Tutor: Prof Matthew Soteriou
Office: 604
Email: matthew.soteriou@kcl.ac.uk
Consultations Hours: Tuesdays 11am to 12pm, and Thursdays 3-4pm.
Lecture Hours: Friday 9-10am

COURSE DESCRIPTION
This course will focus on the nature of perception, and perceptual consciousness. We will engage with contemporary selections in the philosophy of perception in order to explore the empirical and philosophical problems of perception. We’ll be engaging with puzzles and debates about the objects of perception, the conscious character of perceptual experience, the nature of sense modalities, and philosophical lessons drawn from theorizing about non-visual sensory perception.

READING
The readings for this course are drawn from a variety of sources. See below for readings by topic. A useful introductory book is W. Fish. 2010, The Philosophy of Perception: A Contemporary Introduction. Routledge. Useful anthologies are:

Nanay, B. 2014. Perceiving the World. OUP.

SCHEDULE

Week 1: Arguments from illusion and Hallucination


B. Russell, *The Problems of Philosophy*, ch. 1


**Week 2: Sense-datum theories**

W. Fish. *The Philosophy of Perception*, ch. 2


F. Jackson, Perception: A Representative Theory, Ch. 3, (CUP, 1977)


M. Soteriou, *Disjunctivism*. Ch. 1

**Week 3: Direct vs. Indirect Perception**


J.L. Austin, Sense & Sensibilia, chs. 1-5

Thompson Clarke, ‘Seeing Surfaces and Physical Objects’, in Max Black, ed., *Philosophy in America*, (George Allen, 1966)

P.F. Strawson, ‘Perception and Its Objects’ in Noe and Thompson ed.

**Week 4: Intentional theories**

M.G.F Martin, ‘Perceptual Content’ in Guttenplan ed. *A Companion to the Philosophy of Mind*

Crane, T. ‘Introduction’, Crane ed. *The Content of Experience*

G. Harman, ‘The Intrinsic Quality of Experience’, *Philosophical Perspectives*, vol. 4

J. Searle, *Intentionality*, ch. 2


**Week 5: The Content of Experience**


W. Fish, The Philosophy of Perception. Ch. 5


**Week 6: The Phenomenal Character of Perception**


**Week 7: Naïve Realism**


W. Fish. The Philosophy of Perception. Ch. 6.

Week 8: Disjunctivism and the Science of Perception

M. Soteriou, 2016. *Disjunctivism*, ch. 2

Week 9: Disjunctivist views of illusion and hallucination


Week 10: The Senses

C. O’Callaghan. 2011 ‘Lessons from Beyond Vision’ (Sounds and Audition)” *Philosophical Studies* 153(1): 143-160,

Suggested essay questions and Further Reading will be given weekly through handouts posted on Keats. Please check KEATS regularly as other useful material, e.g. readings and lecture handouts, will be posted there.