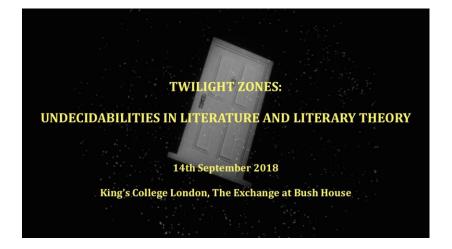
Supported by the Centre for Modern Literature & Culture, Centre for Life-Writing Research and the Arts and Humanities Faculty at King's College London





08.30 – 09.00: REGISTRATION, TEA AND COFFEE

09.00 – 11.00: POSTSTRUCTURALIST LEGACIES OF UNDECIDABILITY

Mette Leonard Hoeeg (King's College London) Sustained Productive Undecidability: An Analytical Concept

Professor Patrick ffrench (King's College London) Suspended Sentence

Professor Christopher Norris (Cardiff University) Poetics, Verse-Practice and Undecidability: Some Formal Overtures

(Panel moderator: Ian Maclachlan)

11.00 – 11.30: COFFEE BREAK

11.30 – 13.00: *REVERSIBLE AND IRREVERSIBLE DISCOURSES*

Professor Christopher Fynsk (European Graduate School) Receiving Antelme's Word

Julia Ng (Goldsmiths, University of London) Undecidability and Reversibility

(Panel moderator: Patrick ffrench)



13.00 – 14.00: LUNCH

14.00 – 16.00: LIFE-WRITING AND UNDECIDABILITY

Professor Ian Maclachlan (University of Oxford) Autobiographical Undecidabilities: Life's Limits and the Genres of Life-Writing

Hannah Vinter (King's College London) Collage Forms and Undecidability in the Work of Emine Sevgi Özdamar

Professor Max Saunders (King's College London) Temporal Undecidability: in Retrospect and Prospect

(Panel moderator: Bruce Robbins)

16.00 – 16.30: COFFEE BREAK

16.30 – 18.00: CONTEMPORARY LITERARY UNDECIDABILITIES

Professor Bruce Robbins (Columbia University) No-Fault Murder

Professor Nicholas Royle (University of Sussex) Between Cat and Wolf

(Panel moderator: Hannah Vinter)

18.00 – 19.30: DRINKS RECEPTION