1. (Exam week, no seminars)
2. Introduction The writer in prison: a European intellectual tradition

Part one: In defence of civilization
The disciplines of philosophy and lyric poetry
3. Boethius, Of the Consolation of Philosophy (c.524)
4. Bonhoeffer, Letters and Papers from Prison (1944-5)

Creative dialogues with textual partners, past and present
5. Thomas More and Antonio Gramsci
6. (Reading week, no seminars)

Part two: Preservation of selfhood
Confession as justification
7. John Bunyan and Oscar Wilde

Memorial narratives as feminine substitutions
8. Mme Roland and Anne Frank

The consolations of dreams
9. Jean Cassou and Irina Ratushinskaya

Part three: Testimonies for mankind
10. Sylvio Pellico and Primo Levi

Part four: The prisoner in art
11. Shakespeare's suffering prisoners and F. Dostoyevsky, House of the Dead; cf. A. Solzhenisyn, A Day in the Life of Ivan Denisovich
12. Essay Consultations

General background reading:
Geoffrey Cubitt, History and Memory (Manchester UP, 2007)
James Dawes, That the World May Know: Bearing Witness to Atrocity (Harvard UP, 2007)
Michel Foucault, Discipline and Punish: the Birth of the Prison, tr. A. Sheridan (Allen Lane: 1977)
Mark Haugaard, Power: a Reader (Manchester UP, 2002)
Ruth Leys, From Guilt to Shame: Auschwitz and After (Princeton UP, 2007)
G. Misch, Geschichte der Autobiographie, 4 vols (Bern/ Frankfurt, 1949-69)
Alex Murray, Giorgio Agamben (Routledge, 2008)
Leo Strauss, Persecution and the Art of Writing (1952, repr. Greenwood: Westport CT, 1973)
Susan Rubin Suleiman, Crises of Memory and the Second World War (Harvard UP, 2008)
Zoe Waxman, Writing the Holocaust: Identity, Testimony, Representation (Oxford UP, 2006)

Boethius, Of the Consolation of Philosophy
Latin eds by L. Bieler in Corpus Christianorum, series Latina, 94 (Turnhout, 1957) and/or by H.F. Stewart & E.K. Rand in Loeb Classical Library (with B's Theological Tracts) (Harvard UP: Cambridge MA, 1918 & reprints); also available online via Georgetown University website

Dietrich Bonhoeffer


Thomas More


Antonio Gramsci


**John Bunyan**


Christopher Hill, *Bunyan and his Church*, 1628-88 (Oxford UP, 1988)


Reter Raby, ed. *Cambridge Companion to O.W.* (Cambridge UP, 1997) includes a full bibliography


**Marie-Jeanne Roland (née Philpon)**


**Anne Frank**
*Tales from the Secret Annexe*, tr. Ralph Manheim & Michel Mok (Penguin, 1986) orig. Dutch
*Verhaaltjes en Gebeurtenissen uit het Achterhuis beschreven door Anne Frank* (1949)
*The Diary of a Young Girl*, definitive edn by David Barnouw & Gerrold van der Stroom (Viking: New York & London, 1997); *The Diary of Anne Frank: the Revised Critical edition* (Netherlands Institute for War Documentation (New York, 2003); N.B. early Dutch (B.M. Mooyaart, 1947) and English (since 1953) editions were controlled by A.F.'s father
*Anne Frank House: a Museum with a story* (Amsterdam, 2001), see also http://www.annefrank.org

**Jean Cassou**
Pierre Georgel, Jean Cassou, Poètes d'aujourd'hui (Seghers: Paris, 1967)

**Irina Ratushinskaya**
*No, I'm Not Afraid*, tr. David Mc Duff (Bloodaxe: Newcastle upon Tyne, 1986)

**Sylvio Pellico**

**Primo Levi**
*If this is a Man*, ed. Paul Bailey, tr. Stuart Woolf (Sphere: London, 1979 & 1987) orig. Italian
*Se questo e un uomo* (first publ. Einaudi: Turin, 1953); N.B. U.S. eds have different title

**Shakespeare and the Prisoner in Art**
*Richard II, Measure for Measure, King Lear* (Oxford World's Classics or New Penguin editions)