

Director's Report

The year 2020 will go down in history as the year of the global outbreak of the novel coronavirus. Already by late January 2020, concerns about the spread of COVID-19 started to affect our plans and activities. Let's be honest, that was not the worst of our fears. Since then, the pandemic has upended how we live, how we work, how we teach, and how we interact with one another. No individual, institution or organisation has been left untouched. While the focus was, rightly, on mitigating the immediate crisis, it soon became clear that so many things would, and should, change well beyond the extraordinary lockdowns of the spring and autumn of 2020. Since then, many colleagues and students at King's have been doing incredible work to help shape real-time responses to the crisis. Research teams here have been in the forefront of the latest scientific developments. King's Arts and Humanities have participated in in-depth studies on the public's perceptions and the government's predictions on the coronavirus pandemic, and they have examined how such reactions have informed attitudes and patterns of conduct, here and overseas. By late autumn of 2020, and as we keep navigating the unpredictable world created by the new conditions, our work continues, albeit often remotely, since King's has had to close our building on the Strand for long weeks at a time and has also reallocated many of its resources (stemming the decline in tuition income).

The Centre for Hellenic Studies had to cancel March through December 2020 events on campus, but it also promptly announced a series of academic and cultural activities that our students, colleagues, friends, and supporters have been able to follow online, on their own time and initiative. Thanks to the hard work and patience of our shared staff, and especially of Ed Stevens, Mark Johnson, Peter Swallow and Abigail Walker, CHS and the Koraes Chair have kept moving forward, supporting writers and 'art workers' (as per the newly coined Greek term) as well as scholarship in the humanities and humanistic social sciences. Therefore, this report does not dwell on what was necessarily cancelled but focuses on what we could and can still enjoy, from the comfort of our homes. Thus CHS steered its followers on our Twitter page (@kingsCHS) to our Hellenic Fridays, featuring 'slices of Hellenic culture online'. Sadly, we needed to cancel the Rumble trip to Greece, originally scheduled

for the first week of November 2020. The wealth of today's online resources and virtual museum tours do not offer the same travel experience, but they still offer good talking points for classroom discussions. We are grateful to all the foundations and organisations that have helped to build such rich resources over the past several years.

This has been a time of 'social distancing', but what a misnomer that term is. We may be adhering to the new rules of physical distancing but keeping our audience intellectually engaged and socially close has been of utmost importance to us. We are working apart from one another, but we remain committed to building strong community ties, in which CHS and the Koraes Chair remain active and visible. In fostering this community, CHS, Classics, and the King's community endorse the ideals of diversity and inclusion, and it is making every effort to support our junior scholars, who are facing the most challenging academic job market of recent decades. This work, these ideals, represent the ways in which CHS and the Koraes Chair are responding to the changing new landscape in the wake of COVID-19. We will continue this mission as we enter into the spring 2021 semester.

Gonda Van Steen, December 2020



Students on the October 2019 Rumble Fund trip, Old City Rhodes

INTERNATIONAL ADVISORY BOARD

The Board held its annual meeting on 6 February 2020, the day of the Runciman Lecture. Chaired by the Principal, Professor Edward Byrne, its external members are Dr Dionysios Kapsalis (Director, Cultural Foundation of the National Bank, Athens), Professor Paschalis M. Kitromilides (Professor Emeritus of the University of Athens), Dr Tassos Leventis FKC (Director of the A.G. Leventis Foundation), Professor Sir Michael Llewellyn-Smith (former HM Ambassador to Greece and a CHS Visiting Professor), and Professor Richard P. Martin (Stanford).

CHS MANAGEMENT COMMITTEE

The Management Committee of CHS consists of the following members: Dr John Kittmer, Dr Daniel Orrells, Dr Tassos Papacostas, Dr Emily Pillinger, Professor Michael Trapp, and Professor Gonda Van Steen.

PUBLICATIONS

ROUTLEDGE SERIES: PUBLICATIONS OF THE CHS

The general editor of the CHS Routledge (formerly Ashgate) Series is Professor Michael Trapp (Classics). Further information about this series is available at: <https://www.routledge.com/Publications-of-the-Centre-for-Hellenic-Studies-Kings-College-London/book-series/CHS>.

Co-editors Stefanos Geroulanos, John Kittmer, and Polina Tambakaki will add to the CHS Publications Series a much-anticipated volume on Cavafy, entitled *C. P. Cavafy: Poetics and Reception – Music, History and the Arts*. The volume will contain new material and some chapters based on the presentations given in London at the January 2018 conference ‘C. P. Cavafy: The Poetics of History and the Music of Poetry’. This conference was organised by CHS, in collaboration with the Athens Conservatoire and the Hellenic Centre, London, under the auspices of the President of the Hellenic Republic. Dr Tambakaki and Roderick Beaton, then Koraes Professor, were the lead organisers. The new volume will be dedicated to the memory of Angelos Delivorrias, the late director of the Benaki Museum, who delivered his last major academic talk at the 2018 conference.

Dr John Muir is currently preparing volume 21 in the CHS Series. His volume will present the first full English translation, with introduction and notes, of the travel journal written by Andronikos (Nikander) Noukkios, and it will bear the title of *A Greek in Renaissance Europe*.

One more volume is in preparation, the collection *Locating the Daemonic*, edited by Sophie Lunn-Rockcliffe and Emmanuela Bakola.

OTHER BOOKS BY CHS MEMBERS

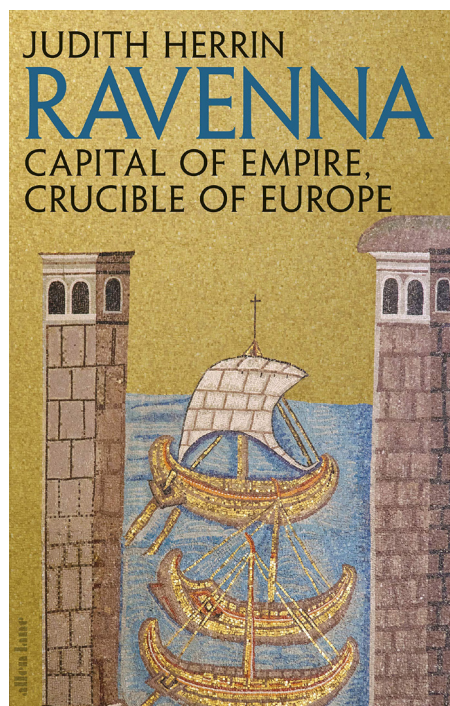
Professor Emerita Judith Herrin has been studying the role of Ravenna in mediating the interactions between Byzantine and Western Medieval culture. Her latest book, *Ravenna: Capital of Empire, Crucible of Europe* (Penguin) appeared in late August 2020 and has already been acclaimed in the *Financial Times* and *The Economist*. See <https://www.penguinrights.co.uk/Penguin/277837>. Postponed until post-COVID times is Professor Herrin's international conference, ‘Power and Images: Ravenna in a Comparative Perspective’. Her current work and also the future conference are generously supported by the Ahmanson Foundation.



BENEFACCTIONS

LEGACY GIFTS, PRIZES, STUDENTSHIPS AND SPONSORED STUDY TOURS

In February 2020, the Centre for Hellenic Studies received an extremely generous donation from the Egon family, the late **Nicholas and Matti Egon**, to secure the legacy of the annual Runciman Lecture at King's. CHS is eagerly anticipating the **30th Annual Runciman Lecture**, which will be delivered by our CHS colleague, **Professor David Ricks**. The lecture titled ‘The Shot Heard round the World: The Greek Revolution in Poetry’ will be one of many high-calibre lectures to follow, far into the future.



The **A.G. Leventis Foundation** has committed to fund our collaborative planning for events and activities marking the 1821 bicentennial of the Greek War of Independence. The full programme will consist of 21 events and is called ‘**21 in 21: Celebrating 2021 in 21 Encounters**’. The programme, which will offer lectures, panel discussions, conferences, and a couple of walking tours around Greek London, now has its own website at <https://21in21.co.uk/>. See below, page 6, for more details.

The **Tassos and Angele Nomikos Postdoctoral Fellow** in Modern Greek and Byzantine Studies will soon be appointed. The Koraes Chair is seeking a junior scholar and colleague to help us prepare (and present remotely, if necessary) some of the many London-based events of 2021.

The **Niki Marangou Translation Prize**, sponsored by Mr. Constantis Candounas and awarded this year to King's MA student Nicholas Kabanis, commemorates Niki Marangou, with a focus on her own written work. From 2019 onwards, the prize has been awarded annually to a literary translation from Modern Greek into English of one poem and one prose extract from Marangou's

many publications. Since January 2020, the competition has been open to all BA, MA and PhD students currently enrolled in any faculty of any England-based university. The next submission deadline is Friday, 15 January 2021. The award of £500 will be announced in late February 2021. Please also save the date of the third Niki Marangou Annual Memorial Lecture, sponsored by Mr. Candounas and co-organised with King's Centre for Hellenic Studies. This third Niki Marangou Lecture will be given by **Roderick Beaton**, Emeritus Koraes Professor of Modern Greek and Byzantine History, Language and Literature. The title of his presentation is ‘1821 and European Philhellenism’ (in Greek). The exact time and location of the lecture will be 13 October 2021, at 19.00, in the Temporary Exhibition Room of the Leventis Gallery in Nicosia, Cyprus. Please save the date and help us spread the news about this generous student prize.

In Spring 2022, the Rumble Fund trip will return to Athens and will include visits to sites related to the Greek War of Independence. On the general itinerary are: visits to the Acropolis and the Acropolis Museum, a guided visit of the Stavros Niarchos Foundation Cultural Center, a biking tour or walking tour of the Ilyssos river bank and discussions about urban planning, a meeting with Greek students from the University of Athens, etc. This fully funded trip to Greece for students of the Classics Department is made possible by the generosity of the **Jamie Rumble Memorial Fund**. The 2022 trip will again form part of a module ‘Engaging Greece’, taught by Professor Gonda Van Steen. As always, the Department of Classics and CHS are very grateful to our various partners in Greece, which include the British School at Athens. Our students themselves provide the best testimony of what these trips have meant to them. Students' testimonies (and videos) can be found at: <https://www.kcl.ac.uk/classics/about/rumble-fund-trip-201819>. For further information about the Rumble Fund and the activities it supports in the fields of Art and Archaeology, please contact Professor Michael Squire (michael.squire@kcl.ac.uk). The Rumble Fund also sponsors the annual Rumble Fund Lecture in Classical Art (see p. 7).



WORKSHOPS, PANEL DISCUSSIONS, AND OTHER HIGHLIGHTS

Offered in addition to our regular Late Antique and Byzantine Seminars Series and the Modern Greek Studies Events Series.

MONDAY 13 JANUARY 2020, RIVER ROOM:

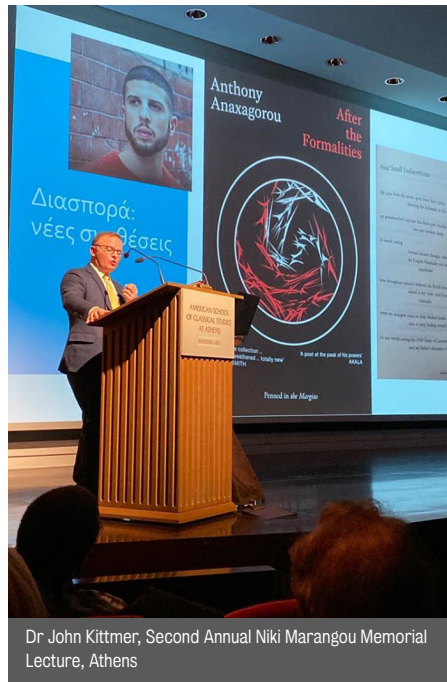
'Greek Poets in Translation: Ganas and Ritsos', co-organised with the Anglo-Hellenic League and the Society for Modern Greek Studies. **Joshua Barley** discussed the process of translating the intricate poetry of Michalis Ganas. Taking individual poems as a starting point, he focused on the particular challenges presented by Ganas's formally complex poetry. Barley has translated Ganas and, with David Connolly, issued the recent collection *A Greek Ballad*, the first book-length publication of Ganas in English. Barley, who read Modern Greek at the MA level at King's, has also translated *Serenity* by Ilias Venezis and *God Is My Witness* by Makis Tsitas (both for Aiora Press). In June 2020, *A Greek Ballad* was shortlisted for the London Hellenic Prize and also for the Oxford-Weidenfeld Prize for book-length literary translations into English from any living European language.

Dr John Kittmer introduced and examined the work of Nikos Stangos, who published two volumes of translations from the poetry of Yannis Ritsos in the early 1970s. He considered the working relationship between Stangos and Ritsos, as it appears from their unpublished correspondence, and examined the translations themselves, looking at principles of selection, practices of translation, and the particular challenges posed by translation from one's native tongue into a language that is not one's own. Dr Kittmer read Classics at Cambridge and Oxford, and he has recently been awarded a PhD in Modern Greek literature from King's College London, for his doctoral dissertation on the poet Yannis Ritsos. He is now working on a translation of Ritsos's verse memoir, *The Monstrous Masterpiece*, and preparing an edition of the poet's translations of songs by Bertolt Brecht. Dr Kittmer is chair of trustees for the Anglo-Hellenic League and the Gilbert Murray Trust. He also serves on the Management Committee of King's Centre for Hellenic Studies.

MONDAY 20 JANUARY 2020, BSA ATHENS:

The first of a diptych of panel discussions on 'Migration and Diaspora': at the BSA in Athens and at King's.

The speakers of the Athens edition of this diptych of panel discussions were: **Eirini Avramopoulou** (Panteion University), **Vassiliki Chrysanthopoulou** (National & Kapodistrian University of Athens), **Giorgos Tsimouris** (Panteion University), and **Maria Christina Chatziioannou** (National Hellenic Research Centre). Both this panel discussion and the following looked at the topic from a contemporary as well as a diachronic perspective. They were well attended and brought out excellent threads for discussion with the audience members.



MONDAY 27 JANUARY 2020, KING'S COUNCIL RM: The second of a diptych of panel discussions on 'Migration and Diaspora': at the BSA in Athens and at King's.

In London, the speakers were: **Giampaolo Salice** (postdoctoral Visiting Research Fellow), presenting 'The Alexianos: The "Imperial Strategies" of a Diasporic Greek Family (1743-1782)'; **Maria Rizou** (EU Policy Advisor in the Department for International Development), on 'History Replaying Itself: Greece and the Policy of Settling Refugees, from the Past to the Present'; **Manolis Pratsinakis** on 'Intra-EU Mobility and the New Greek Emigration'. The latter is an Onassis Fellow in the Department of Politics and International Relations and Deputy Project Manager of the SEESOX Diaspora project, Oxford. Our last speaker, **Effie Pedaliu**, a Visiting Fellow at LSE IDEAS, spoke about European stability and migration and placed Greek migration in a broader European perspective. King's own Dionysios Sthakopoulos chaired and moderated the session. More details can be found here: [https://www.bsa.ac.uk/events/panel-discussion-migration-and-diaspora-co-organized-with-kings-college-london/\(Athens\)](https://www.bsa.ac.uk/events/panel-discussion-migration-and-diaspora-co-organized-with-kings-college-london/(Athens)) and [https://www.bsa.ac.uk/events/panel-discussion-migration-and-diaspora-co-organised-with-kings-college-london/\(London\)](https://www.bsa.ac.uk/events/panel-discussion-migration-and-diaspora-co-organised-with-kings-college-london/(London)).

THURSDAY 6 FEBRUARY 2020, GREAT HALL: 29TH ANNUAL RUNCIMAN LECTURE:

Our **29th Runciman Lecturer**, **Stathis Kalyvas** (Gladstone Professor of Government, Oxford) drew large audience numbers to the Great Hall on the Strand for his lecture titled "'To Hell and Back': The Politics of the Greek Crisis, 2009-2019". He noted how most of the research about the crisis that erupted in Greece in 2009-2010 and that came to dominate headlines worldwide has focused, with good reason, on its economic

dimension. In contrast, the politics of this crisis have been approached as more of an afterthought, a natural or automatic correlate of its economic dimensions. Therefore, Kalyvas focused on the politics of the Greek crisis as a dynamic field. He identified key critical junctures, explored plausible counterfactuals, and pointed to puzzles and blind spots. He also discussed some broader insights that the Greek crisis holds for how we approach and understand electoral dynamics, contentious politics, populism, and democratic theory.

The Runciman Lecture was preceded by Orthodox Vespers held in the College Chapel. Dean of Arts and Humanities Marion Thain paid tribute to the inspirers and founders of these lectures, the late Nicholas Egon and Mrs Matti Egon, who graced the evening with her presence. Professor Sir Michael Llewellyn-Smith introduced the speaker, and economist Vicky Pryce gave the vote of thanks. The Runciman Lectures and the hospitality surrounding them are generously sponsored by the Egon family, which has now donated an additional £300,000 to secure the lasting legacy of the Runciman Lectures.

FRIDAY 7 FEBRUARY 2020, COTSEN HALL 9, ANAPIRON POLEMOU STREET, KOLONAKI, ATHENS:

The second Annual Niki Marangou Memorial Lecture was delivered by Dr John Kittmer, Chair of the Anglo-Hellenic League, former British Ambassador to Greece, and recent PhD King's College London. Dr Kittmer gave his beautifully illustrated presentation in Greek on the topic of 'Anglo-Hellenism: Adventures in Cultural Exchange'. He positioned the topic as follows: 'British involvement in Greece was strong throughout the nineteenth century. "Anglo-Hellenism" became an institutionalised concept in the aftermath of the Balkan Wars. The decline of British power and the Cyprus crisis of the 1950s ended its political role. This lecture examines the extent to which culture has become a substitute means of exchange between the two countries, through an illustrated exploration of emblematic figures and ideas. And it speculates about the role of culture in the post-Brexit future.' To view a podcast of the lecture, click here: <https://www.blod.gr/events/2i-etisia-dialeksi-eis-mninin-tis-nikis-maragkou/>.

Dr Maria Georgopoulou, Director of the Gennadius Library, introduced the speaker, and Dr Haris Vlavianos, writer and Professor of History and Politics at the American College of Greece, gave the vote of thanks. The lecture, sponsored by Mr Constantis Candounas, drew more than 250 people and was followed by a reception.

MAY-DECEMBER ONLINE EVENTS

Since early March 2020, the COVID-19 crisis has changed how CHS organises events and delivers content. CHS has been steering its followers on our Twitter page (@kingsCHS) to our Hellenic Fridays, featuring 'slices of Hellenic culture online', with links to offerings such as the Greek Film Archive's online screenings of highlights of postwar Greek cinema, the virtual tours of five Athens museums, readings by the Actors of Dionysus, an introduction to the Byzantine manuscripts digitised by the Hellenic Institute of Venice, a lockdown *Medea Live* production, adapted for digital performance by the By Jove Theatre, and, at @barefacedgreek, a series of short film adaptations of Greek drama produced in the original language. #HellenicFridays has been very successful in increasing our online presence. Over the summer, we have had more than 13,000 impressions on Twitter, a five-fold increase from last summer. We have also seen a healthy uptick in followers on our Facebook page and email listserv.

We also offered our audience some suggestions for summer and 'lockdown reading' by presenting an interview with John Zervos, author of *Passage to Paradise: Hellenic Sketches of the Mind* (2020), accessible via <https://soundcloud.com/user-760627229/interview-with-yannis-zervos-author-of-passage-to-paradise2020>.

In collaboration with the Classics Department, we followed up with a June presentation by Professor Johanna Hanink (Brown University), who is preparing the first English-language translation of Andreas Karkavitsas's 1904 novella *The Archaeologist*—the first modern Greek prose author to be included in the Penguin Classics series (forthcoming 2021, as *The Archaeologist and Selected Sea Stories*). This novella, Hanink affirms, is an allegory for the tensions, neuroses, and challenges of

the still-young Greek nation-state, and it bears special relevance in light of the bicentenary celebrations of 2021. Johanna Hanink gracefully turned the session over to questions from the audience members, who wrote in with queries, comments, and suggestions from all over the globe. The sound file of this event may be accessed here: <https://soundcloud.com/user-760627229/kcl-departmental-seminar-with-johanna-hanink/s-YM5ZG0ttfXH>.

On 4 October, CHS featured Dr Joanna Eleftheriou in conversation with Professor Gonda Van Steen. Together they discussed *This Way Back*, the Cyprus-focused memoir published by Dr Eleftheriou just a few days earlier. The event was presented as part of the Cyprus@60 Online Festival, organised by the Cyprus High Commission, UK – Cultural Section to celebrate the 60th anniversary of the independence of Cyprus. Special thanks go to Dr Marios Psaras, Cultural Counsellor, CHC, and also, for his technical support, to Dr George Giannakopoulos. The sound file may be accessed from <https://21in21.co.uk/news/>.

FRIDAY 2 OCTOBER 2020:

Professor David Ricks chaired the panel discussion '**Beyond Words: History and Translation in Modern Greek Fiction**', co-organised with the British School at Athens and Aiora Press. Panelists were Joshua Barley (translator), Karen Emmerich (Princeton University), and Lambrini Kouzeli (journalist and translator). This panel discussion explored how translators manage the reader's historical awareness in relation to modern Greek fiction and how these works can be made relevant for a contemporary audience. See: <https://www.bsa.ac.uk/events/beyond-words-history-and-translation-in-modern-greek-fiction/>. This online event was attended by some 100 people, tuning in from as far as India, Russia, Turkey, Egypt, Canada, and Brazil.



Emma Bentley, winner of the 2020 Lentakis Award

THE ANNUAL KATIE LENTAKIS MEMORIAL FUND AWARD CEREMONY

, co-organised with the Anglo-Hellenic League, was postponed but the League was still able to confer its annual prize to a final-year undergraduate studying in the Faculty of Arts and Humanities at King's College London, in memory of the late Mrs Katie Lentakis. This year's **Katie Lentakis Award** was presented to **Emma Bentley**, for her essay entitled 'Why Are the Re-imaginings of the Prometheus Myth by Hesiod, Aeschylus, and Plato's *Protagoras* so Different?'. This year's runner-up was Molly Duffy for 'Mortality and the Monstrous: An Analysis of the Hellenistic Sculptural Depiction of Medusa from Greece and Magna Graecia'. Jessamyn Madden-Aberdein received a commendation from the judges for 'The Birth of Misunderstanding: What Can Delphi and Parnassus Tell Us about the Dual worship of Apollo and Dionysus as "Twin Gods"?'

This year's judges were Professor Gonda Van Steen, Dr Isabelle Clark and Dr John Kittmer, Chair of the League. We thank all students at King's College London who submitted essays and congratulate the three short-listed students for their hard work that demonstrates creativity, scholarship, and excellent writing. The Katie Lentakis Memorial Fund was created in 2002 in honour of Katie Lentakis, who played an important role in the Greek Resistance, became a prominent member of the Greek community of London, and was for many years vice-chair of the Anglo-Hellenic League.



Artwork by Panagiotis Stavropoulos

PEOPLE

APPOINTMENTS

In January 2020, Classics and CHS welcomed two new Lecturers: Nicolette Pavlides, who specializes in Greek religion, and Hanna Mitchell, who covers Roman history.

PROMOTIONS

Congratulations on the following academic promotions: Dr Lindsay Allen, promoted to Senior Lecturer in Greek & Near Eastern History; Dr Martin Dinter, now Reader in Latin Language & Literature; Dr Emily Pillinger, now Senior Lecturer in Latin Language & Literature; and Dr Akrivi Taousiani, now Senior Lecturer in Classics (Education).

NEW DIRECTIONS

Roderick Beaton, Emeritus Koraes Professor of Modern Greek and Byzantine History, Language and Literature, gave an interview to the Public Diplomacy Office of the Embassy of Greece, which was published on the website of the *Greek News Agenda* (link: <http://www.greeknewsagenda.gr/index.php/interviews/rethinking-greece/7119-beaton-2019>). He also spoke to *O Anagnostis* (<https://www.oanagnostis.gr/roderick-beaton-historia-kineitai-pali-se-palies-roes-synenteyxi-stin-alexandra-samothraki/>) and granted an interview to Lambrini Kouzeli, which appeared in *To Vima* of 17 May 2020. Professor Beaton delivered the online keynote lecture, 'A Victim of His Times: Ion Dragoumis and the Struggle for the "National Soul" of Greece', on the occasion of the opening of the exhibition 'Ion Dragoumis: 100 Years after His Assassination' at the Gennadius Library in Athens. His latest book, *Greece: Biography of a Modern Nation* (Penguin Random House, 2019) was shortlisted for the London Hellenic Prize and the Cundill History Prize. He has also been serving on the Greece 2021 Committee. Also, he has been appointed as the A.G. Leventis Visiting Professor of Greek at the University of Edinburgh from September to December 2021. There, he will be organising the Twelfth A.G. Leventis Conference in Hellenic Studies, to be held on the dates of 18-21 November 2021, on the subject of 'The Greek Revolution of 1821: Contexts, Scottish Connections, the Classical Tradition'.

David Ricks, Professor Emeritus of Modern Greek and Comparative Literature, retired in August 2020. With Ingela Nilsson (Uppsala) he is now editor of the flagship journal *Byzantine and Modern Greek Studies* (first edited from King's by the late Donald Nicol, FBA) from his new home base in Birmingham. Professor Ricks taught at King's since 1989, was head of the Department of Byzantine and Modern Greek Studies for seven years, and as Head of the School of Humanities (2001-2004) founded the Department of Comparative Literature in which he also taught. With

Professor Fiona Macintosh he convened the Classics Faculty Reception Seminar in Oxford (this year's theme: 'Classical Literature and the Mind of Europe') in Michaelmas Term 2020.

Dr Dionysios Stathakopoulos, Senior Lecturer in Byzantine Studies, has taught at King's since 2005 but was recently offered a position at the University of Cyprus in Nicosia. A social historian of the Byzantine world, he has published widely on epidemics and famines, the practice and practitioners of medicine, charity, poverty and remembrance. He is currently working on a monograph on wealth, consumption, and inequality in the late Byzantine Empire, and he is preparing another volume on the cultural history of the late Byzantine aristocracy. On 11 February 2020, Dr Stathakopoulos kindly gave us a research seminar on 'How to Get (and Stay) Rich in the Late Byzantine World'.



NEWLY MINTED PHD HOLDER

Iakovos Menelaou was recently awarded his PhD degree with a dissertation titled 'Reading Cavafy through Medical Humanities: Illness, Disease and Death'. His work explores Cavafy's poetry in light of insights gained from the medical sciences and medical history. The poet explores death, for instance, as a result of illness, and old age, not as a stage in life, but as a disease that brings on its own conditions. Dr Menelaou has also published two poetry collections with Anazitiseis and one with Colenso Books. A fourth collection, *Αρχαίου Κόσμου Ανείπωτα (Ancient World Untold)* is forthcoming. His current research study, *The Rhetoric of the Cyprus Problem*, delves deep into the Cyprus issue and engages with topics such as expansionism, Realpolitik, and political immaturity in the years 1950-1974.

ACADEMIC VISITORS

The Centre for Hellenic Studies has a distinguished record in attracting academic visitors, from postdoctoral researchers to professors emeriti, who benefit from its distinctive character and resources and contribute, on a voluntary basis, to making our research environment at once unique

and truly international. Visitors normally contribute by giving seminars or public lectures, by a reading, performance, or exhibition of creative work, by helping to organise a public event or conference, by advising doctoral students, and/or by contributions to planning or publicity.

VISITING STAFF IN 2019 WERE:

- As President of the Society of Papadiamantis Studies, Professor Georgia Farinou-Malamatari (PhD, King's) directs two programmes funded by a generous grant from the Stavros Niarchos Foundation: the compilation of Papadiamantis' online bibliography and database (1879-2018) and the project 'Teaching Papadiamantis in Secondary Education' (both presented via the revised website www.papadiamantis.net). She also chairs the Organizing Committee of the 4th International Conference on 'Papadiamantis' Diachronic Presence (Literature, Painting, Theatre, Cinema and Music)', to be held on Skiathos island in October 2021.
- Professor Michalis Chryssanthopoulos is completing a book on the short-story writer Marios Hakkas, to be published by Agra editions in 2021, and is also conducting research and preparing a book on Cavafy.
- Dr Katerina Levidou continues to work on Greek art music and identity. In June 2020, she was offered a full-time permanent Assistant Professorship in historical musicology at the University of Athens. In autumn 2020 her book 'Δοκίμια Ιστορικής Μουσικολογίας: Όψεις της Ελληνικής και της Ρωσικής Εντεχνης Μουσικής' was published by Orpheus Editions.
- Dr Anastasia Lemos is carrying out research on the intersections between Greek and Turkish literature.
- Dr George Giannakopoulos is finishing his book manuscript *Imperialism at the Margins: A History of Interventions in Modern Greece* (under contract with Bloomsbury Press). He guest-edited a 2020 special issue, 'Britain, "European Civilisation", and the Idea of Liberty', of the journal *History of European Ideas* [<https://www.tandfonline.com/toc/rhei20/46/5?nav=toCList&>]. He also published an open-access review essay of seven recent books on European international history for the *Contemporary European History* journal [<https://tinyurl.com/y4eh4v3f>].
- Dr Achilleas Hadjikyriacou and Dr Marios Psaras, former and current Cultural Counsellors at the High Commission of Cyprus. Dr Psaras led the very successful Cyprus@60 Online Festival in early October 2020.
- Dr Salvatore Giuffrè is conducting research on Greek Romanticism and the work of A.R. Rangavis).
- Early career scholars Dr Loizos Kapsalis, Dr Stavroula Kiritzi, Dr Maria Rizou, and Dr Polina Tambakaki.

CURRENT CHS STAFF AND COMMITTEE MEMBERS

Paschalis M. Kitromilides, Professor Emeritus of the University of Athens, CHS International Advisory Board member, and Director of the Centre for Asia Minor Studies, was elected to the Academy of Athens at the chair of the History of Political Thought. In October 2020, he was elected External Member of the newly founded Cyprus Academy of Sciences, Arts and Letters. The year 2020 also saw the publication of his latest book, *Insular Destinies: Perspectives on the History and Politics of Modern Cyprus*, with a foreword by Robert Holland (Routledge). We now eagerly anticipate his forthcoming edited volume, *The Greek Revolution: A Critical Dictionary* (Harvard University Press), which features several contributors from King's. The volume's publication date of 25 March 2021 will aptly mark the bicentenary.

Professor Sir Michael Llewellyn-Smith, former HM Ambassador to Greece and a CHS Visiting Professor, continues to work on Eleftherios Venizelos and his times and has been editing the collection resulting from the conference about the Macedonian Front in WWI. This conference was held in May 2018 in Thessaloniki and was co-sponsored by CHS. The book will be published in

the British School at Athens Byzantine and Modern Greek series. Among the collection's highlights is Anthony Hirst on Theodore Stephanides, reflecting on Stephanides's time fighting on the Macedonian front.

Dr Tassos Papacostas spent a spring 2020 Visiting Research Fellowship at Princeton University's Seeger Center for Hellenic Studies, where he had just about enough time to take advantage of the unparalleled library resources before the general lockdown began. He spent the rest of his fellowship in creative isolation, making good progress on his current book project on the topic of 'Architecture and Patronage in Venetian Cyprus (late 15th-16th c.)'. In April he presented before an international online audience the first in a series of virtual seminar papers by Princeton Hellenic Studies Fellows, discussing a heraldic panel from Nicosia. Dr Papacostas was one of four King's scholars holding Hellenic Studies Fellowships at Princeton this year: Fiona Antonelaki (PhD Modern Greek Studies, 2018), Panagiotis Theodoropoulos (PhD Byzantine Studies, 2018) and Vicky Manolopoulou (Lecturer, Byzantine History, 2018-19) were Postdoctoral Fellows for 2019-2020.

In March 2019 **Dr Ioannis Papadogiannakis** was awarded the Tsiter-Kontopoulou Award for excellence in research in the fields of Byzantine Studies, the History of Ideas and Cultural History by the University of Vienna. He is scheduled to deliver the Distinguished Prize Lecture in Vienna in 2021, and he has also been invited to nominate a recent PhD student to spend one month at the University of Vienna, funded by a Tsiter-Kontopoulou Stipend, to interact with students and Faculty there and to conduct research in the library.

Professor Gonda Van Steen, Koraes Chair of Modern Greek and Byzantine History, Language and Literature, writes: 'My current research builds on my most recent book *Adoption, Memory, and Cold War Greece: Kid pro quo?* (University of Michigan Press, December 2019, https://www.press.umich.edu/11334015/adoption_memory_and_cold_war_greece), which was awarded the 2019 Book Prize of the European Society of Modern Greek Studies. The book has now prompted the first reviews, several interviews, a few consultancies on film projects, and many positive reactions from Greek adoptees. Its translation into Greek is forthcoming with Potamos Publishers'.

PUBLIC EVENTS IN 2021

All our public events are announced online. If you click on <https://www.kcl.ac.uk/research/centre-for-hellenic-studies>, you can find notifications of our public events for the current academic year (up to July) as well as the archive of CHS events going back to 2013, at <https://www.kcl.ac.uk/events/series/centre-for-hellenic-studies-event-archive>. You will also find dedicated pages for each of our forthcoming events, and, about one month in advance of the event date, the Eventbrite link that will allow you to register online for free. Reminders are also regularly sent out by email to all who have registered their email address at chs@kcl.ac.uk. These electronic platforms also assist us when sending out reminders. Please note that, due to the ongoing COVID-19 restrictions, the locations of events given below are provisional, and we may need to present some events online.

The year 2021 will bring you the usual highlights: the Runciman, Marangou, GACUK, and Rumble lectures, prize award ceremonies, book launches, etc. Also, detailed plans are underway to celebrate the 200th anniversary of the Greek War of Independence, the bicentenary of 2021, with a diverse range of events. Our collaborative initiative

is called '**21 in 21: Celebrating 2021 in 21 Encounters**'. It draws in partners across Greece and the United Kingdom and converses with the Initiative 1821-2021 [link: <https://www.protovoulia21.gr/>]. The activities on offer, listed on our dedicated website 21in21.co.uk, are designed to engage broad audiences of non-specialists as well as specialists. These collaborative, interactive events must leave legacies of critical debate, published work, filmed events, archival advances and research capacities. The list below includes the key events of the spring 2021 anniversary programme, which may still undergo adjustments. The full, year-long programme has been generously sponsored by the A.G. Leventis Foundation.

THURSDAY 28 JANUARY 2021, 16.00-17.30 (UK), LSE, HELLENIC OBSERVATORY:

Online Panel Discussion: 'Power and Impunity: What Donald Trump and Boris Didn't Learn from the Ancient Greeks'. Co-organised by Professor Kevin Featherstone and Dr Spyros Economides, this panel discussion delves into the following topic: Are we living in a world marked by a new impunity of power? Political leaders discard established norms and taboos that have guided the behaviour of their predecessors and, in doing so, they win popular support from new areas

of society, including the disengaged and excluded. Across the world, in domestic politics, rhetoric is seemingly preferred over truth; 'fake news' over traditional media; and emotion over expertise. Electorates rally to a 'new populism', placing the traditional political establishment on the defensive. Judicial processes are obstructed to protect the leader. In foreign policy, leaders sanction political murders overseas (Salisbury); assassinate journalists (Jamal Khashoggi); use chemical weapons on their own people (Syria); block humanitarian aid (Venezuela); and forcibly break-up families (US-Mexican border). The political cost of such actions has seemingly fallen, along with the accountability of their perpetrators. How did we get here? Our notions of the good society, of the responsibility that comes with power, and, of course, democracy and its discourse, stem from ancient and classical Greece. Aristotle, Pericles, Plato, and Socrates etc. have shaped our political thinking, processes, and systems. Our deepest sense of Western values, embedded in education curricula across our societies, emanates from classical Athens. Is it no longer of use or value? Are we now judging utility and cost differently? If so, how and why are our leaders safe in doing so?

The panel, chaired by Paul Kelly, Professor of Political Philosophy, LSE, will bring together experts to address these issues from

PUBLIC EVENTS IN 2021 CONTINUED

different vantage points:

- Paul Cartledge: Emeritus A.G. Leventis Professor of Greek Culture, Clare College, Cambridge,
- Johanna Hanink, Associate Professor of Classics, Brown University,
- Michael Cox, Emeritus Professor of International Relations and Director, LSE Ideas.

THURSDAY 4 FEBRUARY 2021, 18.00-19.30 (UK), ONLINE:

The 30th Annual Runciman Lecture featuring Professor David Ricks (King's) speaking on the topic of 'The Shot Heard round the World: The Greek Revolution in Poetry'. The lecture itself will be introduced by CHS Director, Professor Gonda Van Steen, and the vote of thanks will be given by Dr Dionysis Kapsalis. The Runciman Lectures are generously sponsored by the late Nicholas and Matti Egon and the Egon family.

FEBRUARY 2021: TWO PANEL DISCUSSIONS:

On '1821: The Migration of Revolutionary Ideas' organised and chaired by Professor Roderick Beaton, in collaboration with the British School at Athens. These panels study the common topic of ideas *about* making a revolution – ideas that are in themselves revolutionary. They will revolve around both concepts, as ways of understanding the outbreak of revolution by Orthodox Christian, Greek-speaking subjects of the Ottoman Empire in the spring of 1821, that would lead to the creation of Greece as a modern nation-state in 1830. Speakers will focus on the transmission, or 'migration', of such ideas across the European continent in the wake of 1789 Revolution in France and their impact in creating the climate in which a Greek revolution became possible in 1821.
Monday 15 February 2021, 17.00-19.00 (UK) / 19.00-21.00 (Greece), at the BSA: The speakers of the Athens edition of this diptych of panels will be Antonia Dialla (Athens

School of Fine Art), Efi Gazi (University of the Peloponnese), and Kostas Tampakis (National Hellenic Research Foundation).
Monday 22 February 2021, 18.00-20.00: CHS co-hosting with the Hellenic Society, London location: STB03 (large basement room of Stewart House, adjoining Senate House on Malet Street, London WC1E 7HU): In London, the speakers will be Georgios Varouxakis (Queen Mary), Athena Leoussi (Reading), and Sanja Perovic (King's).

THURSDAY 11 MARCH 2021, 18.15, ROYAL HOLLOWAY, UNIVERSITY OF LONDON, MOORE BUILDING AUDITORIUM, EGHAM CAMPUS, SURREY:

The Nineteenth Annual Hellenic Lecture will be delivered by Professor Gonda Van Steen, speaking on 'The Greek Revolution of 1821 and Its Multiple Legacies'. The event is organised by Dr Charalambos Dendrinos, Director, The Hellenic Institute, RHUL.
WEDNESDAY 17 MARCH 2021, 18.30, KING'S BUSH HOUSE AUDITORIUM (POSSIBLY ONLINE, TBC): THE 7TH ANNUAL JAMIE RUMBLE MEMORIAL FUND LECTURE IN CLASSICAL ART 2021:

Professor Salvatore Settis (Scuola Normale Superiore, Pisa) will be giving the Rumble Lecture titled 'A Greek Lady from Persepolis: A Statue of Penelope and Her Roman Sisters'. This lecture will be followed by a complimentary wine reception. Although attendance is complimentary, places are limited and pre-registration is essential. Booking options will be available via Eventbrite from January 2021 on. The 2021 Rumble Lecture, postponed from last year, will again be owed to the generosity of the Jamie Rumble Memorial Fund. It is organised by the Centre for Hellenic Studies in collaboration with the Courtauld Institute of Art, the Institute of Classical Studies, and the Department of Classics at King's College London (contact: Michael Squire, michael.squire@kcl.ac.uk).

THURSDAY 22 APRIL 2021, 18.00, ROYAL HOLLOWAY, UNIVERSITY OF LONDON, 11 BEDFORD SQUARE, LONDON:

Panel discussion 'The Greek Revolution through the Eyes of "Others"': This panel discussion will focus on perceptions of the Greek War of Independence across the Mediterranean Sea during and after the event, including attitudes of Ottoman Muslim officials, Italian revolutionaries, Greek Orthodox Cypriots, and Sephardi Jews. Chaired by Dr Paris Papamichos Chronakis (A.G. Leventis Lecturer in Modern Greek History, RHUL), the panel features, as speakers, Dr Antonis Hadjikiakou (Panteion University, Athens), Dr Sukru Ilicak (Research Centre for the Humanities, Athens), Dr Maurizio Isabella (Queen Mary, University of London).

SATURDAY 8 MAY 2021, 10.00AM DEPARTURE:

Historic Walking Tour of Greece-Related Sites and Sights in London: Tour of the Bayswater area, including the childhood home of C.P. Cavafy and the St Sophia Church, the London residence of Seferis, and other highlights, co-organised by Dr Konstantinos Trimmis (Bristol) and CHS.

FRIDAY 28 MAY 2021, 19.00, THE HELLENIC CENTRE'S GREAT HALL:

'The Greek War of Independence in Greek Cinema': The evening will present short screenings and a lecture by Dr Lydia Papadimitriou (Reader in Film Studies, Liverpool John Moores University). This event is organised by the Society for Modern Greek Studies and is supported by the Hellenic Centre. It will be preceded by the announcement of the 2021 Niki Marangou Dissertation Prize, sponsored by Mr Constantinos Candounas. Dr Liana Giannakopoulou, Senior Research Fellow, Faculty of MMLL and Centre for Greek Studies, University of Cambridge, serves as the key contact for this event.

MONDAY 14 JUNE 2021, 18.00, KING'S COUNCIL ROOM:

Annual Katie Lentakis Memorial Fund Award Ceremony, co-organised with the Anglo-Hellenic League (Chair: Dr John Kittmer).

THURSDAY 17 JUNE 2021, 19.00, THE HELLENIC CENTRE'S GREAT HALL:

Relaunch of the Runciman Award: A Bicentenary Celebration, an event organised by the Anglo-Hellenic League, which administers the Runciman Award, and supported also by the Hellenic Centre.

THURSDAY 24 JUNE 2021, 18.30-20.00, LSE, HELLENIC OBSERVATORY, ROOM TBA:

Panel Discussion: 'The Greek War of Independence: Re-appraising Its Economic Legacies'. This panel, organised by Professor Kevin Featherstone and Dr. Spyros Economides and chaired by Janet Hunter, LSE, will bring together experts to address these issues from different vantage points.



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Οχι Παράγωγα Έργα 4.0 (EL), Εθνικό Ιστορικό Μουσείο

IN MEMORIAM

Matti Xylas-Egon

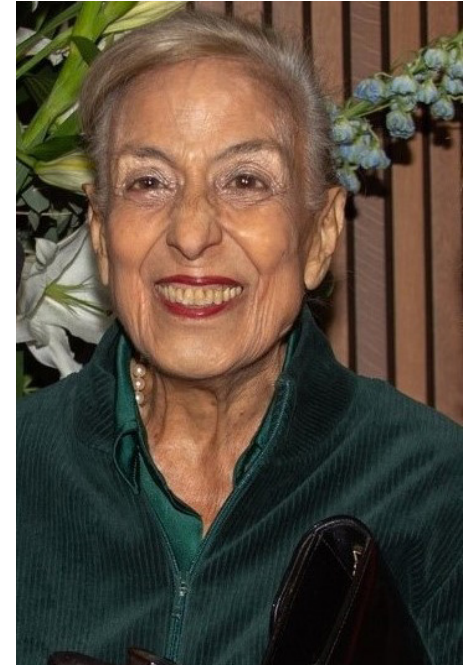
(20 March 1935 – 14 October 2020)

Matti Egon passed away in mid-October, and her absence is palpable after all she has given and contributed. Born into a Greek shipping family, Matti was mainly brought up and educated in England, but was passionate about her homeland's cultural heritage. She soon became a major philanthropic benefactor. She was a very active supporter of King's Centre for Hellenic Studies, of the Anglo-Hellenic League, and of the Greek Archaeological Committee UK, to name just the contributions she made to the UK's scholarly and cultural environment. With her second husband, the painter Nicholas Egon, she founded the Runciman Lecture at King's and secured its lasting legacy. She graced innumerable events with her warm presence and was a consummate host herself. She led a rich and giving life, and she will be deeply missed by her vast circle of friends and acquaintances in Greece and in the UK. The picture on the right shows Matti in attendance at the 19 November 2019 GACUK lecture. Credit: Katerina Kalogeraki.

Matti never missed a Runciman Lecture or a GACUK Lecture—recurring expressions of her unwavering devotion to Anglo-Greek

cultural understanding and appreciation. Her absence was sadly felt at the 60th GACUK Lecture, organised by Dr Zetta Theodoropoulou-Polychroniadis and entitled 'Excavating the Cradle of an Imperial Dynasty: The Material Culture and Prosopography of Byzantine Amorion', given by Dr Olga Karagiorgou and Dr Nikos Tsivikis. This lecture was originally scheduled as an on-campus event to be held on 9 November 2020, but, given the COVID pandemic, it was rescheduled for 3 December 2020 and as an online lecture, co-hosted with the British School at Athens (starting 17.00 UK or 19.00 Greek time). The 60th anniversary lecture was dedicated to Matti's memory. Dr Karagiorgou (associate researcher at the Research Centre for Byzantine and Post-Byzantine Art of the Academy of Athens) and Dr Tsivikis (research fellow at the Institute of Mediterranean Studies, Rethymnon, Crete) discussed Amorion (modern Hisarköy, some 110 miles SW of Ankara), which occupies a special place in the history of the Byzantine Empire as the capital of one of the most important of its provinces, the thema of the Anatolikoi, and the birthplace of the homonymous short-lived dynasty of Byzantine emperors, the Amorion dynasty (820-867). They presented some of the most important excavated

monuments at Amorion, new finds, as well as an inventory of individuals who have been attested in its archaeological record. They made Byzantine Amorion come to life, focusing on its people as well on its material remains.



SAVE THE DATES FOR AUTUMN 2021

Saturday 25 September, 10.00:

Historic Walking Tour of Greece-Related Sites and Sights in London.

Saturday 9 October:

Film Screening, co-organised by the Cyprus High Commission and CHS.

WEDNESDAY 13 OCTOBER 2021, 19.00, NICOSIA, CYPRUS, LEVENTIS GALLERY, TEMPORARY EXHIBITION ROOM:

The 3rd Annual Niki Marangou Memorial Lecture, will be given by Professor Roderick Beaton, Emeritus Koraes Professor of Modern Greek and Byzantine History, Language and Literature. His lecture will treat the topic of '1821 and European Philhellenism' (in Greek). The evening's event is sponsored by Mr Constantis Candounas.

Friday 22 October:

The Greek War of Independence in the Visual Arts and Literature, an event integrated into the Being Human Festival at Cambridge (TBC).

Thursday 28 October, 18.30 – 20.00, Hellenic Observatory, LSE:

Panel Discussion: 'The Geopolitics of Greece: Continuities and Discontinuities'.

Thursday 18 – Sunday 21 November:

Twelfth A.G. Leventis Conference in Hellenic Studies at the University of Edinburgh: Accompanied by an exhibition in the University Library: 'Edina/Athens – The Greek Revolution and Edinburgh as the "Modern Athens" – 1821/2021'. More information can be found here: <https://www.ed.ac.uk/history-classics-archaeology/classics/about/leventis/leventis-2021>.

Friday 26 November, 18.00, Royal Holloway, University of London, 11 Bedford Square, London:

Panel Discussion: 'Lord Guilford and his Ionian Academy'.

Friday 26 November, University of Glasgow:

Fifth Gilbert Murray Lecture on Internationalism and Classics: A.E. Stallings (title TBC). See also <https://gilbertmurraytrust.org.uk>.

Friday 10 – Saturday 11 December, King's Strand Campus:

'Byron, Philhellenism in Literature, the Arts, and Scholarship', a conference in honour of Roderick Beaton, Emeritus Koraes Professor.

Date TBC, 18.00, UCL School of Slavonic and East European Studies (SSEES):

Panel Discussion 'Why 1821? The Origins of the Greek War of Independence'. Co-organised by Professor Richard Clogg and SSEES, this panel discussion focuses on the early historical background and Balkan dimensions to the Greek War of Independence. Wendy Bracewell, Professor of South-East European History at SSEES, will chair this panel that features, as speakers, Richard Clogg, Viron Karidis, and George Frangos.

PEOPLE AND CONTACT INFORMATION FOR THE CENTRE FOR HELLENIC STUDIES IN 2021

- ◆ **Director:** Professor Gonda Van Steen, Department of Classics, King's College London, Strand, London WC2R 2LS, email: gonda.van_steen@kcl.ac.uk
- ◆ **Centre Administrator:** Abigail Walker, email: chs@kcl.ac.uk
- ◆ Direct questions and requests to receive this annual newsletter via email to chs@kcl.ac.uk
- ◆ **Administration:** AHRI / Arts & Humanities Professional Services, King's College London, Strand, London WC2R 2LS, tel +44 (0)20 7848 2423
- ◆ **Centre for Hellenic Studies website:** <https://www.kcl.ac.uk/research/centre-for-hellenic-studies>
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