Seminar schedule 2015-16

Week 1: Bringing criticism into play: principles and methods for creating a reading list of secondary material (GM)

Week 2: The shape of the field (GM)

Week 3: Critical survey of a text: Tempest (SL)

Week 4: Critical survey of a topic: genre (SL)

Week 5: Student presentations of short surveys (GM)

Week 6: READING WEEK

Week 7: Secretary hand & manuscripts (SM)

Week 8: From manuscript to Print (SM / LM)

Week 9: Book history & sociology of the text (SM & LM)

Week 10: From early printed text to edition (SM & LM)

Week 11: Editing workshop (LM)

Week 12: Essay consultations

Selected Bibliography


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