



**08.30 – 09.00:            REGISTRATION, TEA AND COFFEE**

**09.00 – 11.00:            *POSTSTRUCTURALIST LEGACIES OF UNDECIDABILITY***

*Mette Leonard Hoeg (King's College London)*

Sustained Productive Undecidability: An Analytical Concept

*Professor Patrick ffrench (King's College London)*

Suspended Sentence

*Professor Christopher Norris (Cardiff University)*

Poetics, Verse-Practice and Undecidability: Some Formal Overtures

(Panel moderator: Ian Maclachlan)

**11.00 – 11.30:            COFFEE BREAK**

**11.30 – 13.00:            *REVERSIBLE AND IRREVERSIBLE DISCOURSES***

*Professor Christopher Fynsk (European Graduate School)*

Receiving Antelme's Word

*Julia Ng (Goldsmiths, University of London)*

Undecidability and Reversibility

(Panel moderator: Patrick ffrench)

**13.00 – 14.00: LUNCH**

**14.00 – 16.00: *LIFE-WRITING AND UNDECIDABILITY***

*Professor Ian Maclachlan (University of Oxford)*

Autobiographical Undecidabilities: Life's Limits and the Genres of Life-Writing

*Hannah Vinter (King's College London)*

Collage Forms and Undecidability in the Work of Emine Sevgi Özdamar

*Professor Max Saunders (King's College London)*

Temporal Undecidability: in Retrospect and Prospect

(Panel moderator: Bruce Robbins)

**16.00 – 16.30: COFFEE BREAK**

**16.30 – 18.00: *CONTEMPORARY LITERARY UNDECIDABILITIES***

*Professor Bruce Robbins (Columbia University)*

No-Fault Murder

*Professor Nicholas Royle (University of Sussex)*

Between Cat and Wolf

(Panel moderator: Hannah Vinter)

**18.00 – 19.30: DRINKS RECEPTION**