

**WORKSHOP 2: "1968, POPULAR MUSIC,
COUNTERCULTURE AND RESISTANCE IN
BRAZIL" TUESDAY, MAY 15TH, 2018**

**Workshop 2: "1968, Popular music,
counterculture and resistance in
Brazil"**

**Tuesday, May 15th, 2018, 10am-3pm,
with lunch break 12-1pm**

**Anatomy Museum, King's Building,
King's College London, Strand campus,
London WC2R 2LS**

Convener David Treece, Department of
Spanish, Portuguese, and Latin
American Studies
(david.treece@kcl.ac.uk), with guest
Frederico Coelho, Department of
Letters, Pontifícia Universidade
Católica do Rio de Janeiro (PUC-Rio)

The workshop will consist of two
activities:

- 1) a presentation by Frederico
Coelho, an expert on countercultural
movements in 1960s and 70s Brazil,
focusing on the ground-breaking 1968
album 'Tropicália ou panis et
circensis';
- 2) a performance and interactive
workshop, exploring resistance songs
of the late 1960s and early 70s, with
singer Mônica Vasconcelos and
translator/academic David Treece.

Suggested readings:

Christopher Dunn, *Brutality garden:
Tropicália and the emergence of a*

Brazilian counterculture (Chapel Hill; London: University of North Carolina Press, 2001)

David Treece, "Guns and Roses: Bossa Nova and Brazil's Song of Popular Protest", in *Brazilian Jive: From Samba to Bossa and Rap* (Reaktion, 2013)

Online material

Tropicália: an excellent bi-lingual site with a wide range of resources on the movement

<http://tropicalia.com.br/en/>

Uma Noite em 1967 (Renato Terra e Ricardo Calil), documentary with great archive footage of TV Record's 1967 III Festival of Brazilian

UMA NOITE EM 6...



Additional instructions

Participants are asked to come, with their readings of the recommended materials and any knowledge of non-Brazilian music from the same period, with a view to discussing ideas of musical resistance and counterculture, and exploring their live responses to the songs performed by Mônica Vasconcelos and guitarist Ife Tolentino.