The Creative Process in Portuguese Film: Materialities conference

KING’S COLLEGE LONDON - 9 and 10 May 2019
BUSH HOUSE

FREE ENTRY

Organisation
Centre for Portuguese Language and Culture (King’s College, London)
and
UTOPIA - UK Portuguese Film Festival
utopiafestival.org.uk

Conference committee
Ana Maria de Medeiros (King’s College London)
Catherine Boyle (King’s College London)
Caterina Cucinotta (FSCH, NOVA University Lisbon)
Cecília Salles (Pontifical Catholic University of São Paulo)
Érica Faleiro Rodrigues (Birkbeck College, University of London/ FSCH, NOVA University Lisbon)
Federico Pierotti (University of Florence)
João Mário Grilo (FCHS - NOVA University Lisbon)
João Paulo Silvestre (King’s College London)
Jorge Cruz (State University of Rio de Janeiro/CEIS20, University of Coimbra)
Manuela Penafria (Labcom.IFP, University of Beira Interior)
Mirian Nogueira Tavares (FCHS, University of Algarve)
Nelson Araújo (CEEA, ESAP)
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In Partnership
Instituto de História Contemporânea da Universidade NOVA de Lisboa
9th May

14:00 - Registration opens
Location: BUSH HOUSE LECTURE THEATRE 2

14:15 - 14:30 - Welcome speeches

14:30 - 16:00 - PANEL 1
Location: BUSH HOUSE LECTURE THEATRE 2
Chair: José Filipe Costa

*Sound and Gender in Portuguese Contemporary Cinema*
Érica Faleiro Rodrigues
Birkbeck College, University of London
Universidade NOVA de Lisboa / IHC - FCSH

*The re-shaping of sound in Portuguese Musical Comedies*
Kristine Dizon
Universidade Católica Portuguesa de Lisboa / FCH

*Creative Processes in the Sound of Portuguese Film*
Helder Gonçalves
Universidade da Beira Interior

16:00 - 16:30 - Break

16:30 - 18:00 - PANEL 2 - BUSH HOUSE LECTURE THEATRE 2
Chair: Helder Gonçalves

*The paratextual materiality of Manoel de Oliveira in Belle Toujours*
Marcelo Eduardo Ribaric
Universidade do Algarve / CIAC - FCHS

*Approaching creative process in Manoel de Oliveira: theatrical space and costumes in cinema*
Caterina Cucinotta
Universidade NOVA de Lisboa / IHC - FCSH

18:00 - 18:30 - Break
18:30 - 21:00 - Key speaker - Fernando Vendrell - Film screening + Q&A
Location: Bush House Auditorium
Chair: Érica Faleiro Rodrigues

Film: Apparition
Portugal 2018
Dir. Fernando Vendrell / Drama / 115 min
Évora, 1950. Alberto is a young teacher recently placed in the High School. Évora is an unwelcoming rural town, closed in itself where Alberto intends to reinvent himself as a lonesome writer. Alberto is seduced by Sofia, one of the three daughters of a local doctor. During his classes, he tests his existential convictions by captivating a pupil, Carolino. When Sofia unexpectedly leaves him for Carolino, Alberto loses himself to a passion turmoil and to his own extreme convictions. Apparition is a film adaptation of Vergílio Ferreira’s masterpiece novel.

10th May

13:00 - 14:30 - PANEL 3 - BUSH HOUSE LECTURE THEATRE 2
Chair: Raquel Morais

Script as a game: states of imagination in “António um dois três” [Antonio One Two Three] by Leonardo Mouramateus
Mirian Tavares/Patricia Dourado
Universidade do Algarve / CIAC - FCHS

Screenplay as an analytical tool: the impact of censorship in António Lopes Ribeiro’s adaptation of Love of Perdition (1942)
Eurydice da Silva
Paris Nanterre University / CRILUS

From Pessoa’s tall ’chest of drawers’ to the screens
Ana Soares
Universidade do Algarve / CIAC - FCHS

14:30 - 15:00 - Break

15:00 - 16:00 - Location: BUSH HOUSE LECTURE THEATRE 2
Key Speaker José Filipe Costa - Masterclass + Q&A

Chair: Érica Faleiro Rodrigues
The Case of J.: a double mise-en-scène
A court is a theatre and death can be a montage. Two policemen are accused of the unjustified death of J. by a criminal court in Rio de Janeiro, Brasil. J.’s mother is questioned by the defense lawyer of the police, in
order to clarify who her son was: what was his profession? Where did he work? In his presentation José Filipe Costa will explore how the research process about this and other similar cases in Rio furnished the concepts for my short, transposing the mise-en-scène of the unlawful homicides by the Brazilian policeman for the mise-en-scène of the film. The Case of J. uses the props, costumes, and the choreography of these cases in a filmic perspective.

16:00 - 16:30 - Break

16:30 - 18:00 - PANEL 4
Location: BUSH HOUSE LECTURE THEATRE 2
Chair: Caterina Cucinotta

*The role of archives in the cinematographic creative process: Catarina Mourão’s A toca do lobo (2015)*
Maria-Benedita Basto
University Paris-Sorbonne / Center of Interdisciplinary Research on Contemporary Iberian Worlds

*João César Monteiro: The Impossible Film*
Raquel Morais
Institute of Contemporary Arts (ICA) - London

18:00 - 18.30 - Break

18:30 - 21:00 - Key Speaker João Mário Grilo - Film screening + Q&A
Location: Nash Lecture Theatre
Chair: Érica Faleiro Rodrigues

Film: Surprise screening of a film by João Mário Grilo