Punishment and Penitential Practices in Medieval German Writing
A two-day international symposium
3rd–4th September 2014, King's College London

Provisional programme

All sessions will take place in the Council Room, King’s College London Strand Campus
(http://www.kcl.ac.uk/campuslife/campuses/strand/Strand.aspx)

3rd September

from 11.00   Coffee and registration

11.30-13.00  Session One
chair: Annette Volfing (Oxford)

Sarah Bowden (King’s College London), ‘Punishment and penance: an introduction’

Henrike Manuwald (Freiburg i. Br.), ‘rache: Semantische Spielräume zwischen ‘Vergeltung eines Unrechts’ und ‘Strafe’”

13.00-14.00 Lunch

14.00-15.30  Session Two

Katharina Mertens-Fleury (Zürich), ‘des sult ir wênc geniezen. Zur Strafrhetorik mittelalterlicher Märtyrerlegenden’

Jamie Page (St Andrew’s), ‘Der burger straf sein frauen allain. Punishment in Medieval German Law and Literature’

15.30-16.00 Tea

16.00-17.30  Session Three
chair: John Flood (London)

Susanne Reichlin (Munich), ‘Inclusion by Exclusion: Legal and Illegal Punishment Practices in the Chapbook Fortunatus’
Seb Coxon (UCL), ‘*schneident mir beid oren ab*: the comic value of legal process and punishment in sixteenth-century ‘Schwankbücher’

**18.00–19.00** Drinks reception

**4th September**

**9.30–11.00** Session Four  
*chair: Martin Jones (London)*

Annette Volfling (Oxford), ‘Punishment in *Parzival*: The Plight of Cunneware and Antenor’

Esther Laufer (RU Bochum), ‘Alexander als Büßer?’

**11.00–11.30** Coffee

**11.30–13.00** Session Five  
*chair: Nigel Palmer (Oxford)*

Johannes Depnering (Oxford), ‘Pain and Punishment in 14th-century Mystical Writing’

Björn Buschbeck (Freiburg i. Br./Oxford), ‘Body usage, control and loss of control in the Vita of Elsbeth of Oye’

**13.00–14.00** Lunch

**14.00–15.30** Session Six  
*chair: Sarah Bowden (London)*

Andreas Kraß (HU Berlin), ‘“Viel Sünd’, viel Ehr.” Das Beichtlied Oswalds von Wolkenstein’

Almut Suerbaum (Oxford), ‘Legal process and phantasies of torture: reality and imagination in Oswald von Wolkenstein’

**15.30–16.15** Tea & concluding discussion