

The Creative Process in Portuguese Film: Materialities conference

KING'S COLLEGE LONDON - 9 and 10 May 2019

BUSH HOUSE

FREE ENTRY

Organisation

Centre for Portuguese Language and Culture (King's College, London)

and

UTOPIA - UK Portuguese Film Festival

utopiafestival.org.uk

Conference committee

Ana Maria de Medeiros (King's College London)

Catherine Boyle (King's College London)

Caterina Cucinotta (FSCH, NOVA University Lisbon)

Cecília Salles (Pontifical Catholic University of São Paulo)

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João Paulo Silvestre (King's College London)

Jorge Cruz (State University of Rio de Janeiro/CEIS20, University of Coimbra)

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In Partnership

Instituto de História Contemporânea da Universidade NOVA de Lisboa

9th May

14:00 - Registration opens

Location: BUSH HOUSE LECTURE THEATRE 2

14:15 - 14:30 - Welcome speeches

14:30 - 16:00 - PANEL 1

Location: BUSH HOUSE LECTURE THEATRE 2

Chair: José Filipe Costa

Sound and Gender in Portuguese Contemporary Cinema

Érica Faleiro Rodrigues

Birkbeck College, University of London

Universidade NOVA de Lisboa / IHC - FCSH

The re-shaping of sound in Portuguese Musical Comedies

Kristine Dizon

Universidade Católica Portuguesa de Lisboa / FCH

Creative Processes in the Sound of Portuguese Film

Helder Gonçalves

Universidade da Beira Interior

16:00 - 16:30 - Break

16:30 - 18:00 - PANEL 2 - BUSH HOUSE LECTURE THEATRE 2

Chair: Helder Gonçalves

The paratextual materiality of Manoel de Oliveira in Belle Toujours

Marcelo Eduardo Ribaric

Universidade do Algarve / CIAC - FCHS

Approaching creative process in Manoel de Oliveira: theatrical space and costumes in cinema

Caterina Cucinotta

Universidade NOVA de Lisboa / IHC - FCSH

18:00 - 18:30 - Break

18:30 - 21:00 - Key speaker - Fernando Vendrell - Film screening + Q&A

Location: Bush House Auditorium

Chair: Érica Faleiro Rodrigues

Film: *Apparition*

Portugal 2018

Dir. Fernando Vendrell / Drama / 115 min

Évora, 1950. Alberto is a young teacher recently placed in the High School. Évora is an unwelcoming rural town, closed in itself where Alberto intends to reinvent himself as a lonesome writer. Alberto is seduced by Sofia, one of the three daughters of a local doctor. During his classes, he tests his existential convictions by captivating a pupil, Carolino. When Sofia unexpectedly leaves him for Carolino, Alberto loses himself to a passion turmoil and to his own extreme convictions. *Apparition* is a film adaptation of Vergílio Ferreira's masterpiece novel.

10th May

13:00 - 14:30 - PANEL 3 - BUSH HOUSE LECTURE THEATRE 2

Chair: Raquel Morais

Script as a game: states of imagination in "António um dois três" [Antonio One Two Three] by Leonardo Mouramateus

Mirian Tavares/Patrícia Dourado

Universidade do Algarve / CIAC - FCHS

Screenplay as an analytical tool: the impact of censorship in António Lopes Ribeiro's adaptation of Love of Perdition (1942)

Eurydice da Silva

Paris Nanterre University / CRILUS

From Pessoa's tall 'chest of drawers' to the screens

Ana Soares

Universidade do Algarve / CIAC - FCHS

14:30 - 15:00 - Break

15:00 - 16:00 - Location: BUSH HOUSE LECTURE THEATRE 2

Key Speaker *José Filipe Costa* - Masterclass + Q&A

Chair: Érica Faleiro Rodrigues

The Case of J.: a double mise-en-scène

A court is a theatre and death can be a montage. Two policemen are accused of the unjustified death of J. by a criminal court in Rio de Janeiro, Brasil. J.'s mother is questioned by the defense lawyer of the police, in

order to clarify who her son was: what was his profession? Where did he work? In his presentation José Filipe Costa will explore how the research process about this and other similar cases in Rio furnished the concepts for my short, transposing the *mise-en-scène* of the unlawful homicides by the Brazilian policeman for the *mise-en-scène* of the film. The Case of J. uses the props, costumes, and the choreography of these cases in a filmic perspective.

16:00 - 16:30 - Break

16:30 - 18:00 - PANEL 4

Location: BUSH HOUSE LECTURE THEATRE 2

Chair: Caterina Cucinotta

The role of archives in the cinematographic creative process: Catarina Mourão's A toca do lobo (2015)

Maria-Benedita Basto

University Paris-Sorbonne / Center of Interdisciplinary Research on Contemporary Iberian Worlds

João César Monteiro: The Impossible Film

Raquel Morais

Institute of Contemporary Arts (ICA) - London

18:00 - 18.30 - Break

18:30 - 21:00 - Key Speaker João Mário Grilo - Film screening + Q&A

Location: Nash Lecture Theatre

Chair: Érica Faleiro Rodrigues

Film: Surprise screening of a film by João Mário Grilo

