

(Un)Like: Life Writing and Portraiture, c.1700-the present

Centre for Life-Writing Research Day Conference

Council Room, the Strand, King's College London

3 May 2019

Registration & coffee 8.30-9

9-9.15 Welcome & Introduction: Clare Brant

PANEL I 9.15- 10.30

Franziska Gygax Portraying (in) Language: Gertrude Stein's Literary Portraits

Max Saunders Alfred Cohen

Alex Belsey Maintaining Distance: Techniques of Removal and Depersonalisation in the Work of Keith Vaughan.

PANEL 2 10.30- 11.20

Nadja Gernalzick Queerly (Un)Recognizable: Jerome Hill's Film Portrait

Darragh O'Donoghue Auto/biography in the work of disabled artist Stephen Dwoskin

Coffee 11.20-11.35

PANEL 3 /round table 11.35-12.15

Tim Gorichanaz Self-Portraiture: A Conceptual Exploration

Eliza Maureen Altenhof Describing one's self, depicting one's self: the self-portrait in Contemporary Literature and Visual Arts in the Context of Illness and Death

Ksenia Gusarova Posing as Oneself: Normativity and Individuality in Current Photographic practice

PANEL 4 12.15-1.15

Santiago Gonzales Villajos Portraying Miguel de Cervantes: an Enlightenment's Task and its Factual Deconstruction

Emrys Jones The Portrait on the Screen: Film Narrative and Eighteenth-Century Art

Sofya Dmitrieva *Fancy Picture / Sujet de Caprice*: Defining the Genre in the Eighteenth-Century European Painting

Lunch 1.15-2

PANEL 5 2-3.15

Claudine van Hensbergen Behn's Elusive Likeness: Portraiture's Place in the Biographical Account

Olivia Ferguson 'The Worst Part of Wordsworth': Intimacy, Accuracy, and the Author Portrait in the Romantic Period

Leigh Wetherall Dickson Painting Celebrity: Capturing the Character of Lady Caroline Lamb

PANEL 6 /round table 3.15-4.30

Julian North Portraits for the People: Margaret Gillies's Portrait of Charles Dickens

Alba Campo Rosillo The Medium Makes Publicity: Materiality in The Inventor Portrait by George Peter Alexander Healy

Judith Stapleton William Orpen: Imitation and Likeness in Early-Twentieth-Century Constructions of the Self

Ana Belén Martínez García Portraying the Activist Likeness as/in Intermedia Practice

Tea 4.30-5

PANEL 7 5 - 6.15

David Veltman Felix de Boeck

Martin Schieder The Non-Pictorial Portrait: Armans Portrait-robot d'Iris Clert (1960)

Teresa Brus Increase and Excess in Portraiture: S. I. Witkiewicz

Drinks

6.30-7.30 **Discussion** led by Kerstin Pahl and Kate Retford