

Theatre, Performance & Critical Culture MA

Suggested summer readings

Dear all,

Congratulations on your offer to the MA Theatre, Performance & Critical Culture! Many of you have been asking what you can read to prepare, and so here are a few indicative suggestions. Do always continue to read around your own interests – whether these be in theatre/performance or any allied areas or areas further afield.

As a generally brilliant, pithy book that we love to recommend, you can get started on this:

- ✚ Diana Taylor (2016) *Performance*, Durham: Duke University Press. 221pp.

The following two titles are required reading for the semester one Contemporary Theatres module, so you might wish to get started on these:

- ✚ Jen Harvie (2009) *Theatre & the City*, Houndmills: Palgrave. 87pp.
- ✚ Margaret-Anne Hutton (2018), *On Writing a Literary History of the Contemporary*. Aarhus: Sternberg Press. 48pp.

Do please also feel free to read the following if you wish:

- ✚ Alan Read (2016) *Theatre & Law*. Houndmills: Palgrave. 90pp.
- ✚ Jacques Rancière (2009) *The Emancipated Spectator*. London: Verso. pp. 1-23.

For fun, on Alan's recommendation:

- ✚ Flan O'Brien (2007). *The Third Policeman*. London: Harper. 206pp.

If you have institutional access, you might also wish to read the following:

- ✚ Theron Schmidt, Diana Damian Martin, Mick Douglas, Reza Mirabi, Ellen O'brien, Rajni Shah, Val Smith, Lizzie Thomson & Julie Vulcan (2023) 'The First Thing We Make is the Conditions of our Meeting', *Performance Research*, 28:2, 14-25, DOI: 10.1080/13528165.2023.2260691.
- ✚ After Performance Working Group (2006) 'After Performance: On Transauthorship', *Performance Research*, 21:5, 35-36, DOI: 10.1080/13528165.2016.1223445.
- ✚ Coco Fusco (1994) 'The Other History of Intercultural Performance' *TDR*, 38:1, 143-167; and watch *Couple in a Cage*, available here: <https://vimeo.com/751193618>.
- ✚ Kéline Gotman (2018) 'On Medicine', *Performance Research* 23:4-5, 118-126, DOI: 10.1080/13528165.2018.1506544.
- ✚ Kathleen Stewart (2018) 'Writing, Life', *PMLA* 133:1, 186-189, DOI: 10.1632/pmla.2018.133.1.186.

A few fantastic open-access resources you can dive into include:

- ✚ Broderick Chow (2019) 'The Dynamic Tensions Physical Culture Show', *Contemporary Theatre Review Interventions*, 2019 <https://www.contemporarytheatrereview.org/2019/the-dynamic-tensions-physical-culture-show/>.
- ✚ Daniel Sack, ed., et al. *Imagined Theatres*, at [Imagined Theatres](https://www.imaginedtheatres.org/).
- ✚ Caroline Bergvall (2000 [1996]) *Éclat*, [ubu editions : Caroline Bergvall](https://www.ubu.com/editions/caroline_bergvall/); see also [ÉCLAT – Caroline Bergvall](https://www.eclat-bergvall.org/).