

Centre for Hellenic Studies

Newsletter 29

December 2018

Director's Report

The year 2018 has been a year of transition from one Director of the Centre for Hellenic Studies to the next, from the outgoing Head of the Classics Department to Dr Daniel Orrells as incoming Head, and also to a new Director (Professor Anna Reading) of the Arts & Humanities Research Institute, itself soon to be renamed. Midway through 2018, CHS friends saw the highlight of the centenary celebration of the Koraes Chair (see p. 4). Transitions bring challenges but also new solutions. Among the latter will be the new AHRI competitive funding model that will inspire synergies across the various centres in the Arts & Humanities. The leaner but more collaborative funding model will further transform the CHS lecture schedule as we approach academic year 2019-20. New course proposals and initiatives for increased public engagement are underway, with two modules entitled 'Engaging Greece: Experiencing the Past and Responding to the Present' pending for approval. Both modules, a level 6 undergraduate and a level 7 graduate module, include a fieldtrip to Athens and Cyprus or Rhodes, aiming to give our students exposure to Greece of all ages. A level 5 module, 'Medicine and Society in the Ancient World', designed by Dr Dionysios Stathakopoulos, is pending approval as well.

In addition, the CHS Management Committee has fine-tuned the call for proposals for the new Nomikos Early Career Research Fellowship. New and renewing members on the committee include CHS and Classics colleagues John Kittmer, Emily Pillinger, Dionysios Stathakopoulos, Tassos Papacostas, and Professor David Ricks. CHS Management Committee members have also been actively involved in the selection process of the Leverhulme Early Career Fellowships in conjunction with the Department of Classics and covering Classics, Byzantine and Modern Greek Studies. Three new visiting scholars are making preparations to join us in January 2019, and Dr Katerina Levidou, our Marie Skłodowska-Curie International Fellow, is putting the finishing touches to a



Second-year undergraduates in the British Museum, during a handling session of the module on 'Sex and the Symposium: The Evidence of Athenian Painted Pottery', taught in the Department of Classics (October 2018 © King's)

conference programme on Greek identity in art music, to be held on 9 May 2019. During 2018, too, the Centre has once again presented a broad range of events open to the public as well as to students and staff. Alongside our regular seminars in Late Antique and Byzantine Studies, Modern Greek Studies, and the twice-yearly Greek-Turkish Encounters series, we have hosted events devoted to modern adaptations of ancient Greek drama and to archaeological research in the greater Thessaloniki region. Audited attendance figures for the past twelve months came to about 1,200. My warmest thanks go to Professor Emeritus Roderick Beaton who, as CHS Director and Koraes Chair of 30 years, ably steered the Centre through the many transitions of the past few months and did everything he could to secure a smooth handover. I have benefitted immeasurably from his generous collegiality and expertise, and I value his maintaining close links with King's and CHS in retirement.

Gonda Van Steen, December 2018

INTERNATIONAL ADVISORY BOARD

The Board held its annual meeting on 1 February, the day of the Runciman Lecture. Chaired by the Principal, **Professor Edward Byrne**, its external members are **Professor Dame Averil Cameron** (Oxford), **Dr Dionysios Kapsalis** (Director, Cultural Foundation of the National Bank, Athens), **Professor Paschalis Kitromilides** (Professor Emeritus of the University of Athens), **Dr Tasso Leventis** FKC (Director of the A.G. Leventis Foundation), **Professor Sir Michael Llewellyn-Smith** (former HM Ambassador to Greece and a CHS Visiting Professor), and **Professor Richard Martin** (Stanford).

It was noted that this was the last meeting at which **Professor Roderick Beaton** (Director) and **Professor Russell Goulbourne** (Executive Dean, Faculty of Arts & Humanities) would be in attendance, as both would be standing down later in the year. The Principal and external members thanked both colleagues warmly for their service. CHS takes this opportunity to congratulate Professor Goulbourne on his appointment as Dean for the Faculty of Arts at the University of Melbourne, announced in September.

BENEFACTIONS: STUDENTSHIPS & PRIZES

♦ The **Niki Marangou Undergraduate Prize** was awarded this year to **Eleonora Colli** (BA Comparative Literature, 2nd year) for her performance in the module 'Myth and Literature: Ancient Stories, Modern Meanings'.

Eleonora comments: 'Winning the Niki Marangou Prize means a lot to me. More than anything, it means that my work is getting recognition: classical reception and the use of the classics within Modern Greek literature is one of my main academic interests, and it is really rewarding to see that my researches and studies are going in the right direction. As someone who wants to pursue an academic career, this prize is a truly important milestone for a possible publication in the future.' See more at: tinyurl.com/nmprize2018.

We extend our warmest thanks to **Mr Constantis Candounas** for sponsoring the Niki Marangou Prize, which was established in memory of the inspirational Cypriot poet, novelist, painter and bookshop-owner Niki Marangou, who died in 2013. From 2019 onwards, the prize will be awarded annually for a literary translation from Modern Greek into English of one poem and one prose extract from the work of Niki Marangou. The competition is open to all BA and MA students currently enrolled in any Faculty of King's College London. The award of £500 will be given out in the evening of 23 May 2019, on the occasion of the first **Niki Marangou Annual Lecture**, again sponsored by Mr Candounas and co-organised with King's CHS. Please save the date of 23 May 2019, dedicated to the award ceremony and the inaugural Niki Marangou Annual Lecture, with featured speaker **Professor Vayos Liapis** (Open University of Cyprus), on the topic: 'Blowing up the Parthenon: Greek Antiquity as a Burden and as a Rival on the Modern Greek Stage'. tinyurl.com/nmlecture2019

♦ This year's annual **Katie Lentakis Memorial Fund Award**, offered by the Anglo-Hellenic League to a final-year undergraduate studying in the Faculty of Arts & Humanities at King's College London, in memory of the late Mrs Katie Lentakis, was introduced and presented by the League's chairman, **Mr John Kittmer**, as part of the centenary celebration for the Koraeas Chair on 18 June (see below p. 4).

The winner of the 2018 award was **Harry Tanner**, for an essay entitled 'The Meaning of *τάλας*: A Scientific Approach', supervised by **Dr Akrivi Taousiani**. Specially commended were **Felicity Beech**, for an essay entitled 'Euripides' "New Helen" and Homer', supervised by **Professor Ismene Lada-Richards** and **Nicolaus Christenson**, for an essay entitled 'Spartan Educational Ideals in the Prussian Cadet Corps of the 19th Century', supervised by **Dr Dan Orrells**.

♦ As in previous years, the **Schilizzi Foundation** once again awarded scholarships to students of Greek nationality to pursue studies in any field at King's College London. On 1 October, in the Council Room, awards were presented by **Mr Patrick O'Shea**, on behalf of Mr Stephen Schilizzi FKC, to the Schilizzi Scholarship Winners 2018-19: **Theodora Pandi**, **Martha Lazanakis**, and **Theseas-Antonios Efthymiou**. The Schilizzi Special Circumstances Prize went to **Konstantina Lourou Terzaki**.



The four Schilizzi Scholarship award-winners of 2018.

♦ The latest fully funded visit to Italy for students of the Classics Department, made possible by the generosity of the **Jamie Rumble Memorial Fund**, took place in December 2017 (too late to be included in last year's Newsletter).

Dr Michael Squire, who led the visit, writes: 'The Rumble Fund provides an opportunity for students to visit the sites and monuments that they study here in London. The 2017-2018 visit to Rome, in December 2017, marked the fifth anniversary of the Fund: as in previous years, all costs of the trip were covered thanks to the generosity of the Jamie Rumble Memorial Fund. The Department of Classics at King's is still the only place in Britain that offers such extended fieldtrips to classical lands – integrated within our programme of undergraduate/graduate modules, and without cost to students.'

In December 2018, the Rumble Fund trip will return to Greece and plans are in the works for an October 2019 to Athens and Cyprus or Rhodes.' For further information about the Rumble Fund and the activities it supports in the fields of Art and Archaeology, please contact Dr Michael Squire (michael.squire@kcl.ac.uk). See also: tinyurl.com/rumble17-18

DONATIONS IN KIND

CHS gratefully acknowledges a substantial book donation given by **Maria Sarkar**, in loving memory of her father, **Dimitrios Karas**. The books cover a wide range of subjects and decades: from the classics of Modern Greek literature to Greek historical surveys. The books have found a new home and will be put to good use by students and faculty. Maria was a former student of Professor Roderick Beaton and has been supportive of the Centre's activities for many years.

Professor Emeritus Richard Clogg donated a set of important documents and portraits to the Centre. Beautifully framed, the documents shed light on the early history of the Koraeas Chair. One frame contains an original fundraising appeal and list of subscribers to date, which was issued by King's Principal Ronald Burrows, and also an original 1918 telegram dispatched by Eleftherios Venizelos, who was instrumental in founding the Chair, communicating with Ioannes Gennadius, the then Greek ambassador to London. In addition to a portrait picture of Venizelos himself, another portrait, of Arnold Toynbee, the Chair's first occupant (1919-1924), is also among Clogg's generous donations to the Centre.

CONFERENCES

11-12 JANUARY 2018

The second of our occasional series of events that combine an academic conference with performances and presentations aimed at a wider public, under the title *Sounds of the Hellenic World*, was dedicated to the Alexandrian Greek poet **C.P. Cavafy**. Under the title, **The Poetics of History and the Music of Poetry**, a triptych of events took place over the course of two days, under the auspices of H.E. the President of the Hellenic Republic, **Mr Prokopios Pavlopoulos**. The event commenced at the Hellenic Centre, London with an innovative exhibition of ancient coins and artworks related to Cavafy's poems and curated by **Professor Stefanos Geroulanos**, whose accompanying beautifully illustrated book was launched, alongside a rare performance of musical settings of Cavafy's poems by **Dimitri Mitropoulos**. The event was rounded off, twenty-four hours later and at King's Great Hall, with the sound of poetry itself, when we heard poems by Cavafy read in the original Greek by one of Greece's foremost contemporary poets, **Dionysis Kapsalis**, and in English translation by the extraordinary British actor **Jeremy Irons**.

During the day on 12 January, papers on Cavafy's poetry were read by leading experts from the UK, Greece and the USA, who focused on the twin themes of music and history and stimulated much lively discussion. Speakers included **Professor**

Angelos Chaniotis from Princeton and the late **Angelos Delivorrias**, former Director of the Benaki Museum, who sadly died on 24 April – an inestimable loss to Hellenic Studies.

Sounds of the Hellenic World II was jointly organised with the Hellenic Centre, London and the Athens Conservatoire. Generous support was received from the Bank of Greece, the Alexander S. Onassis Public Benefit Foundation and the Cavafy Archive, the Michael Marks Charitable Trust (sponsor of the musical performance), and the G. Livanos Family Foundation.

10-13 MAY 2018

International Conference, The Macedonian Front 1915-1918: Politics, Society and Culture in Time of War

Sir Michael Llewellyn-Smith writes:

The international conference held at the Aristotle University of Thessaloniki on 10-13 May 2018 brought together scholars from Britain, Greece, France, Germany, Serbia, Bulgaria, the United States and other countries to examine the effects of the First World War in Macedonia. Among the keynote speakers were **Professors Jay Winter, Kostas Kostis, Hew Strachan, John Horne, George Th. Mavrogordatos, Ivan Ilchev, Mark Harrison, and Paul Gough**. The aim of the organisers was to focus as much on the social, economic, political and cultural aspects of wartime Macedonia as on the

strategic and military aspects, and this was achieved through a number of illuminating presentations, such as those on wartime life behind the lines and in Salonika; British photographers and the war; airship raids and their effects on morale; the Bulgarian occupation of Eastern Macedonia; malaria in the campaign; nursing in Macedonia; archaeology behind the lines; the 'Army of the Orient'; food in the campaign; Greek mutinies and desertions; the Orthodox Church and the politics of the war; the work of Stratis Myrivilis; the end of the war; and Commonwealth War Graves. Of particular interest was the presentation by Paul Gough on Stanley Spencer in Macedonia and his paintings in the Sandham Memorial Chapel near Newbury. The conference ended with a fascinating visit to battlefields and cemeteries of the Macedonian front.

Sponsoring organisations were the Aristotle University, King's College London (CHS), The Imperial War Museum and the British School at Athens. The Organising Committee consisted of **Sir Michael Llewellyn-Smith, Professors Vasilis Gounaris and Yiannis Stefanidis (AUTH), Professor Roderick Beaton (King's), and Alan Wakefield** of the IWM. Generous financial support was received from the A.G. Leventis Foundation, the Stavros Niarchos Foundation, the Schilizzi Foundation, and individual and corporate sponsors.

OTHER HIGHLIGHTS OF 2018

1 FEBRUARY 2018

The **27th annual Runciman Lecture** was given by **Professor Emerita Charlotte Roueché** (King's). The topic was **Seeing the Levant: From Herodotus to the Present Day**. The Principal, **Professor Edward Byrne**, introduced the evening by paying tribute to the memory of the inspirer and founder of these lectures, **Nicholas Egon**, who died in 2017 and to whose memory the evening was dedicated. He also warmly thanked Nicholas's widow, **Matti**, who was in the audience, for her continued support and friendship.

In introducing the speaker and the lecture, **Professor Dame Averil Cameron** recalled the first years of the Centre for Hellenic Studies, almost thirty years ago, and how **Nicholas Egon** had first proposed to establish a series of lectures to promote the

kind of lucid, rigorous historical scholarship championed by his friend **Sir Steven Runciman**.

In her lecture, Charlotte Roueché also paid tribute to the founder of the series, and took us on a tour of the lands of the Levant as seen through the eyes of Nicholas the artist, with illustrations from his many watercolours, pastels and line drawings of Greece, Jordan and Saudi Arabia. Professor Roueché reconstructed a remarkable story of some of the first classical scholars of the early twentieth century who were women, and how their life-stories intersected with the great events of their day, including WWI and the re-drawing of the map of the Middle East. From Herodotus in the fifth century BCE to Nicholas Egon in our own time, outsiders have reacted to those lands and interacted with their

inhabitants – many seeing through the eyes of a traditional classical scholarship that had been established in northern Europe in the nineteenth century, others with the freshness of genuine observation.

The vote of thanks was given by **Professor Judith Herrin**, Director of CHS from 1995 to 2002, who highlighted the importance of the Chair of Late Antique & Byzantine Studies at King's, which had been held in succession by Professor Cameron, by Professor Herrin herself, and Professor Roueché.

The evening was rounded off with a splendid reception, generously sponsored by Matti Egon, and a dinner for more than 60 guests, hosted jointly by herself and the Principal.

A video podcast of Professor Roueché's lecture can be found at: tinyurl.com/chsvidpod

OTHER HIGHLIGHTS OF 2018

14 MARCH 2018

The **Jamie Rumble Memorial Fund Lecture in Classical Art 2018** was delivered by **Professor Mary Beard**, renowned classicist and public intellectual. Under the title, **Mistaken Identities: Roman Emperors in Modern Art**, Professor Beard explored ways in which modern artists have re-imagined ancient Roman emperors. She uncovered some 'missing persons' and revealed unexpected misidentifications. Professor Beard's lecture marked the fifth anniversary of the Jamie Rumble Memorial Fund at King's College London. See also: tinyurl.com/RfEvent18 and tinyurl.com/RfRep18

The 2018 Rumble Fund Lecture supported the comprehensive cultural programme that accompanied the major exhibition called **The Classical Now** (see modernclassicisms.com) and that closely involved CHS. This exhibition, the largest in the history of King's College London (with more than 10,000 visitors), was realised in partnership with **Christian Levett** and the Musée d'Art Classique de Mougins. The exhibition formed part of a research project on **Modern Classicisms: Classical Art and Contemporary Artists in Dialogue**, led by **Professor Michael Squire**, which explored the legacy of classical art through the lens of modern and contemporary artistic practice. The exhibition spanned two spaces at King's: The Arcade at Bush House and the Inigo Rooms in Somerset House East Wing. Ancient objects in marble, ceramic, bronze and mosaic were juxtaposed with works by some of the most celebrated artists of the twentieth and twenty-first centuries, including **Damien Hirst**, **Yves Klein**, **Henry Moore**, **Christodoulos Panayiotou**, **Pablo Picasso**, **Marc Quinn**, and **Rachel Whiteread**. More than thirty artists were represented, and over sixty exhibits were featured. Thanks to our partnership with the DESTE Foundation for Contemporary Art and the generosity

of **Dakis Ioannou**, the exhibition also featured an installation of **'Liquid Antiquity: Conversations'** (first installed in the Benaki Museum, Athens, in 2017).

For more information, also about the exhibition catalogue, see:

modernclassicisms.com
modernclassicisms.com/book
tinyurl.com/resmodclassics

The 2019 Rumble Fund Lecture will again be owed to the generosity of the Jamie Rumble Memorial Fund. It is organised by the Centre for Hellenic Studies, in collaboration with the Institute of Classical Studies and the Department of Classics at King's College London. Mark your calendars for 13 March 2019, when the 2019 Rumble Lecture will be delivered by **Professor Jas Elsner**, Professor of Late Antique Art, University of Oxford, and Visiting Professor of Art and Religion, University of Chicago. Professor Elsner's topic is 'Looking East: Early Christian Art outside the World of Christian Hegemony'. Details may be found at: tinyurl.com/RfLecture19.

18 JUNE 2018

A celebration of 100 years from the founding of the Koraeas Chair of Modern Greek and Byzantine History, Language and Literature.

Roderick Beaton reports about this event which drew a capacity audience to the Great Hall: 'The President and Principal, **Professor Edward Byrne**, began the evening by explaining the importance of the Koraeas Chair in reaching far beyond the walls of academia, 'to the wider public of our respective nations and to help to promote mutual understanding between them'. Three very distinguished international experts in Modern Greek and Byzantine Studies and members of the CHS International Advisory Board, **Professor Dame Averil Cameron**, **Professor Paschalis Kitromilides**, and **Professor Sir Michael**

Llewellyn-Smith, then spoke about aspects of relations between Britain and the world of Hellenism in the fields of culture, literature and history, from the time of Adamantios Koraes to the present, and prospects for the future. The incoming Koraeas Professor, **Gonda Van Steen**, visiting London before taking up her appointment, gave a spirited account of her plans to build upon the achievements of the past and carry forward the work of the Chair in her own distinctive style.

The evening was jointly organised with the Anglo-Hellenic League, which was formed in 1913 and played a formative role in the establishment of the Koraeas Chair at King's. Since 2002 the League has awarded an annual prize to a student of King's Faculty of Arts & Humanities for an essay on any aspect of the Hellenic world of any historical period. This year's prize (see p. 2) was presented by the League's new chair, John Kittmer, himself a member of CHS and former HM Ambassador to Greece.

We were especially honoured by the presence of the Minister for Culture and Sport of the Hellenic Republic, **Mrs Lydia Konioridou**. The Minister brought the formal part of the evening to a close with a moving speech about the worldwide importance of the modern culture of Greece and the Hellenic diaspora. She expressed her appreciation for the work of the Koraeas Chair, the Department of Classics and the Centre for Hellenic Studies at King's in promoting awareness of Greek culture in London and throughout the English-speaking world.

The evening ended with a reception for all participants and a private dinner, hosted by the Principal, for speakers, donors to the Koraeas Chair appeal and their representatives.

A video podcast and photographs can be found at: tinyurl.com/chsvidpod



Professor Emerita Judith Herrin, Professor Gonda Van Steen, and Professor Emeritus Roderick Beaton at the centenary celebration of the Koraeas Chair, 18 June 2018. Image © Katerina Kalogeraki



Group picture of CHS's honoured guests gathered around Mrs Lydia Konioridou, Minister for Culture and Sport of the Hellenic Republic. Image © Katerina Kalogeraki

OTHER HIGHLIGHTS OF 2018



Students, officers and members of the Greek Archaeological Committee UK surrounding the featured speaker, Professor Stelios Andreou. Image © Katerina Kalogeraki

20 NOVEMBER 2018

Professor Stelios Andreou delivered this year's lecture of the Greek Archaeological Committee UK (GACUK). Professor Andreou is Professor Emeritus of Prehistoric Archaeology in the Department of Archaeology at the Aristotle University of Thessaloniki. His topic, **The Late Prehistoric Polities of the Thermaic Gulf: Recent Archaeological Research at Thessaloniki Toumba and the Anthemous Valley**, drew an audience of some 450 attendees. The evening was introduced by **Dr Zetta Theodoropoulou-Polychroniadis**, the current Chair of the Greek Archaeological Committee UK, who spoke about the committee's work and introduced to the audience the many young scholars currently funded by GACUK to pursue doctoral studies in archaeology at leading British universities, including King's College London. Professor Andreou discussed and demonstrated how, in the past four decades, archaeological research in central Macedonia and northern Greece has uncovered a pattern of social change that contrasts with that of southern Greece during the Mycenaean period and the Early Iron Age. Evidence from the excavations of the Late Bronze and Early Iron Age settlement of Thessaloniki Toumba ('tell' or 'mound') and from the Anthemous Valley Archaeological Project, along with data derived from other recent projects, points toward the emergence of small-scale, unstable, and regional networks of communities in central Macedonia that also incorporated a few agriculturally prosperous mounds. These conspicuous mounds displayed massive earthworks, elaborate site plans, and spacious storage facilities, and they had access to intricate, imported or locally produced items of material culture. This pattern manifested itself during the fourteenth century BCE. Its subsequent development helped to reconfigure

the social structures within and among communities, shifting the loci of power and allowing for new social identities to emerge. These innovations, along with a substantial enrichment of the material culture, coincided with expanded mobility, as evidenced by the remains found at Thessaloniki Toumba and on other sites surrounding the Thermaic Gulf. Significantly, these early socio-economic structures may have shaped the subsequent political formations in central Macedonia from the Archaic period onward.

The vote of thanks was given by **Professor Gerald Cadogan**. The evening ended with a reception and dinner generously sponsored by Mrs Matti Egon.

26 NOVEMBER 2018

London Hellenic Prize awarded to Kamila Shamsie for *Home Fire*.

The 2018 London Hellenic Prize was awarded to **Kamila Shamsie**, for her inspiring new novel *Home Fire* (Bloomsbury, 2017), a modern reworking of Sophocles' *Antigone* set in a contemporary ISIS context.

Prior to the award ceremony, Kamila Shamsie kindly met the student cast of this year's King's Greek Play. The students of the Department of Classics chose Sophocles' *Antigone*, which will open to the public in mid-February 2019. They welcomed Kamila Shamsie's presence and embraced the opportunity to ask her lots of questions.

PUBLICATIONS

ROUTLEDGE (FORMERLY ASHGATE) SERIES: *Publications of the Centre for Hellenic Studies, King's College London*

Volume 20 in the series, ***Greek Medical Literature and Its Readers: From Hippocrates to Islam and Byzantium***, edited by **Petros Bouras-Vallianatos** and **Sophia Xenophontos**, was published in February 2018. A book launch was held at a seminar in the CHS Late Antique and Byzantine Studies series in March. This new volume focuses on the relationship between Greek medical texts and their audiences. It explains how not only the backgrounds and skills of medical authors but also their contemporary environment affected issues of readership, methodology and modes of exposition. The volume adds much to our understanding of the reader's role in contextualizing Greek medical literature, drawing on case studies from different periods and cultures, including the Classical (such as the Hippocratic corpus) and Roman Imperial period (for instance, Galen), and the Islamic and Byzantine

world. Delving into the intricacies of Greek medical writings and their varied revivals and transformations, from the fifth century BCE up through the fourteenth century CE, this volume will be of interest to classicists, medical historians and all scholars and students of the reception of the Greek medical tradition.

The general editor of the CHS Routledge series is **Professor Michael Trapp** (Classics). Further information about this series is available at: tinyurl.com/chsrpub

OTHER BOOKS BY MEMBERS OF THE CENTRE PUBLISHED IN 2018

Professor Paschalis Kitromilides, Professor Emeritus of the University of Athens and member of the CHS International Advisory Board, saw the October 2018 publication of his most recent book, ***Religion and Politics in the Orthodox World: The Ecumenical Patriarchate and the Challenges of Modernity*** (Routledge). A book launch is scheduled for 6 February 2019.

NEWS OF OUR MEMBERS

Professor Roderick Beaton left the staff of King's to become Emeritus Koraeas Professor at the end of August, completing 37 years at King's, 30 of them in the Koraeas Chair, and 6 as Director of CHS. At a graduation ceremony in the Barbican Hall on 23 July he was awarded the Fellowship of King's College (FKC). His new book, ***Greece: Biography of a Modern Nation***, will be published by Penguin Random House in spring 2019.

Dr Petros Bouras-Vallianatos (Wellcome Trust Research Fellow in the History Department) is working on the project **Experiment and Exchange: Byzantine Pharmacology between East and West (ca. 1150–ca. 1450)**. In December 2018, he co-organised (with **Dr Dionysios Stathakopoulos**) an international conference, **Drugs in the Medieval World (ca. 1050–ca. 1400)**, at King's College London. Attended by about 40 enthusiastic participants, the conference promoted discussion and comparative studies in medieval pharmacology, especially on the interrelationship between the different Mediterranean traditions, including the Byzantine, Islamic and Latin Western traditions, as well as on the role of minority ethno-religious groups, such as the Jews, in the process of knowledge exchange. Petros has recently co-edited a volume on ***Greek Medical Literature and Its Readers: From Hippocrates to Islam and Byzantium***, which was published by Routledge (see p. 5), including three open-access chapters. He gave invited talks on Byzantine pharmacology and on the practice of pharmacy in Constantinople at the 53rd International Congress on Medieval Studies in Kalamazoo, MI and at the University of Athens. He also gave the annual lecture of the British Society for the History of Pharmacy on 'Byzantine Pharmacology between East and West' (London, 5 February).

Professor Emeritus Robert Holland reports: 'In the recent period my time has been overwhelmingly taken up with the final stages and publication of my book, ***The Warm South: How the Mediterranean Shaped the British Imagination***. The volume appeared in early August under the imprint of Yale University Press. The reviews so far have been very pleasing. The cultural commentator John Carey wrote in *The Times* that it was 'so crammed with interest that when you finish it you feel like starting all over again to make sure you haven't missed anything', which is about

as gratifying as it gets for an author. The *Warm South* appeared in the 'Books of the Year' recommendations in both *The Times* and *The Financial Times*. Apart from this activity, I have been working on a paper entitled 'Brexit in Historical Perspective' for a project based in the University of Basel, and I am preparing an entry on the Battle of Navarino for the Dictionary of the Greek Revolution, to be published by Harvard University Press.'

Loizos Kapsalis writes: 'In October 2018 I completed my PhD in Modern Greek History at CHS. My dissertation, titled ***Social Progress and Moral Regulation in Cyprus (1860–1914)***, offers a historical account of the efforts of a group of Greek Cypriot reformers to improve Cypriot society by transforming the values, everyday conduct and culture of the island's mass population. Drawing on a series of archival sources, including records from the Cyprus State Archive, the minutes of sessions of the Cyprus Legislative Council, newspapers and periodicals, photographs and published reminiscences, my study highlights efforts to disseminate Greek education, create voluntary societies, form a dedicated women's press, and pass new laws to regulate working hours and safeguard public health. It examines these projects against the backdrop of social, cultural and political change taking place during the final years of Ottoman rule and the transition to the British Empire after 1878.

My doctoral project represents an attempt to move beyond the dominant paradigm in Cypriot historiography, with its emphasis on political history and the examination of the emergence of opposing Greek and Turkish nationalisms, towards a more nuanced exploration of the constitution of new social differences built around discourses of class, gender and national identity. Over the next few years, I am hoping to expand on this work by tracing the linkages and cultural exchanges between Cypriot reformers and the Hellenic diaspora in Europe and the Ottoman and post-Ottoman Eastern Mediterranean. I am also eager to bring my research to a broader audience through public talks and the publication of a monograph. I am grateful to CHS for giving me the opportunity to pursue this research and to my supervisor, Professor Roderick Beaton, for all his support and advice throughout the last few years. My studies were generously funded by the Robert Browning Memorial Scholarship between 2013 and 2015.'

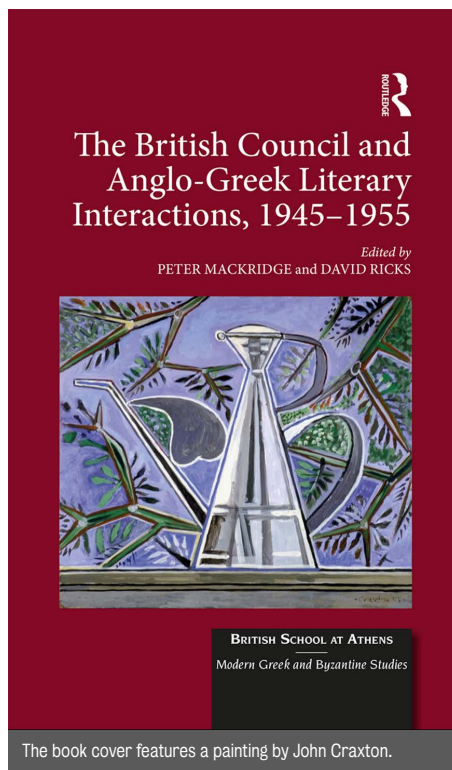
On 13 October 2018, **Paschalis Kitromilides**, Professor Emeritus of the University of Athens and CHS International Advisory Board member, became the recipient of the first Lifetime Achievement Award given out by the European Society for the History of Political Thought at the society's fifth international conference and ten-year anniversary. The recipient was recognized for his outstanding contributions to the field and for helping to build the society. The society's fifth conference, **Crisis and Renewal in the History of Political Thought**, was held at the University of Heidelberg, where Professor Kitromilides also gave the closing keynote lecture on the topic of **Crisis as a Motivation for Political Reflection**. The society was founded in 2008 by a group of eight historians of political thought from different European universities. Since its foundation, the ESHPT has published three books of proceedings and a fourth volume is in press. Professor Kitromilides presided over the Society's founding board and edited its first two volumes. Earlier in 2018, Professor Kitromilides was given the Aristeion award, the highest honor bestowed by the Academy of Athens, and he also received an honorary doctorate from the Democritus University of Thrace.

In January 2018, **Dr Katerina Levidou** joined the Centre for Hellenic Studies as a Marie Skłodowska-Curie International Fellow with a project entitled GRIDAMUS: Greek Identity in Art Music since the Early Nineteenth Century: Towards an Interdisciplinary Methodology. She has been working on a monograph (which will be the project's main outcome) provisionally entitled ***Composing the Nation, Performing 'Greekness': Art Music in Greece since the Nineteenth Century***. On 11 November, Levidou presented her research findings in Athens, at the international conference **The Birth of Contemporary Europe: World War I, Music and the Arts**. Her paper, 'Petros Petridis, Music and Politics: Writings of the Great War' shed light on this composer's early thought and positioned it in its broader cultural and political contexts. Levidou is currently organising a workshop **'It Sounds Greek to Me': Greek Art Music since the Nineteenth Century**, which will bring together leading experts on the expression of national identity in Greek art music and literature. The workshop will take place on 9 May 2019 in the Council Room on King's Strand Campus. She is also planning five public lectures to be given in Athens in autumn 2019 at, among others, the Lilian Voudouri Music Library.

NEWS OF OUR MEMBERS

Dr Michiel Meussen (British Academy Postdoctoral Research Associate) holds the 2018-19 Belgian Chair at the University of London and also won the 2018 Gillis Prize from the Royal Flemish Academy of Belgium for Science and the Arts (KVAB) with his book on Plutarch's Science of Natural Problems (Leuven 2016). His new edition of Plutarch's *Quaestiones Naturales*, co-authored with Filippomaria Pontani (Italy), has just been published in the Collection Budé (Paris, 2018).

Professor David Ricks gave a paper 'From Charing Cross to Alexandria: Cavafy's "Caesarion"', at the conference **C.P. Cavafy: The Poetics of History and the Music of Poetry** (see p. 3). He also gave a reading of his translations of a dozen twentieth-century Greek poets to the students of the Greek Society at Cambridge. He published essays on Solomos, Tellos Agras (the first, seemingly, in English), and Louis MacNeice, the latter in the volume co-edited with Peter Mackridge, *The British Council and Anglo-Greek Literary Interactions, 1945-1955* (Routledge/BSA 2018) (cover image below).



The book cover features a painting by John Craxton.

In February 2018, **Professor Charlotte Roueché** gave the Runciman lecture (see p. 3), looking at how the Hellenic tradition has informed western understandings of the Levant, and examining Nicholas Egon's illuminating paintings of the area. In April she co-organised a workshop in Antalya

on the epigraphies of Asia Minor, with special focus on the possibilities for online publication. In June, Professor Roueché received an Honorary Doctorate from the École Pratique des Hautes Études (EPHE) in Paris. On that occasion she also gave a special seminar on the work of the scholar Louis Robert. She has also been appointed as an external member of the Conseil Scientifique of the EPHE. In October she spoke at a conference at Columbia University in memory of Alan Cameron, former Professor of Latin at King's. She also gave papers in Oxford (April, November), Fribourg (May), Aix-en-Provence (June), Caen, and Heidelberg (November). She continues to work on the preparation of an online corpus of inscriptions of the Roman period from Cyrenaica (eastern Libya).

For the past year, **Dr Dionysios Stathakopoulos** has been working on a project funded by two research fellowships awarded by the Leverhulme Trust and the Gerda Henkel Stiftung. He writes: 'I am currently making good progress with my book on private wealth in the late Byzantine world (1282-1453) and discovering many surprising facts about an increasingly impoverished state with some very wealthy citizens. I gave a number of papers testing out some of my arguments at the University of Vienna (December) and the University of Thessaly in Volos (May). I revisited my research on the plague, which has gained renewed momentum right now, with a paper at the University of Basel (November). I also wrote a catalogue entry for an exhibition at the Museo Correr in Venice on the only visit by a Byzantine emperor to England: Manuel II Palaiologos, who was hosted by Henry II in 1400-01.' Dr. Stathakopoulos's *Short History of the Byzantine Empire* (I.B. Tauris, 2014) has now been translated into Greek (Patakis, 2017) and Turkish (İletişim, 2018). It will be translated into Russian and Chinese in 2019.

Dr Shaul Tor (Classics and Philosophy) was recently awarded a prestigious Philip Leverhulme Prize. The very competitive Leverhulme Prizes, each worth £100,000, are awarded annually to a select number of UK academics across the arts, humanities, sciences and social sciences 'to help realise their personal vision in research and professional training'. With publications on Early Greek ('Presocratic') philosophy and Hellenistic scepticism, Tor's research often straddles traditional disciplinary boundaries: much of his

past work has focused on the relations between philosophy and religion in ancient Greek thought. Tor's planned work, 'Knowledge and Boundaries in Ancient Greek Philosophy', will explore 'how at various important moments in the history of Greek philosophy, models of knowledge and understanding are crucially bound up with reflection on limits of different kinds (physical, conceptual, logical) or on the absence of such limits'.

Professor Gonda Van Steen, incoming Koraes Chair, joined the Department of Classics and CHS in September of 2018. Prior to her transatlantic move, Van Steen, a native of Flanders, Belgium, had spent some 25 years in Departments of Classics and Modern Greek Studies Programs in the United States, at both private and public institutions. The word that, for her, captures the transition best is the pursuit of 'impact'. Where, when, how, and why do the Classics have impact? And, more important to her personally, do Byzantine and Modern Greek Studies open up paths to advance our impact, to take our knowledge and commitment to a more global public and also to learn from it? Van Steen is currently researching the frequent occurrences of adoptions of Greek-born children by American parents through the 1950s and 1960s. Hers is the first research project to study the biopolitics of the mass adoption movement of children and youngsters from postwar Greece to the United States and also to the Netherlands. Van Steen recently secured a book contract and hopes to report back on her newest book publication in next year's CHS newsletter. In late November, she presented her topic at a public event organised by the Anglo-Hellenic League and held at London's Hellenic Centre.

Van Steen has been busy learning, teaching, lecturing, and travelling. In early October 2018, she travelled to Lund University, Sweden, where she attended and presented at the Sixth International Conference of the European Society of Modern Greek Studies. She was invited also to the Second Greek-British Symposium, organised by the British embassy in Athens and held at Ditchley Park, Oxfordshire (mid-October 2018). Through December 2018, Van Steen continued to serve as Executive Director of the Modern Greek Studies Association of North America (mgsa.org), completing a five-year term and securing the handover to her successor.

PEOPLE

APPOINTMENTS

The Centre for Hellenic Studies and the Department of Classics welcome **Dr Eóin O'Donoghue**, Teaching Fellow in Roman Archaeology, and **Dr Emma Payne**, Leverhulme Early Career Fellow. They also extend their congratulations to **Dr Victoria Moul**, who accepted a joint appointment in English and Greek & Latin at University College London. Her new title will be 'Reader in Early Modern Latin and English'.

ACADEMIC VISITORS

The Centre for Hellenic Studies has a distinguished record in attracting academic visitors, from postdoctoral researchers to professors emeriti, who benefit from its distinctive character and resources and contribute, on a voluntary basis, to making our research environment at once unique and truly international. Visitors normally contribute by giving seminars or public lectures, by a reading, performance, or exhibition of creative work, by helping to organise a public event or conference, by advising doctoral students, and/or by contributions to planning or publicity.

VISITING STAFF IN 2018 WERE:

- ♦ **Dr Achilleas Hadjikyriacou** (High Commission of the Republic of Cyprus, London)
- ♦ **Professor Robert Holland** (Emeritus, Institute of Commonwealth Studies, University of London)
- ♦ **Dr Katerina Levidou** (musicologist, Athens)
- ♦ **Professor Sir Michael Llewellyn-Smith** (former UK ambassador to Greece)
- ♦ **Dr Polina Tambakaki** (Niki Marangou Postdoctoral Fellow and CHS Administrator)

All our public events are announced online. If you go to tinyurl.com/eventschs, you can find our 'Public Events Diary' for the current academic year (up to July) as well as the archive of events going back to 2004. On the same page, you can click on the 'Calendar of Events' to find dedicated pages for each of our forthcoming events. Reminders are also regularly sent by email to all who have registered their email address at chs@kcl.ac.uk.

SAVE THE DATES OF THE FOLLOWING HIGHLIGHTS OF 2019

**18.00 – 20.00 Wednesday 23 January 2019,
K2.29 Council Room**

Modern Greek Literature through a Translator's Lens: tinyurl.com/modgktrans19

Co-organised by the British School at Athens in collaboration with Aiora Press, kindly supported by the Creative Europe programme. Participants: Patricia Barbeito (Rhode Island School of Design), Victoria Hislop (author), Panos Karnezis (author), David Ricks (King's College London). Chaired by Professor Emeritus Roderick Beaton (King's College London).

18.00 Thursday 7 February 2019, Great Hall
The 28th annual Runciman Lecture by Professor Richard Martin (Stanford University), 'Poor the house on Homer's shores': Ancient Epic and Modern Greek Song: tinyurl.com/Runciman2019

Introduced by CHS Director, Professor Gonda Van Steen, and vote of thanks by Professor Ahuvia Kahane (Royal Holloway University of London). The lecture will be preceded by Orthodox Vespers in the Chapel at 17.15. The Runciman lectures are generously sponsored by Matti Egon and the late Nicholas Egon.

**18.30 Wednesday 13 March 2019,
Bush House Auditorium**

The 6th annual Rumble Fund Lecture in Classical Art by Professor Jas Elsner, Professor of Late Antique Art, University of Oxford, and Visiting Professor of Art and Religion, University of Chicago. Professor Elsner's topic is **Looking East: Early Christian Art outside the World of Christian Hegemony.** tinyurl.com/RFLecture19

**10.00-18.00 Thursday 9 May 2019,
K2.29 Council Room**

Workshop 'It Sounds Greek to Me': Greek Art Music since the Nineteenth Century, possibly followed by a musical performance.

tinyurl.com/greekartm

Organised by Dr Katerina Levidou, under the auspices of the EU-funded project GRIDAMUS: Greek Identity in Art Music since the Early Nineteenth Century: Towards an Interdisciplinary Methodology.

**18.30 Thursday 23 May 2019,
Edmond J Safra Lecture Theatre**

The inaugural Niki Marangou Annual Lecture, by Professor Vayos Liapis (Open University of Cyprus), on the topic **Blowing up the Parthenon: Greek Antiquity as a Burden and as a Rival on the Modern Greek Stage.** tinyurl.com/nmlecture2019

Generously sponsored by Mr Constantis Candounas, and preceded by the award ceremony of the 2019 Niki Marangou Prize, also sponsored by Mr Candounas.

**18.00 Monday 17 June 2019,
K2.29 Council Room**

The annual **Katie Lentakis Award ceremony**, co-organised with the Anglo-Hellenic League. Further program tba.



PEOPLE AND CONTACT INFORMATION FOR THE CENTRE FOR HELLENIC STUDIES IN 2019

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