

# Marking Music

The Use of Music Books in Early Modern Europe

King's College London  
11–12 May 2026

**DORMEME**

Dissemination, Ownership,  
and Reading of Music in Early  
Modern Europe

## Provisional Programme

### MONDAY 11<sup>TH</sup> MAY

**10.15 am** *Registration*

**10.45 am** *Welcome*

**11 am** **Panel 1**

Fabio Morabito, 'Views of the  
Annotator'

Stefan Gasch, 'Musical Marginalia and  
What We Can Learn from  
Them: Contributions to a Repertoire  
History of the Sixteenth Century'

Iain Fenlon, 'A Hidden *Sammelband*  
from Seville'

**12.30 pm** *Lunch*

**1.30 pm** **Panel 2**

Andrew Woolley, 'The Use of  
Instrumental Tablatures in Early  
Modern Portugal and Spain'

Katherine Butler, 'Annotations and the  
Printed Catch Book: Orality and Print in  
Early Seventeenth-Century Catch-  
Singing'

Daniel Koplitz, 'Marking Continental  
Music Treatises in Tudor England'

**3 pm** *Break*

**3.30 pm** **Panel 3**

Matthew Gouldstone and Conor Sinclair,  
'Caelorum Imitatur Concentum:  
Imitation as Progress'

Nicolò Ferrari and Thomas Schmidt,  
'Printed Music in the Fondo Capella  
Sistina in the Sixteenth Century'

**5 pm** *Break*

**5.15 pm** **Keynote**

Jennifer Richards and Henry  
Woudhuysen in conversation

**7 pm** *Conference dinner*

### TUESDAY 12<sup>TH</sup> MAY

**9.30 am** **Panel 4**

Hennry Drummond, 'Catholic Printed Music  
in Calvinist Contexts'

Riccardo Pintus, 'When in Milan Do as the  
Milanese Do: Vincenzo Pellegrini's Requiem  
Adaptation to the Ambrosian Rite'

Katherine Emery, 'Liturgical Libraries: A  
Musical History of the Reformation'

**11 am** *Break*

**11.30 am** **Panel 5**

Paul Newton-Jackson, 'Owning Polyphonic  
Latin Masses in Post-Reformation Scotland'

Ferran Escrivà Llorca, 'Diplomatic Passages:  
Music Books and Material Exchange in the  
Habsburg World (c. 1570–1620)'

Michael Noone, 'Corrections, Annotations  
and Facsimile Repairs in the Printed  
Choirbooks of Sebastián de Vivanco  
(+1622)'

**1 pm** *Lunch*

**2 pm** **Panel 6**

Ana López Suero, 'A Psalter for the Spanish  
Reformation: Users, Practices, and  
Identities in the *Cinquenta Psalmos* by  
Pedro de Coster'

Magnus Williamson, 'Occupational  
Musicians Engaging with Printed Books  
Before the Reformation: The Sarum  
Processional'

Karl Traugott Goldbach, 'A Copy of Landgrave  
Moritz of Hesse's Hymnal Books Belonging  
to the Village Church in Crumbach'

**3.30 pm** *Break*

**4–5 pm** **Future Directions**

RISM and DORMEME teams



European Research Council  
Established by the European Commission



UK Research  
and Innovation