

Amplifying Antiquity: Music as Classical Reception

River Room, Strand Campus, King's College London

Wednesday December 12th 2018: from the nineteenth to the twenty-first century

9am Coffee and registration

9.30 **Introductions**

Comedy 1

10am **Peter Burian** (Duke University)

Aristophanes Goes to the Opera: The Politics of Schubert's *Verschworenen* and Braunfels's *Vögel*

10.40 **Luca Austa** (Università degli Studi di Siena)

Making a Joke out of Antiquity. Ancient Myth as Mockery in Nineteenth-Century Italian Opera

11.20 Break

Gendered voices

11.40 **Samuel N. Dorf** (University of Dayton)

Performing Sappho's Fractured Archive, or Listening for the Queer Sounds in the Life and Works of Natalie Clifford Barney

12.20 **Eugenio Refini** (Johns Hopkins University)

From Naxos to Florence via Mantua: Layers of Reception in Vernon Lee's *Ariadne*

1pm Lunch

Lyric

2pm **Markus Stachon** (Rheinische Friedrich-Wilhelms-Universität Bonn)

The Triumph of Aphrodite: Youth, Love, and Antiquity in Carl Orff's Settings of Ancient Poetry

2.40 **Stephanie Oade** (Oundle School)

Lyric(s) in Song

3.20 Break

Popular music and classical populisms

3.30 **Kristopher Fletcher** (Louisiana State University)

Latin in Heavy Metal

4.10 **Christodoulos Apergis** (University of Athens)

Screaming for the Gods: the Reception of Ancient Greek Hymnography in the Greek Black Metal Scene

4.50 **Jo Paul** (Open University)

Pompeii Goes Pop: The Curious Story of Pompeii in Popular Music

5.30 Break

6pm King's Chapel: *Echoes of Hellas*

A recital of classically-inspired works written at King's from 1883-2017, including music by Riognach Sachs (King's College London).

Thursday December 13th 2018: from the sixteenth to the nineteenth century

9am Coffee

Baroque re-writings

9.30 **Wendy Heller** (Princeton University)

Ovidio Travestito: Viewing Seicento Opera through Anguillara's Lens

10.10 **Tiziana Ragno** (Università di Foggia)

Ariadne and the others: A *mirrored* myth on the operatic stage

10.50 **Theodor Ulieriu-Rostas** (École des hautes études en sciences sociales, Paris / University of Bucharest)

Marsyas pardoned: rewriting musical violence for the baroque stage

11.30 Break

Comedy 2

11.40 **Myrthe Bartels** (Durham University)

Tried by Love: Socrates and Socratic philosophy in Telemann's comic opera *Der geduldige Socrates*

12.20 **Sina Dell'Anno** (Universität Basel)

Corydon and Mopsa. On Bucolic Travesty in Purcell's *Fairy Queen*.

1pm Lunch

Women's voices

2pm **Lottie Parkyn** (University of Notre Dame in England)

Salieri and his deadly Danaids

2.40 **Emily Mohr** (University of Toronto)

Carmen the Siren

3.20 Break

Revolution

3.40 **Ian Goh** (Swansea University)

Salieri's *Catilina*, or: What to do about (Roman) Revolution?

4.20 **Sarah Hibberd** (Bristol University)

Cherubini's *Médée* and the Vengeful Sublime

5pm Break

5.20 **Roundtable discussion**

7.30 Dinner