

## London: Gateway to Cinema and Media Studies – Programme

Thursday 18<sup>th</sup> July

Time	Activity	Location
10:00	Registration	
11:00	Welcome	
11:15	<p><b>PANEL – London as Industry Hub</b>            Chair: Paul McDonald (King’s College London)</p> <ul style="list-style-type: none"> <li>• Sarah Carrant, Melanie Hoyes &amp; Emma Smart (BFI) - The BFI: London's Gateway to Cinema and Media Studies for All</li> <li>• Anna Viola Sborgi (King’s College London) - Millennium Mills: London’s Last Post-Industrial Ruin and Its Media Industry.</li> <li>• Eric Freedman (Columbia College Chicago) - States of Play: London-Based Game Development and Global Capital</li> <li>• Lawrence Webb (University of Sussex)- Digital Hollywood and London Locations: Mapping the Action Film Set-Piece</li> </ul>	
13:00	Lunch	
14:00	<p><b>PANEL - London &amp; the UK</b>            Chair: Susan Ohmer (University of Notre Dame)</p> <ul style="list-style-type: none"> <li>• Danny Nichol (University of Westminster) - Showcasing London and Shunning London in BBC's <i>Doctor Who</i></li> <li>• Elizabeth Evans (University of Nottingham) - It's Better up North: The BBC, Channel 4 and Leaving London</li> <li>• Joshua Schulze (University of Warwick) - “We’re bona fide, we’re not from London!”: The Pub and Other Culturally Evocative Locations in <i>Withnail and I</i> (1987)</li> <li>• Christine Becker (University of Notre Dame) - Geographic Ideologies of British Television Criticism</li> </ul>	

15:45	Break	
16:00	<p><b>PANEL – London &amp; Genre</b></p> <p>Chair: Martha Shearer (King’s College, London)</p> <ul style="list-style-type: none"> <li>• Adrian Garvey (Birkbeck, University of London) - <i>Noose</i> and London Noir</li> <li>• Clive James Nwonka (London School of Economics) - London and British Urban Cinema in Context: Origins, Policy, Representation and Realism</li> <li>• Brendan Kredell (Oakland University) - Watching the Detectives: Flanerie and Surveillance in <i>Luther's</i> London</li> <li>• K Brenna Wardell (University of North Alabama) - “Rivers Can Be Very Sinister Places”: Alfred Hitchcock Takes a Satirical, Sinister London Crime Cruise in <i>Frenzy</i></li> </ul>	
17:45	Break	
18:15	<p><b>Keynote:</b> Charlotte Brunsdon (University of Warwick)</p> <p>“Really Up the Junction:” London in Troubled Times</p> <p>Chair: Pamela Robertson Wojcik (University of Notre Dame)</p>	King’s College Strand Building
19:30	<b>Reception</b>	King’s College Strand Building

**Friday 19<sup>th</sup> July**

Time	Activity	Location
9:00	<p><b>PANEL – Migration and Diaspora in London</b>            Chair: Victor Fan (King’s College London)</p> <ul style="list-style-type: none"> <li>• Leung Wing Fai (King’s College London) - Representations of Affective Labour in London: Female Migrants in <i>She, a Chinese</i> and <i>The Receptionist</i></li> <li>• Tzu-Chin Chen (University of California Los Angeles) - Invisible London - Unveiling the immigrant Landscape in <i>The Receptionist</i></li> <li>• Kulraj Phullar (King’s College London) - Viewing London from the Margins: Southall in British Asian Cinema</li> <li>• Victor Fan (King’s College London) - East Asian Cinemas in Postcolonial London</li> </ul>	
10:45	Coffee	
11:00	<p><b>PANEL – Historical London I: Pre WWII</b>            Chair: Donald Crafton (University of Notre Dame)</p> <ul style="list-style-type: none"> <li>• Joel Casey (University of Oxford) - Taking the Rough with the Smooth: Touching and the Tactile in the London of E. A. Dupont’s <i>Piccadilly</i></li> <li>• John Hoffman (John Hopkins University) - Lotte Reiniger's London: The GPO Film Unit and Advertising as Transnational Cinema</li> <li>• Zachary Furste (University of Southern California) - Len Lye's Trade Tattoo and the GPO Film Unit</li> <li>• Gracia Ramirez (University of the Arts London) – Between the Global and the Local: The Films of the March in Time London Office</li> </ul>	
12:45	Lunch	
13:45	<p><b>PANEL - London &amp; the Fantastic</b>            Chair: Brendan Kredell (Oakland University)</p> <ul style="list-style-type: none"> <li>• Kendall Phillips (Syracuse University) - A Ship to take us to England: London as Gateway in the American Horror Film</li> </ul>	

	<ul style="list-style-type: none"> <li>• Rebecca Romanow (University of Rhode Island) - Is London Real? The Actual/Virtual/Fantastic City from <i>Blow-Up</i> to <i>Bandersnatch</i></li> <li>• Achala Updendren (University of Southern California) - Seeing Double: The Fantastical World of London</li> <li>• Susan Ohmer (University of Notre Dame) - Finance and Fantasy: The City of London in Transmedia Adaptations of <i>Mary Poppins</i></li> </ul>	
15:30	Break	
15:45	<p><b>PANEL – Technology and Innovation in Historical and Contemporary London</b></p> <p>Chair: Elizabeth Evans (University of Nottingham)</p> <ul style="list-style-type: none"> <li>• Daniel Lee D’Amore (Harvard University) - Switching: The Post Office Tower and the Architecture of Telecommunicaiton</li> <li>• Constance Balides (Tulane University) - Sherlock Holmes, Archive London: From the Festival of Britain to Contemporary Cinema</li> <li>• John Wyver (University of Wesminster) – London, Television and the Festival of Britain</li> <li>• Sarah Atkinson (King’s College London) - From Film Walks to Film M-apps: London as Location and the Cinemafication of the City</li> </ul>	

**Saturday 20<sup>th</sup> July**

Time	Activity	Location
9:00	<p><b>PANEL – Historical London II: Post WWII</b>            Chair: Mark Shiel (King’s College, London)</p> <ul style="list-style-type: none"> <li>• Heather Gumbert (Virginia Tech) - London: Early Narratives of the Network City</li> <li>• Nancy Roche (Vanderbilt University) - Swinging London Cinema: Exporting Style and Sex to America</li> <li>• Jingan Young (King’s College London) - You Can Look at the Goods, But Don't Touch: Soho's Striptease Clubs on Screen</li> <li>• Kathryn Siegel (King’s College London) - A Return to Classical Film Theory in the London Underground Press</li> </ul>	
10:45	Coffee break	
11:00	<b>Walking Tour</b> of early film screenings and distribution sites, led by Ian Christie (Birkbeck, University of London)	
13:00	Lunch	
14:00	<p><b>PANEL – London Women</b>            Chair: Pamela Robertson Wojcik (University of Notre Dame)</p> <ul style="list-style-type: none"> <li>• Stefania Marghita (University of Southern California) - “London in the Foreground of the Quarter-Life Crises of Sharon Horgan’s <i>Pulling</i> and Phoebe Waller-Bridge’s <i>Crashing</i>”</li> <li>• Reut Odinak (Boston University) - Freedom to Choose: Free Will, Community Responsibility and Queer Desire in <i>Disobedience</i></li> <li>• Frances Smith (University of Sussex) - London and the Carnavalesque Female Body in <i>Catastrophe</i> and <i>Fleabag</i></li> <li>• Melanie Williams (University of East Anglia) - Rita Tushingham versus London: Reflections on the Single Girl and the City</li> </ul>	
15:45	Break	
16:00	<b>PANEL – Global London</b>	

	<p>Chair: Christine Becker (University of Notre Dame)</p> <ul style="list-style-type: none"> <li>• Malini Guha (Carleton University) - Outside In: <i>Twilight City</i> (Black Audio Film Collective, 1989) and the Birth of Global London</li> <li>• Matt Hills (University of Huddersfield) - Globalgothic "Television Londons" in Recent State-of-the-Nation Dramas: <i>Collateral</i>, <i>Brexit: The Uncivil War</i> and the "Establishment Other"</li> <li>• Thomas Macpherson (University of Wisconsin Madison) - London's Music, Hollywood and the Soundtrack Album</li> <li>• Yang Yang (Loughborough University) - London and Film Co-productions in the Context of Brexit</li> </ul>	
17:45	Closing Remarks	