

## Director's Report

The Centre for Hellenic Studies was able to offer a full programme of events during the past year, both on-campus and in a hybrid format. The highlight of the year was the important conference devoted to 'The Global 1922', co-organised with Visiting Research Fellow Dr George Giannakopoulos, which took place in two—or three—different locations (London and Samos—and online). This and other highlights were sponsored by the generous A.G. Leventis Foundation. To the historical landmark anniversary of 1922, as to 1821 during the prior year, we have been keen to bring a more global or transnational approach, and we have taken the opportunity to connect with early-career scholars from around the world.

CHS staff have worked productively with donors, colleagues, students, and friends to plan an exciting 2023 as well. We look forward to returning to Greece with students on the Rumble trip in early April 2023. We are also building a promising tradition of Schilizzi Social History Workshops. In addition, we plan to bring former alumni/ae to a conference in honour of Roderick Beaton FBA, Emeritus Koraeas Professor of Modern Greek and Byzantine History, Language and Literature, in May of 2023. Professor Gonda Van Steen enjoyed her first sabbatical leave in the autumn of 2022, but Dr Tassos Papacostas and Dr Ioannis Papadogiannakis served as interim directors during her absence. Publications are

in the works and teaching keeps forever renewing us. None of the above would be possible without your support. We are grateful for the reasons you give us to organise, instruct, celebrate, and reflect.

**Gonda Van Steen,**

**December 2022**



Conviviality after the Fourth Niki Marangou Annual Memorial Lecture

### INTERNATIONAL ADVISORY BOARD

The Board held its annual meeting on 3 February 2022, the day of the Runciman Lecture. Its external members are Professor Paschalis M. Kitromilides (Professor Emeritus of the University of Athens and member of the Academy of Athens), Dr Tassos Leventis FKC (Director of the A.G. Leventis Foundation), Professor Sir Michael Llewellyn-Smith (former HM Ambassador to Greece and CHS Visiting Professor), and Professor Richard P. Martin (Stanford University). They are newly joined by Professor Catherine Morgan, Professor of Classics and Archaeology, Senior Research Fellow, All Souls College, University of Oxford. Dr Dionysis Kapsalis stepped down from the IAB for personal reasons. We thank him for his many years of association with CHS (since 1981), his many contributions, and his unwavering support.

### CHS MANAGEMENT COMMITTEE

The Management Committee of CHS consists of the following members: Dr John Kittmer, Dr Tassos Papacostas, Dr Ioannis Papadogiannakis, Dr Emily Pillinger, Professor Michael Trapp, Professor Gonda Van Steen, and Dr Will Wootton.



# GRANTS, PRIZES, STUDENTSHIPS AND DONATIONS

The **A.G. Leventis Foundation**, which funded our collaborative planning for activities marking the 1821 bicentennial of the Greek Revolution, also funded important 2022 events: a lecture by Dr David Wills, co-organised with the Society for Hellenic Studies, on the topic of 'Refugee Crises in Greece, 1922-2022: Ancient Histories in Modern Contexts' (27 May); a screening of the restored film *Bouboulina* (1959), and several events commemorating 1922 (see below). The full programme of '21 in 21: Celebrating 2021 in 21 Encounters' may still be consulted on our dedicated website at [21in21.co.uk](http://21in21.co.uk), which offers more details on [upcoming events](#) as well.

For years, the **Schilizzi Foundation** awarded generous scholarships to students of Greek nationality to pursue their studies in any field at King's College London. Recently, the Foundation bestowed a generous grant on CHS to host the first Schilizzi Social History Workshops. The first workshop was held on 29 April 2022 in the form of an academic panel discussion centred on child welfare, the second one was held on 30 October 2022 in the form of a performance event featuring the socially-minded plays of Iakovos Kambanellis— noteworthy experiences on which CHS will be building in the future. CHS has dedicated the series to Helena Schilizzi, recognising her mission and her impact on Greece's social progress in the first half of the twentieth century.

CHS received a 9,000 Euro grant from the **Cyprus government**, through the Ministry of Education, Culture, Sport and Youth. The grant application process was facilitated by Dr Marios Psaras, Cultural Counsellor at the Cyprus High Commission in the UK, to whom CHS is much obliged.

The **Niki Marangou Translation Prize** is sponsored by Mr. Constantis Candounas and was bestowed this year on Dafni Nousi, a King's MA student in National Security Studies. The prize of £500 commemorates Niki Marangou,

with a focus on her written work. It is awarded annually for a literary translation from Modern Greek into English of extracts from Marangou's poetry and prose publications. The competition is now open to all BA, MA and PhD students currently enrolled in any faculty of any England-based university. The 2022 award was announced on 28 October 2022, on the occasion of the **Fourth Annual Niki Marangou Memorial Lecture**, co-organised with CHS. This Fourth Niki Marangou Lecture was given by the Greek diplomat and King's alumna, Dr Catherine Bouras, on the Strand campus. The title of her presentation was 'From Dragomans to Members of Parliament: The Greeks in Ottoman Politics on the Eve of the Great War'. Dr Bouras' talk was followed by a lively discussion and a Mediterranean-style reception, which the 100 attendees present greatly enjoyed.

The last fully-funded visit to Greece for students of the Classics Department, made possible by the generosity of the **Jamie Rumble Memorial Fund**, took place in late October 2019, after which the pandemic intervened. Koraes Professor Gonda Van Steen, who led the last visit, will be taking students to Greece again in early April 2023. The fieldtrip will be part of the undergraduate module 'Adventures in Ancient Greek Drama', taught by Professor Van Steen. Participants will visit museums and sites, with a focus on classical drama and art. They will also meet with Greek students and visit the facilities of the British School at Athens. Students themselves provide the best testimony of what these Rumble trips mean. Their testimonies (and videos) can be found at [kcl.ac.uk/classics/about/rumble-fund-trip-201819](http://kcl.ac.uk/classics/about/rumble-fund-trip-201819).

Since 2014, the **Jamie Rumble Memorial Fund** has sponsored the **Annual Rumble Fund Lecture in Classical Art**. The 8th Rumble Fund Lecture was delivered on 16 March 2022 by Professor Dimitris Plantzos (National and Kapodistrian University of Athens). He spoke on the topic of '*Acropolis adieu*: Popular Images of Greece in the



1950s and '60s' in the Great Hall on the Strand campus. Professor Michael Squire introduced the lecture and the speaker before approximately 100 attendees. Dr Will Wootton delivered the vote of thanks. This 8th Annual Rumble Fund Lecture was presented by CHS in collaboration with the Courtauld Institute of Art and the Institute of Classical Studies. CHS is delighted to share a recording: [kcl.ac.uk/events/rumble-fund-lecture-prof-dimitris-plantzos](http://kcl.ac.uk/events/rumble-fund-lecture-prof-dimitris-plantzos). Save the date of 14 March 2023 for the 9th Annual Rumble Fund Lecture, to be delivered by Rubina Raja, Professor of Classical Art and Archaeology at Aarhus University, Denmark, and Director of the Danish National Research Foundation's Centre of Excellence for Urban Network Evolutions. Her topic is 'Palmyra Undone: Reconstructing Knowledge through Archaeology and Legacy Data'. For further information about the Rumble Fund in King's Department of Classics and the activities it supports in the fields of Art and Archaeology, please contact Professor Van Steen and Dr Will Wootton and consult [kcl.ac.uk/classics/about/rumble-fund](http://kcl.ac.uk/classics/about/rumble-fund).

**Dr Lito Apostolakou**, an alumna of King's former Department of Byzantine and Modern Greek Studies, donated archival materials and books related to the topic of her doctoral research on the tobacco workers of Volos during the interwar period. We thank her for her generous commitment.

# LECTURES, WORKSHOPS, PANEL DISCUSSIONS, AND OTHER HIGHLIGHTS OF 2022

All our public events are announced online. If you click on [kcl.ac.uk/research/centre-for-hellenic-studies](https://kcl.ac.uk/research/centre-for-hellenic-studies), you can find our public events calendar as well as the archive of CHS events going back to 2013, at [kcl.ac.uk/events/series/centre-for-hellenic-studies-event-archive](https://kcl.ac.uk/events/series/centre-for-hellenic-studies-event-archive). You will also find dedicated pages for each of our forthcoming events, and, about one month in advance of the event date, the Eventbrite link that will allow you to register online for free. Reminders are regularly sent out via Facebook and Twitter and also by email to all who have registered their email address at [chs@kcl.ac.uk](mailto:chs@kcl.ac.uk).

CHS continues to strengthen its work in the area of decolonising traditional Hellenism and adding new critical perspectives. The following events marked January through November 2022:

The dates of 24 and 31 January 2022 saw a diptych of panel discussions, in collaboration with the British School at Athens and Aiora Press, on the topic of 'Translation and Inclusion versus Exclusion'. Among the speakers were: Haris Psarras, Mika Provata-Carlone, Claire Heywood, Therese Sellers, Professor Ruth Padel, and Antonis Nikolopoulos (Soloup). The first session was chaired by Professor Emeritus David Holton and the second by Koraes Professor Gonda Van Steen.

On 3 February 2022, Margaret Mullett, Professor Emerita at Queen's University Belfast, delivered the 31st Annual Runciman Lecture in King's Great Hall. She spoke on the topic of 'Hybrid by Nature: Experiment and Innovation in Twelfth-century Literature'. Dean Marion Thain welcomed the audience back to the Strand campus, after a long absence due to the pandemic. She announced that Matti Egon, the inspirer and sponsor of the Runciman Lectures, had been given the honorary title of Fellow of King's College London (FKC) for her unwavering devotion to Anglo-Greek cultural understanding and appreciation. Again, the covid crisis prevented us from celebrating this honour earlier, in the presence of all of us who remember Matti fondly. Dr Tassos Papacostas introduced the speaker and Professor Emeritus Roderick Beaton gave the vote of thanks.

The 31st Runciman Lecture was preceded by *Orthodox Vespers* at the King's Chapel. Next year's Runciman Lecture, the 32nd in the series, will be given by Professor Ioannis D. Stefanidis, Professor in Diplomatic History, Department of International Studies, School of Law, Aristotle University of Thessaloniki. His topic will be 'Prelude to the Ionian Venture: The Greek Campaign in Southern Ukraine, 1919'. The lecture will be given on 2 February 2023 in King's Great Hall, starting at 18:00, and will again be preceded by *Orthodox Vespers* at the King's Chapel (17:00).

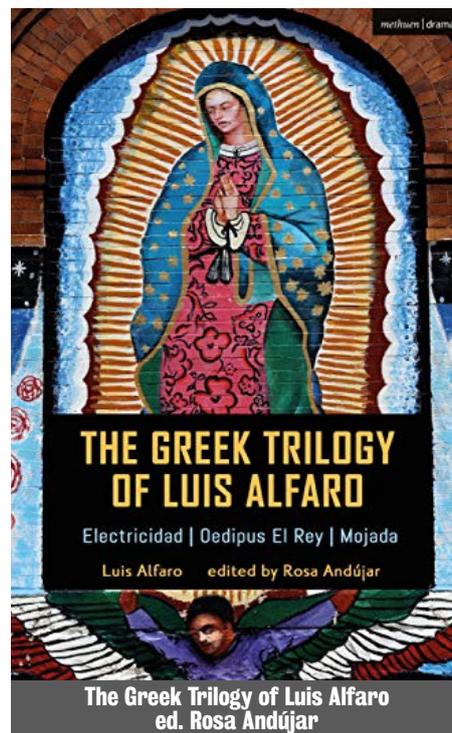
On 28 March 2022, CHS co-hosted the **London Hellenic Prize Ceremony 2020** (the 24th award, which had been delayed due to the pandemic) in the Anatomy Museum on the Strand. On 7 May 2021, the 2020 London Hellenic Prize, established in 1996 as the Criticos Prize, was awarded to *The Greek Trilogy of Luis Alfaro* (Methuen Drama/Bloomsbury), edited by our very own Dr Rosa Andújar. This collection publishes for the first time the three Greek plays written by Mexican-American playwright Luis Alfaro, co-winner with Dr Andújar. Inspired by Sophocles' *Electra* and *Oedipus Rex* and Euripides' *Medea*, Alfaro's *Electricidad*, *Oedipus El Rey*, and *Mojada* transpose ancient themes and problems into the 21st-century streets of Los Angeles and New York, in order to voice the concerns

of Latinx communities in the United States. The book contains several contextualising essays by Dr Andújar, which draw on her expertise in Greek tragedy and its rich reception history, as well as a range of supplementary materials which enhance our understanding of Alfaro's plays.

Speakers at the event were Michael Moschos, Chair of the London Hellenic Prize, Professors Catherine Boyle, Paul Cartledge, Miriam Leonard, Nick Lowe, Gonda Van Steen, and Will Wootton. The prize-winning volume was discussed at length in this lively event that benefited also from the online presence of the playwright. It was followed by a much-appreciated wine reception.

The A.G. Leventis Foundation sponsored our collaborative planning for events and activities commemorating 1922, the coordination of which has resided with King's CHS. The events below, centred on interactive workshops involving many early-career scholars, bespeak the profoundly collective nature of our commemorative events calendar.

The year 1922 is a key date in Greek history but also in the history of Greek-Turkish relations and in the history of power structures in Europe, Russia, and the Eastern Mediterranean. The anniversary year of 2022, itself an incentive to dissect the breakdown of empires in 1922, has offered an impactful opportunity for CHS to enhance its international and cross-cultural focus. Thus, on 28-29 April 2022, CHS co-hosted the hybrid conference 'The Global 1922: Local Sites, Global Contexts' in London. Approximately 60 UK and international scholars had responded to our call for papers, to present at this two-day conference, which was organised by CHS in collaboration with the SMH Centre for the History of War and other partners. On the centenary of the Asia Minor disaster, the conference organizers argue that the Greek-Turkish conflict should be understood in the wider context of nationalist agitations, state-building processes, imperial transformations, and socio-economic upheavals across lands and seas in flux: from Western Europe (Ireland), Central and Eastern Europe, European and Asian Russia, to the Eastern Mediterranean and beyond.



In-person workshop days, held on 2-3 August in Karlovasi, on the island of Samos, built on the late April conference: there, the participants again used the Greek-Turkish war as a starting point to place the events that followed upon the armistice of 1918 in a broader international and transnational context and, conversely, to deploy this wider frame to better understand the transformations on a local level.

Dr George Giannakopoulos, one of CHS's Visiting Research Fellows, assumed the lead role in organising the workshops and in compiling the papers. He secured the support of the University of the Aegean and of the East End Festival at Karlovasi. He was also successful in attracting a \$1,000 Innovation Grant from the Modern Greek Studies Association and a grant from the Past and Present Society. See the special website dedicated to the events: [theglobal1922.com](http://theglobal1922.com).

The organizers' intent is to continue the rich discussions and to prepare a collective volume that will include a sizeable number of the papers presented. The anticipated volume will once more use 1922 as a focal point to cover events of the Balkan Wars (1912-13), the First World War, the Spanish Flu pandemic, the Armenian genocide, refugee and orphan crisis, the 1917 Russian revolution and subsequent communist sympathies, the Smyrna Catastrophe, the Greek-Turkish compulsory Population Exchange, the creation of the League of Nations while colonial and imperialist ambitions lingered, the redrawing of territorial borders by way of international treaties—and these international efforts' failure over the short or longer term—events that transformed a key date and symbolic turning point into a decade-long 'age of revolutions'. Humanitarian and 'soft-power' initiatives will also be discussed, as well as facets of language, cultural, and religious identity, which influenced the long aftermath of this period of global turmoil and unparalleled exhaustion.

On 29 April 2022, CHS hosted the **First Schilizzi Social History Workshop** titled 'Children in the Crossfire: A Family and Social History Workshop', sponsored by the Schilizzi Foundation. The speakers and their topics were the following: Dr Mariela Neagu, author of *Voices from the Silent Cradles: Life Histories of Romania's Looked-After Children* (2021), spoke on the topic of 'Orphans of the Cold War: Reframing the International Adoption Narrative'. Dr Joanna Michlic, Honorary Senior

Research Associate, UCL Institute for Advanced Studies (IAS), Centre for Collective Violence, Holocaust and Genocide Studies, gave a paper titled 'Un-taught Lessons from the Holocaust: Memories of Jewish Childhood in Poland during and in the Aftermath of the Holocaust'. Gonda Van Steen, Koraeas Chair at King's, presented on 'Five Years of Feeding: An Unpublished Source on the Living Conditions of the Children of Late 1940s Greece'.

The evening of talks covered themes of orphanhood, adoption across borders, the mass institutionalization of children, the precarity of welfare structures, and so on. The various histories presented started to interact with one another on many levels: the troubled history of Romanian international adoptions, the older history of child survivors of the Holocaust, and also the post-war crisis that affected Greek children through the late 1940s and 1950s. Similar concerns emerged: the 'erasure' of biological families, the monetary incentives, the heavy-handed role of the United States in seeking out children for adoption and expecting them to be 'blank slates' even as they left traumatic circumstances behind.

CHS dedicated the inaugural Schilizzi Social History Workshop to the memory of Helena Schilizzi, who founded the first public maternity hospital in Athens in the late 1920s. She brought a unique sense of urban and societal priorities to her life in the public eye (as the spouse of Eleftherios Venizelos). Her pioneering acts modernised Greece's medical and social history, given that she wanted poor women to be able to give birth in a hygienic and professional environment. Our first social history workshop also fit into our broader calendar of events dedicated to Greece's commemorative centenary of 1922. With its socially-minded focus, it built on 'The Global 1922', which concentrated on political, diplomatic, and military historical developments of the 1920s.

CHS followed up with the **Second Schilizzi Social History Workshop** on 30 October 2022: in collaboration with Culture in Action and stage producer Kyriaki Mitsou, CHS presented scenes from the socially-minded plays of Iakovos Kambanellis at the Golden Goose Theatre. The event titled *In Kambanellis' Neighbourhoods* was presented in Greek and was part of the Kambanellis Year initiative as well. Kyriaki Mitsou and a select cast of London-based Greek actors

(Dimitra Bakalgianni, Konstantinos Delidimoudis, Marina Konta, Asterios Koritas, Giannis Kouriotis, and Antonis Tagoutis) presented scenes from *The Seventh Day of Creation*, *The Courtyard of Miracles*, and *The Age of the Night*, interspersed with songs. Professor Van Steen offered a short introduction to Kambanellis as a social history playwright. The event further benefited from the presence of the playwright's daughter and professional stage practitioner, Katerina Kambanelli.



On 26 May, CHS devoted a roundtable discussion 'War in Ukraine' to the conflict in Ukraine and the historic Greek presence on the north shore of the Black Sea. After a brief welcome to the in-person participants at Bush House, three speakers presented the following topics: Dr Alexandra Vukovich (King's, History): 'Byzantino-Rus Cultural Monuments in Ukraine: History and Perspectives', Dr Irene Polinskaya (King's, Classics): 'The Chronically Sick Man of Europe—A Personal Perspective on Russia as a Totalitarian State, and the Last/Lost 30 Years since the Dissolution of the Soviet Union (1991-2022)', and Dr Dina Gusejnova (LSE): 'Russia's Special Path? The Shadows of Weimar and Nazi Germany in Current Discourse on the Russian War in Ukraine'.

The Anglo-Hellenic League and CHS co-hosted the **Runciman Award Ceremony 2022** on 13 June, in King's Great Hall. The featured speaker was Professor Richard Hunter, Regius Professor of Greek, Fellow of Trinity College, University

of Cambridge, on the topic of “Those who do not know the sea”: Homer and the Margins of the Greek world’. Professor Peter Frankopan, chair of the judges, announced the winner. The book by Ian Collins titled *John Craxton: A Life of Gifts*, won the prestigious Runciman Award. The ceremony was attended also by the League’s Chief Patron and President, HRH Prince Michael of Kent. For more information about the festive evening, see [anglohellenicleague.org](http://anglohellenicleague.org).

The Anglo-Hellenic League and CHS co-hosted also this year’s in-person **Katie Lentakis Memorial Fund Award Ceremony and Lecture**, held on 27 June. This year’s prize-winner was Juliette Quatre, for her undergraduate dissertation titled ‘An Analysis of the Theological and Philosophical Syncretism Regarding the Daimones’ Natures and Operations in the Greek Magical Papyri’. Runners-up were Charlotte Ellery and Mark Selby, fellow-students from King’s Department of Classics. The award ceremony was enhanced by the launch of the paperback version of Roderick Beaton’s *The Greeks: A Global History*. This book-length overview of Greek history from the Bronze Age to the present day was published in November 2021 by Basic Books (New York) and Faber (London) and has received stellar reviews. Dr John Kittmer, Chairman of the League, engaged in a conversation with the author about this important new volume.

On 6 October, the League hosted the **Fifth Gilbert Murray Trust Triennial Lecture** at the University of Glasgow, co-sponsored by the ‘21in21’ events programme at King’s



Irene Papas as Bouboulina gives an inspirational speech at the launch of the Greek Revolution. Still from *Bouboulina* reproduced with permission from Alexis Andritsos and Panagiotis Kakavias.

CHS. The speaker was the poet, critic, and translator A.E. Stallings. She chose as her subject ‘But in Sad Truth Their Own’. A full video recording of the lecture can be found at [youtube.com/watch?v=t0wujJrTWcc](https://youtube.com/watch?v=t0wujJrTWcc).

Following from the online panel discussion on ‘The Greek War of Independence in Greek Cinema’ (28 May 2021), CHS, the Society for Modern Greek Studies, and the Hellenic Centre presented the restored Greek film *Bouboulina* (1959) to the public in a premiere with English subtitles, on 27 October 2022. Dr Lydia Papadimitriou (Liverpool John Moores University) provided the historical and cultural context to the film screening and paid tribute also to the late Irene Papas. Starring Papas in one of her early, but highly influential roles, *Bouboulina* is the only biopic of the notorious heroine and one of the relatively few historical films on the Greek Revolution. A low-budget production and a labour of love for its unassuming director-editor Kostas Andritsos, the film

presents a chronological account of Laskarina Bouboulina’s life focusing on her free spirit, her mental and physical strength, and her dedication to the cause of national liberation. *Bouboulina* projects a nationalist agenda, prioritising the nation’s independence or ‘freedom’ over any other value, but its focus on a strong female character embodied by Papas introduces feminist messages that make the film ripe for a critical reevaluation. We are grateful to the Leventis Foundation for financially supporting the English subtitling of the film in addition to the screening, which played to a packed Friends’ Room.

On 29 November, the Greek Archaeological Committee UK (GACUK) and CHS co-organised the **First Annual Matti Egon Memorial Lecture**. Dr Antonis Kotsonas (New York University) spoke on the topic of ‘Lyktos, “the Most Ancient City in Crete, and the Source of the Bravest Men” (Polyb. 4.54): From Foundation to Destruction’. Dr Zetta Theodoropoulou-Polychroniadis, the current Chair of GACUK, spoke about the committee’s work and paid special tribute to the late Mrs Matti Egon (FKC), the generous inspirer of the GACUK lectures and scholarships, the Runciman lectures, and many other cultural and educational initiatives. She welcomed, in particular, Matti’s close family members, whose unwavering devotion to Anglo-Greek cultural understanding is much appreciated. The hybrid event drew an audience of some 350 attendees, who were introduced also to the many young scholars currently funded by GACUK to pursue doctoral studies in archaeology at leading British universities, including King’s College London.

CHS also moved some events exclusively online, to make them more accessible to attendees who cannot come to campus. Our weekly #HellenicFridays events on Twitter, curated by Nomikos Postdoctoral Fellow Peter Swallow, are a crucial part of our outreach and collaborative efforts. We have also been conducting interviews centred on important books. On 2 May, Dr Vally Lytra, King’s alumna and Reader in Languages in Education in the Department of Educational Studies at Goldsmiths, University of London, presented the 2022 collective volume, *Liberating Language Education*, published by Multilingual Matters. You can find a recording of her interview with Professor Van Steen here: [21in21.co.uk/events/past-events](https://21in21.co.uk/events/past-events).



In Kambanellis’ *Neighbourhoods: Two Fortune-Seekers* 30 October 2022. Photo credit: Chris Altakis

## UPCOMING EVENTS IN 2023: SAVE THE DATES

Join us on Thursday, 2 February 2023, for the Annual Runciman Lecture in the Great Hall, starting at 18:00. The 32nd lecture in the series will be given by Professor Ioannis D. Stefanidis, Professor in Diplomatic History, Department of International Studies, School of Law, Aristotle University of Thessaloniki. His topic will be 'Prelude to the Ionian Venture: The Greek Campaign in Southern Ukraine, 1919'. The lecture will be preceded by **Orthodox Vespers** at the King's Chapel (17:00).

Save the date of 14 March 2023 for the **Ninth Annual Rumble Fund Lecture**, to be delivered by Rubina Raja, Professor of Classical Art and Archaeology at Aarhus University, Denmark, and Director of the Danish National Research Foundation's Centre of Excellence for Urban Network Evolutions. Her topic is 'Palmyra Undone: Reconstructing Knowledge through

Archaeology and Legacy Data'.

CHS set the new date of 18 May 2023 for the much-anticipated conference in honour of Roderick Beaton, Emeritus Korae Professor. The older conference title, 'Byron, Philhellenism in Literature, the Arts, and Scholarship', will be slightly modified. Also, the location has changed to accommodate many more of our Greek and Cypriot alumni/ae. The new location for the all-day event will be the British School at Athens.

Two events in June 2023 will be co-hosted by CHS and the Anglo-Hellenic League: the annual **Katie Lentakis Memorial Fund Award Ceremony and Lecture**, to be held on 13 June 2023 in the Council Room, and the **Runciman Award Ceremony** on 19 June 2023, in the Great Hall. The names of the speakers and the starting times will be announced in due course.

Save the date of 21 September

2023 for the **Fifth Annual Niki Marangou Memorial Lecture**, co-organised with CHS. The lecture will be given in Athens by Kypros Nicolaides, Doctor of Medicine and Professor at King's College London, on the topic of 'Life before Birth'.

Mark 2-3 November 2023 for the **Byzantine Studies Day** and the **David Barchard Memorial**, co-organised by CHS and the Anglo-Turkish Society (David Shankland). 2 November: 'Remembering David Barchard (1947-2020)', 14:00-18:30, events programme TBA and followed by drinks. 3 November: 'Byzantine Transformations: Contemporary Researches in Byzantine Archaeology and Society', one-day conference, programme TBA.

CHS is also already planning a **Third Schilizzi Social History Workshop** for the autumn of 2023, this time focused on Greek family stories and adoption experiences. Date TBA.

## PUBLICATIONS

On 28 April 2022, CHS and the Hellenic Centre presented the launch of **John Muir's Greek Eyes on Europe: The Travels of Nikandros Noukios of Corfu** (published March 2022). Professor Emeritus John Muir taught at King's College London of which he is also a Fellow. Professor Michael Trapp introduced the Routledge series Publications of the Centre for Hellenic Studies, King's College London. Peter Jones led the discussion with the author and invited questions from the

audience. For more information, see [routledge.com/Greek-Eyes-on-Europe-The-Travels-of-Nikandros-Noukios-of-Corfu/Muir/p/book/9781032191218](https://www.routledge.com/Greek-Eyes-on-Europe-The-Travels-of-Nikandros-Noukios-of-Corfu/Muir/p/book/9781032191218).

Nikandros (Andronikos) Noukios was a native of Corfu. Exiled to Venice with his family after the Turkish siege of 1537, he made a living as an editorial assistant to a publisher, and then as a copyist employed by Don Diego Hurtado de Mendoza, the

Spanish **ambassador** to Venice. He then had the opportunity to accompany two diplomatic missions sent by Charles V, the Holy Roman Emperor, to the court of Suleiman the Magnificent in Constantinople, and to the court of Henry VIII in London. His *Journal* is an inquisitive traveller's account of his journeys (including a short spell with a mercenary contingent) through a Europe in the grip of the Reformation.

## PEOPLE

An **In Memoriam** is in order for Professor Emeritus Peter Mackridge (1946-2022), a much-valued pillar of Modern Greek Studies and an exceptional colleague and former Visiting Professor in CHS. Peter's path-breaking work is well known, and many have paid tribute to his many contributions, inspiring teaching, and generous service (see [moderngreek.org.uk/society/welcome](https://www.moderngreek.org.uk/society/welcome) for several testimonials). David Ricks and David Holton, Professors Emeriti, ended their tribute published in *Byzantine and Modern Greek Studies* 2022 with the following moving words:

*Formal recognition of Peter's contributions to Greek scholarship came from various quarters. He was awarded an honorary degree by the University of Athens; the University of the Peloponnese conferred an honorary professorship on him and organised a conference in his honour; and he had been due to receive another honorary degree, from the Democritus University of Thrace. Fittingly, in March 2022 he was made an honorary Greek citizen, in a moving ceremony at the Ambassador's residence in London. During a final visit to Athens he continued collecting data on Pontic dialect for his ongoing*

*researches, but also acquired his Greek ταυτότητα (identity card), of which he was justly proud. Greek language and identity: he now had them both.*

*Peter died peacefully on 16 June 2022. Among the many expressions of grief were affectionate tributes from his former students, who had benefited from his painstaking supervision, encouragement, and lasting friendship. He was truly an exceptional scholar. The range and depth of his publications are unparalleled; they will continue to guide, instruct, and inspire researchers for generations to come.*

In February 2022, Roderick Beaton FBA, Emeritus Korais Professor, began a four-year term as Chair of Council (i.e. Trustees) of the British School at Athens. His book *The Greeks: A Global History* (see last year's Newsletter) was published in the UK in paperback in June. The Greek translation of this book was launched at the Megaro Mousikis in Athens at the end of November. In the meantime, Roderick has given interviews on radio, podcast, and print media in the UK, the USA and Greece. He took part in the documentary film, *Venizelos: The Struggle for Asia Minor*, made by the Greek national broadcaster ERT and premiered in Athens in November.

Roderick published an extended memoir for William St Clair, who died in 2021, in the British Academy Memoirs series, and an obituary for Peter Mackridge, in *The Guardian*. He also contributed a preface to St Clair's posthumous magnum opus, *Who Saved the Parthenon? A New History of the Acropolis before, during and after the Greek Revolution* (2022). Roderick further gave invited lectures at the British Embassy Residence, Athens (organised by the Anglo-Hellenic League), the Bank of Greece (on the occasion of the creation of a commemorative coin in honour of Lord Byron), the Patrick Leigh Fermor House at Kardamyli in Messenia (by invitation of the Benaki Museum), at the Bouboulina Museum, Spetses (in association with the Gennadius Library, Athens), and at public venues in Irakleio, Rethymno, and Chania. He contributed papers to the conferences 'Andreas Karkavitsas and His Times' (Lechaina, Eleia); '1922–2022: 100 Years of Asia Minor Refugees in Crete' (Chania); and 'The Future of the Past: Why Classical Studies Still Matter' (Academy of Athens).

Dr George Giannakopoulos, Visiting Research Fellow, led the workshops on 'The Global 1922' (pp. 3-4) and co-organised other events seeking to place the Greek-Turkish war in Anatolia (1919-22) in the global context of imperial transitions (at the Hellenic Observatory, LSE, St. Anthony's College, Oxford, and the EUI History Department). He also compiled a special issue for the Sunday edition of the Greek newspaper *To Vima* on the 1922 project and published an interview with the Greek magazine *Lifo* on the centenary of the Asia Minor catastrophe.

Paschalis Kitromilides (Professor Emeritus of the University of Athens and member of the Academy of Athens) published *The Greek Revolution in*

*the Age of Revolutions (1776-1848): Reappraisals and Comparisons*, which appeared in the series Routledge Studies in Modern European History in 2022, presenting the papers from the online conference held at the University of Athens in March 2021. Recently, the London Hellenic Prize 2021 was bestowed on the collective volume, *The Greek Revolution: A Critical Dictionary*, which Professor Kitromilides co-edited with Constantinos Tsoukalas (Cambridge, MA, and London: The Belknap Press of Harvard University Press, 2021; Greek translation, *Κριτικό Λεξικό της Ελληνικής Επανάστασης*, forthcoming with Crete University Press, 2023). Professor Kitromilides also recently published 'Adamantios Korais Reader of Benjamin Constant: An Illustration of the Transfer and Reception of Political Ideas', *Annales Benjamin Constant* 46 (2021), pp. 43-63.

Dr John Kittmer, member of the CHS Management Committee, completed his collaboration with the award-winning poet David Harsent on a new book of versions of poems by Yannis Ritsos. *A Broken Man in Flower*, which focuses on the poetry that Ritsos wrote in prison and house arrest under the Colonels, will be issued by Bloodaxe Books in March 2023. John has contributed the introduction. As chair of both the Gilbert Murray Trust and the Anglo-Hellenic League John continues to preside over lectures and events on Greek themes, and remains as administrator of the League's Runciman Award, won this year by Ian Collins for *John Craxton: A Life of Gifts*.

Professor Sir Michael Llewellyn-Smith (former HM Ambassador to Greece and CHS Visiting Professor) received the Grand Cross of the Order of the Phoenix on 4 October 2022. In April Routledge published *The Macedonian Front, 1915-1918: Politics, Society and Culture in Time of War*, which he edited together with Basil C. Gounaris and Ioannis D. Stefanidis of the Aristotle University of Thessaloniki. The book is a compilation of contributions by Greek, British, and other authors to a conference held in Thessaloniki in 2018. He further reports: 'Most of my 2022 work has related to the 100th anniversary of the Asia Minor disaster: e.g. a new edition of my book *Ionian Vision: Greece in Asia Minor 1919-1922*; a lecture at the British Embassy Athens in June; and related essays, lectures and interviews in Athens and Thessaloniki on both the disaster and the Treaty of Lausanne and exchange of populations. In September I attended the opening

by the Greek President and Prime Minister of the splendid Benaki Museum/Centre for Asia Minor Studies exhibition in Athens, for which I contributed the introductory essay of the book of the exhibition edited by Evita Arapoglou. I continue to work on the second volume of my biography of Eleftherios Venizelos.'

Ioannis Markopoulos and Alexandros Velaoras successfully applied for King's postgraduate visiting research student status for four weeks in March-April 2022, with scholarship support from the inaugural Greek-British Cooperation on Short-Term Scholarships Programme. Ioannis Markopoulos (Aristotle University of Thessaloniki) is working on the fantastic modern Greek short story. The topic of Alexandros' dissertation is 'The Arrival of the *Xenos* in Euripidean Tragedy' (University of Patras). The Greek State Scholarships Foundation and the British Council Greece, with the support of the British Embassy Athens, provided for these four-week structured learning and research placements in the UK to Greek postgraduate and doctoral students enrolled in Greek Universities.

Dr Carl Mauzy joined the ranks of our newly minted PhDs in Modern Greek Studies, with a dissertation on the topic of 'Partial Exposures: Photography and the Formation of Greek National Identity'.

Dr Tassos Papacostas continues with his research on matters pertaining to the architecture and culture of medieval and early modern Cyprus. He is currently working towards a monograph on the architecture of the Venetian period and is involved with projects based at the University of Cyprus, relating to the church of the Transfiguration in Sotera (Famagusta) and to the Greek cathedral of the Virgin Hodegetria (Bedestan) in Nicosia.

Emeritus Professor David Ricks published essays on a variety of topics: Neoplatonists in modern Greek poetry; the translator Walter Shewring (*Arion*); Angelos Sikelianos (*Chartis*); and the work of the late Peter Mackridge (*Athens Review*). He gave online talks for the University of Washington (P. Soutsos), Birmingham (Missolonghi in Greek poetry), and Patras (Greek fortunes of Horace), and spoke in person at the American School, Athens (the Asia Minor Disaster in literature). He co-organised *Greek and Beyond*, a hybrid colloquium (Oxford, March 2022) in honour of King's colleague Michael Silk ([youtube.com/](https://www.youtube.com/)

[watch?v=6q4gDDCexW8](#)) and felt obliged to assail a new translation of Cavafy (*Translation and Literature*).

Professor Emerita Charlotte Roueché reports that the online edition of IRT 2021 was published ([irt2021.inslib.kcl.ac.uk/en](#)) as a result of exceptional levels of international collaboration.

Dr Peter Swallow, the Tassos and Angele Nomikos Research Associate, reports: 'After four years at CHS and seven at King's, I will be leaving in April 2023, to take up a post as postdoctoral research assistant at the University of Durham, exploring the reception of Aristotle's science beyond the academy. My first monograph, *Aristophanes in Britain*, will be published with OUP in 2023. I am also working on a critical anthology of Victorian classical burlesques (under contract with Bloomsbury).'

Koraes Professor Gonda Van Steen followed up on the media and state attention that flowed from the

publication of the Greek translation of her book on the Cold War Greek adoption history: *Ζητούνται παιδιά από την Ελλάδα: Υιοθεσίες στην Αμερική του Ψυχρού Πολέμου* (Potamos Publishers, Nov. 2021). She has pursued policy change that must grant the Greek-born adoptees unfettered access to their early childhood and adoption records, as per UN recommendations. She contributed a lengthy historical introduction to *Voices of the Lost Children of Greece: Oral Histories of Cold War International Adoption*, edited by Mary Cardaras (Anthem Press, Nov. 2022). Benefiting from a residential fellowship at the Swedish Collegium for Advanced Study in Uppsala, Sweden, during the autumn of 2022, Professor Van Steen has made good progress also on a scholarly edition of a Greek Civil War memoir written by an American social worker who was active in relief and feeding services in northern Greece: *The Battle for Bodies, Hearts and Minds in Postwar Greece: Social Worker Charles Schermerhorn in Thessaloniki, 1946-1951*.

Dr Alexandra Vukovich (History) reports: 'This year has featured a glut of talks, including at Princeton and Dumbarton Oaks dealing with Russian historiography and the Black Sea and at the Swedish Research Institute in Istanbul and Mainz University on embattled historiography and Russia's invasion of Ukraine. Recent publications include a text on medievalism, 'From Imperial to Postcolonial and National Heritage Management: An Ottoman Ruin in Post-Ottoman Belgrade' in *Thinking through Ruins: Interdisciplinary Approaches to Functions, Interpretations, and (Mis-) Uses of Remnants of the Past* (Berlin, 2021); on historiography, 'The Ethnic Process' in *Towards a Critical Historiography of Byzantine Studies: Viewpoints* (2023); and on Byzantine literature in translation, 'Thoughtful Agglomeration: Late Byzantine Sources for Muscovite Ceremonial' in *Texts and Contexts in Medieval Rus' and Early Modern Russia* (2023).



*In Kambanellis' Neighbourhoods*  
30 October 2022. Photo credit: Chris Altakis

## PEOPLE AND CONTACT INFORMATION FOR THE CENTRE FOR HELLENIC STUDIES IN 2023

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- ◆ **Visiting Research Fellow and Organiser of 'The Global 1922':** Dr George Giannakopoulos, email: [georgios.giannakopoulos@kcl.ac.uk](mailto:georgios.giannakopoulos@kcl.ac.uk)
- ◆ Direct questions and requests to receive this annual newsletter via email to [chs@kcl.ac.uk](mailto:chs@kcl.ac.uk)

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