Schedule

7 July Monday afternoon/evening delegates arrive
7pm informal introductions, venue tbc

8 July Tuesday
Architecture and multi-culturalism
Session leader: Aaron Rosen
To be held at the London School of Economics’ new Faith Centre

09:30-10:30 Revd Dr James Walters in conversation with Christopher LeBrun
(chaplain and artist respectively for the new Faith Centre)

Coffee break (15 mins)

10:45-13:00pm Papers from delegates
Sandwich lunch and travel to Christ Church Spitalfields (either bus 11 from Aldwych to Liverpool St, or from Holborn tube to L St)

13:45 Tour of east London including Christ Church Spitalfields (14:00-14:30), Brick Lane (14:30-15:15), Chaplaincy of Queen Mary’s & St Paul’s Bow Common (3.30-4.15); Tea and studio visit to Susie Hamilton (16:30-17:15).

18:30 Public lecture by The Revd Dr Sam Wells – Turning All into Alleluia: Arts and the Renewal of St Martin-in-the-Fields at St Giles Cripplegate

9 July Wednesday
Medieval to Victorian Cities
Session leaders: Ayla Lepine and Chloë Reddaway
To be held at

09:30-13:00 Papers from delegates

14:30 Guided tour of V&A Museum with Tessa Murdoch keeper of the Galleries of Sacred Silver and Glass

18:30 Public lecture by Professor Alison Milbank – ‘Visualising London through the eyes of Dante’ at St James Piccadilly
10 July Thursday  
*Biblical and Iconoclastic Cities*  
Session leader: Ben Quash

09:30-13:00 Papers by delegates

1.30pm Guided tour of the National Gallery

4.30pm optional visit to Jean Cocteau murals in Notre Dame, Leicester Square

7pm Visit to Temple church with short lecture by Robin Griffith Jones

7.45pm announcements of the winners of the ACE / Mercers’ International Book Prize

8.30pm Closing dinner

11 July: Friday  
*Contemporary art and the city*  
Session leaders: Jonathan Koestlé-Cate and Laura Moffatt

10:00-12:30 Papers by delegates

13:30-15:00 Papers by delegates

15:30-16:30 Closing discussions

*ASK is the new Research Centre for Art and the Sacred at King’s College London*