasconcelos and translator/academic David Treece.

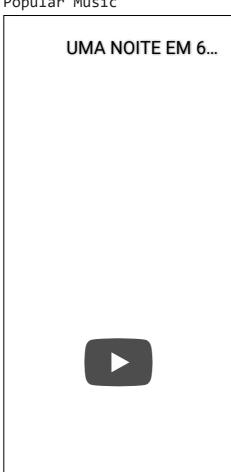
Suggested readings:

Christopher Dunn, Brutality garden: Tropicália and the emergence of a Brazilian counterculture (Chapel Hill; London: University of North Carolina Press, 2001)
David Treece, "Guns and Roses: Bossa Nova and Brazil's Song of Popular Protest", in Brazilian Jive: From Samba to Bossa and Rap (Reaktion, 2013)

Online material

Tropicália: an excellent bi-lingual site with a wide range of resources on the movement http://tropicalia.com.br/en/

Uma Noite em 1967 (Renato Terra e Ricardo Calil), documentary with great archive footage of TV Record's 1967 III Festival of Brazilian



Additional instructions

Participants are asked to come, with their readings of the recommended materials and any knowledge of non-Brazilian music from the same period, with a view to discussing ideas of musical resistance and counterculture, and exploring their live responses to the songs performed by Mônica Vasconcelos and guitarist Ife Tolentino.