Visual and Verbal in Medieval Culture: schedule

1. Old English (such as riddles, saints, conversion narratives): KCL
2. Early medieval artefacts (such as Franks Casket, reliquaries, speaking ring, etc): BM
3. Saint-cult in text and illuminated manuscript: KCL
4. Saint-cult: relic and image, reliquaries, shrines, badges (etc): BM
5. Romance text and illuminated manuscript: sexuality, gender, chivalry, objects and desire. *Sir Gawain and the Green Knight*: KCL
6. Secular ivories, love-culture: BM
7. Devotional art and its critics; the visual and the visionary. Margery Kempe, the image debate: KCL
8. Devotional art in alabaster: BM
10. Collection and display: the past and present of the BM: BM

Preliminary and general critical reading

Ayers, Tim (ed.). *The History of British Art 600–1600*. London: Tate, 2008

