Module Outline: General Aims
From Wordsworth’s ‘gleams of half-extinguished thought’ to Freud’s excavation of the human psyche, writers and thinkers throughout the nineteenth century were preoccupied by the workings of memory and time. This module will focus on the different meanings attached to memory and time, and to the ways writers (and some artists) attempted to represent memory in their work. Topics to be discussed in lectures and seminars include: time and modernity; time and technology; nostalgia and memory; history and memory; memory and fantasy; the standardization of time; Victorian hauntings; memorialization; material culture and the archaeological imagination; memory and trauma. Writers to be studied will include Tennyson, Gaskell, De Quincey, Dickens, Henry James and Freud.

Primary reading:
William Wordsworth, The Prelude [especially Books I & II]
Thomas De Quincey, Confessions of an English Opium Eater, Suspiria De Profundis
Charles Dickens, ‘The Haunted Man’, David Copperfield
Arthur Conan Doyle, ‘The Japped Box’
Sigmund Freud, selected essays
Thomas Hardy, selected poems and letters
Henry James, ‘The Altar of the Dead’
Florence McLandburgh, ‘The Automaton Ear’
Arthur Machen, The Great God Pan
John Ruskin, The Seven Lamps of Architecture
Alfred Tennyson, In Memoriam A.H.H.

Books required (purchase or download)
Many of the shorter readings for the course are uploaded to KEATS. Students are encouraged to obtain hard copies of the following texts (cheap second-hand editions of most of these can be found in bookshops or online at abebooks.co.uk):

Thomas De Quincey, Confessions of an English Opium Eater [Oxford World’s Classics edn. includes Suspiria de Profundis]
Alfred Lord Tennyson, In Memoriam [full text included in most good editions of the poetry]
Arthur Machen, The Great God Pan
R.L. Stevenson, The Strange Case of Dr Jekyll and Mr Hyde
Elizabeth Gaskell, Cousin Phillis [Oxford World’s Classics edition]
Charles Dickens, David Copperfield (1850)

LECTURES:
Wed, 9-10 (Strand K-1.14)
WEEK 1: Modernity and Ruptured Time (CP)
William Wordsworth, *The Prelude*, Book I [1805 text]; ‘Lines Written a Few Miles above Tintern Abbey’ [KEATS]

WEEK 2: Remembering, Forgetting, Dreaming (BM)
Thomas De Quincey, *Confessions of an English Opium Eater* (1821); ‘The Palimpest’ in *Suspiria De Profundis* (1845)
Sigmund Freud, ‘The Mystic Writing Pad’ (1924) [KEATS]

WEEK 3: Deep Time (BM)
Alfred Tennyson, *In Memoriam* (1850)
Charles Lyell, *Principles of Geology* (1830-1833) [extract on KEATS]

WEEK 4: What Do Our Bodies Remember? (CP)
Arthur Machen, *The Great God Pan* (1894)
R.L. Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
Charles Darwin, *The Descent of Man* [extract on KEATS]
Francis Galton, *Natural Inheritance* (1889) [extract on KEATS]

WEEK 5: Sites of Memory (BM) [all on KEATS]
John Ruskin, ‘The Lamp of Memory’ (1849)
Thomas Hardy, *Selected Poems and Letters*.
Sigmund Freud, ‘A Disturbance of Memory on the Acropolis’ (1936)
Arthur Machen, ‘N’ (1936)

READING WEEK – NO LECTURE OR SEMINAR

WEEK 7: Remembering Childhood (BM)
William Wordsworth, *The Prelude*, Book II (1805 text), selected poems [KEATS]
Charles Dickens, *David Copperfield* (1850)

WEEK 8: Seriality (CP)
Charles Dickens, *David Copperfield* (1850)

WEEK 9: Transport, Technology and Time (CP)
Elizabeth Gaskell, *Cousin Phillis* (1864)

WEEK 10: Recorded Sound (CP) [all on KEATS]
Florence McLandburgh, ‘The Automaton Ear’ (1876)
Rudyard Kipling, ‘The Finest Story in the World’ (1891)
----------------------, ‘Wireless’ (1902)
Arthur Conan Doyle, ‘The Japanned Box’ (1922)

WEEK 11: Time and Trauma (BM) [all on KEATS]
Henry James, ‘The Altar of the Dead’ (1895)
Charles Dickens, ‘The Haunted Man’ (1848)
Sigmund Freud, ‘The Uncanny’ (1919)

WEEK 12: ESSAY CONSULTATION WEEK – PLEASE SIGN UP TO SEE YOU SEMINAR TUTOR TO DISCUSS YOUR ESSAY IDEAS
Selected Secondary Reading:
Barbara Adam, Time and Social Theory (Temple UP, 1990)
Tim Armstrong, Haunted Hardy: History, Poetry, Memory (Macmillan, 2000)
Frederick C. Bartlett, Remembering: A Study in Experimental and Social Psychology (Cambridge UP, 1967)
Gillian Beer, Darwin's Plots: evolutionary narrative in Darwin, George Eliot and nineteenth-century fiction (Routledge, 1983)
Dan Ben-Amos and Liliane Weissber, Cultural Memory and the Construction of Identity (Wayne State UP, 1999)
Edward S. Casey, Remembering: A Phenomenological Study (Indiana UP, 2000)
Steven Connor, Dubbed: A Cultural History of Ventriloquism (OUP, 2000)
Nicholas Dames, Amnesia's Solves: Nostalgia, Forgetting, and British Fiction 1810-1870 (Oxford UP, 2001)
---------------------
Nicholas Dames, Organic Memory: History and the Body in Late Nineteenth and Early Twentieth Centuries (Oxford UP, 2001)
Philip Davis, Memory and Writing: From Wordsworth to Lawrence (Liverpool UP, 1983)
Emile Durkheim, Elementary Forms of the Religious Life (1912).
Lisa Gitelman, Always Already New: Media History and the Data of Culture (MIT Press, 2006)
Martin Heidegger, Being and Time (Blackwell, 1962)
Nicola King, Memory, Narrative, Identity: Remembering The Self (Edinburgh UP, 2000)
Friedrich Kittler, Gramophone, Film, Typewriter, trans. G. Winthrop Young and M. Wurz (Stanford University Press, 1999)
Dominick Lacapra, Writing History, Writing Trauma (Johns Hopkins UP, 2001)
Bruno Latour, We Have Never Been Modern (Harvard UP, 1993)
Roger Luckhurst, The Invention of Telepathy (Oxford University Press, 2002)
---------------------
Robin Le Poidevin and Murray McBeath, eds., The Philosophy of Time (Oxford University Press, 1993)
David Middleton and Derek Edwards, eds., Collective Remembering (Sage, 1990)
Suzanne Nalbandian, Memory in Literature: From Rousseau to Neuroscience (Palgrave, 2003)
James Olney, Memory and Narrative (University of Chicago Press, 1998)
Laura Otis, Organic Memory: History and the Body in Late Nineteenth and Early Twentieth Centuries (U of Nebraska Press, 1994)
Representations 26 (Spring 1989) – Special Issue on ‘Memory and Counter-Memory’
Raphael Samuel, Theatres of Memory (Verso, 1994)
Andrew Sanders, In the Olden Time: Victorians and the British Past (Yale, 2013).
Stuart Sherman, Telling Time: Clocks, Diaries, and English Diurnal Form, 1660-1785 (University of Chicago Press, 1996)
Susan Stewart, On Longing: the Miniature, the Gigantic, the Souvenir, the Collection (Johns Hopkins UP, 1984)
Richard Terdiman, Present Past: Modernity and the Memory Crisis (Cornell UP, 1993)
Pamela Thurschwell, Literature, Technology and Magical Thinking, 1880-1920 (Cambridge UP, 2001)