### Graduate Timetable: Semester 1 (2015)

#### Week 1

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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</table>
| Thurs, 17 Sept | 8.45-9.50 | Departmental Induction  
Induction for GTAs, including AV training | FS2      |
|            | 10.00-11.00 | PGT Department Induction   | K-1.56   |
|            | 12.00-13.00 | PGR Department Induction   | FS2      |
|            | 18.00-20.00 | Party                      | Tutus    |
| Fri, 18 Sept | 14.00-15.00 | Film Dept College PGT Induction | K6.29    |

#### Week 2

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<th>Date</th>
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<tbody>
<tr>
<td>Wed, 23 Sept</td>
<td>12.00</td>
<td>The Graduate School additional PGR Induction for International Students (Room TBC, Franklin-Wilkins Building)</td>
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<tr>
<td></td>
<td>14.00</td>
<td>The Graduate School PGR Induction (Auditorium, Franklin-Wilkins Building)</td>
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#### Week 3

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<th>Date</th>
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<tbody>
<tr>
<td>Wed, 30 Sept</td>
<td>14.00</td>
<td>Faculty of Arts &amp; Humanities M.A. Exam Board, Room S3.05</td>
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<td></td>
<td>16.00</td>
<td>Graduate Training Session: Writing essays at MA level (Chris Holliday), Room FS1</td>
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<td>18.00</td>
<td>Research Seminar - Gerald Sim, Florida Atlantic University, Room K-1.56</td>
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<tr>
<td></td>
<td></td>
<td>Title: ‘Postcolonial Cacophonies: Yasmin Ahmand’s Sense of the World’</td>
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#### Week 6

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<th>Date</th>
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<tbody>
<tr>
<td>Wed, 21 Oct</td>
<td>15.00</td>
<td>MA SSLC (room to be confirmed)</td>
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<td></td>
<td>16.00</td>
<td>PHD SSLC (room to be confirmed)</td>
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<td>16.00</td>
<td>MA Training Session: Referencing Room (Mark Betz), Room K-1.56</td>
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<td>18.00</td>
<td>Research Seminar - H Mark Glancy, Queen Mary University of London,</td>
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<td>Room K-1.56</td>
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<td></td>
<td>Title: ‘Searching for Cary Grant: Identity, Image and Performance in the Star’s Early</td>
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#### Week 7

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<th>Date</th>
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<tbody>
<tr>
<td>Week 8</td>
<td>17.00</td>
<td>Application for Faculty Small Research Grant for Research Student</td>
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#### Week 8

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<th>Date</th>
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<tbody>
<tr>
<td>Wed, 4 Nov</td>
<td>14.00</td>
<td>MA Exam Board (ALL STAFF except those who are teaching), Room tba</td>
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<tr>
<td></td>
<td>18.00</td>
<td>Research Seminar - Edward Dimendberg, Room K-1.56</td>
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<td></td>
<td></td>
<td>Title: TBC</td>
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#### Thurs, 5 Nov

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>17.30</td>
<td>Post-Colonial Memory in the Portuguese Cinema (I)</td>
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A screening of Margarida Cardoso’s documentary film *Kuxa Kanema, or The birth of cinema* (2003), presented by Toby Green (King's College London), Room TBC.
**Week 9**

**Wed, 11 Nov**
18.00 Korean Cultural Centre screening/talk – *details TBC*

**Week 10**

**Wed, 18 Nov**
16.45 MA Information Session (Thinking of Doing a PhD?) (Jinhee Choi) Room K-1.56
18.00 Research Seminar- Karl Schoonover, University of Warwick, Room K-1.56
Title: TBC

**Week 11**

**Fri, 27 Nov**
17.00 Applications for Film Studies Graduate Conference Attendance Grant due-Round 1

**Week 12**

**Wed, 2 Dec**
13.00 MA SSLC (room to be confirmed)
14.00 Faculty of Arts & Humanities M.A. Exam Board, Room S3.05
16.00 PhD SSLC (room to be confirmed)
16.00 **MA Training Session**: Devising a dissertation topic (Lawrence Napper), Room K-1.56
18.00 Research Seminar- Kosuke Fujiki, King’s College London, Room K-1.56
Title: ‘The Beginning of a Wave: Landscape and the Crisis of Representation in *From an Isle* (1986)’. Followed by drinks in K-1.56 until 8.30.

**Thurs, 3 Dec**
17.00 **Post-Colonial Memory in the Portuguese Cinema (II)**
A screening of Margarida Cardoso’s documentary film Natal 71 (2000), presented by Abdool Karim Vakil (King’s College London).

**Week 14**

**Tues, 15 Dec**
12.00 noon **MA Formative Assessment Due** for *Formations of Film Studies* (to be submitted directly to graduate students who will mark this exercise: Victor Fan to supply details to MA students)

**MA Formative Assessment Due** for *Film and Philosophy* (to be submitted directly to graduate students who will mark this exercise: Ben Tyrer to supply details to MA students)

**Thurs, 17 Dec**
12.00 noon **MA Proposal Due for Internship**
## Graduate Timetable: Semester 2 (2016)

**Date to be confirmed:**
- GTA applications, normally February

### January

**Tues, 5 Jan**
- 12.00 noon: MA Essays due: *Formations of Film Studies, Film and Philosophy*

**Thurs, 7 Jan**
- 12.00 noon: MA Essays due: *Cinema and the City, Thinking Cinema, Cinema and War, Cinema and Sentiment, 21st century Hollywood and the Cultural Politics of Identity*

### Week 1

**Thurs, 14 Jan**
- 17.00: Post-Colonial Memory in the Portuguese Cinema (III)
  - A debate on the history of Post-colonial in the Portuguese cinema with Margarida Cardoso (film director) and Maria do Carmo Piçarra (University of Minho). King’s Building, River Room, Strand Campus.

### Week 2

**Wed, 20 Jan**
- 18.00: Research Seminar - Edward Lamberti, King’s College London, Room K-1.56
  - Title: ‘Ethics Without Choice: Performing Levinasian Encounters in Film’. Followed by drinks in K-1.56 until 8.30.

### Week 4

**Wed, 3 Feb**
- 15.00: MA SSLC (room to be confirmed)
- 16.00: PhD SSLC (room to be confirmed)
- 16.00: MA Training Session: Oral Presentations (Victor Fan), Room K-1.56

**18.00: Research Seminar- Su Holmes, Room K-1.56**
- Title: ‘“My Anorexia Story”: Girls Constructing Narratives of Identity on YouTube’

**Fri, 5 Feb**
- 17.00: Applications for Film Studies Graduate Conference Organization Grant due - Round 1

### Week 5

**Wed, 10 Feb**
- 12.00: MA Dissertation proposals due: electronic submission to KEATS

**17.00: Fri, 12 Feb**
- Applications for Film Studies Graduate Conference Attendance Grant due - Round 2

### Week 6

**Wed, 16 Feb**
- 18.00: Research Seminar - Mary Mazzilli, Goldsmiths University of London, Room K-1.56
  - Title: Transnational Chinese Stardom: Desiring the Bodies of Ruan Lingyu and Linda
Lin Dai

Week 7

Week 8

Wed, 2 Mar
16.00
MA Training Session: Using clips in presentations (Rosalind Galt & Chris Holliday), Room K-1.56

Fri, 4 Mar
17.00
Application for Faculty Small Research Grant for Research Student

Week 9

Tues, 8 Mar
MA Assessment Due (exhibition review): The Moving Image in Art

Wed, 9 Mar
MA Students advised of dissertation supervisors

18.00
Research Seminar- Victor Fan, King’s College London, Room K-1.56
Title: ‘Cultural Extraterritoriality: Intra-Regional Politics in Contemporary Hong Kong Cinema’

Week 10

Wed, 16 Mar
14.00
Faculty of Arts & Humanities M.A. Exam Board (TBC)
16.00
MA Training Session: The Literature Review and the Critical Survey (Ben Tyrer), Room K-1.56

Week 11

Wed, 23 Mar
18.30
Research Seminar- Sadie Wearing, LSE Gender Institute, Room K-1.56
Title: “You’re Just a Funny Looking Creature”: The Politics of Dementia and Disability in Friday Night Lights’ [N.B. 6.30 start time]
Graduate Timetable: Summer 2016

Date to be confirmed:
Work in Progress Graduate Conference

May
12.00 noon Tues, 3 May
MA Essays due: Contemporary Period Film and the Heritage-Film Debates
Experimental Film and Philosophy

Thurs, 5 May
MA Essays due: Global Queer Cinema
The Moving Image Art
Reconfiguring Film Theories and Philosophies: A Cross-Cultural Perspective

17.00 Fri, 6 May
Applications for Film Studies Graduate Conference Attendance Grant due (Round 3)

Date TBC
MA and PhD Work in Progress Conference

Wed, 18 May
12.00 MA SSLC (Room to be confirmed)
13.00 PhD SSLC (Room to be confirmed)

June
Thurs, 2 June
12.00 noon MA Critical Survey due

Fri, 24 June
17.00 Application for Faculty Small Research Grant for Research Student
Applications for Film Studies Graduate Conference Organization Grant due - Round 2

July
Tues, 5 Jul
12.00 noon MA Internship assessment due: Final Placement Report
Reflective Learning Journal/Blog

Sept
Thurs, 8 Sept
12.00 noon MA Dissertation due
14.00 Faculty of Arts & Humanities M.A. Exam Board (TBC)