



European Research Council

Established by the European Commission

Grand Opera on the Move, 1800-1865

King's College London

Strand Campus

5-6 December 2014

FRIDAY 5 DECEMBER, Room 3.1.1 East Wing

3-6PM Session 1

Dana Gooley Meyerbeer and the "Cosmopolitan" in Opera

Laura Möckli Grand Opera at the Basler "Theater auf dem Blömlin":
1834-1850: Transfer – Translation – Reception

7PM Dinner at Sagar

SATURDAY 6 DECEMBER, Room SWB20 South West Building

10-1PM Session 2

Introductory remarks, Cormac Newark (tbc)

Gabriela Cruz Shipshape, and a Love of Distraction: Nautical Pleasures
in Grand Opera

Axel Körner From Hindustan to Brabant: The Politics of Cultural
Change and the Italian prima of Meyerbeer's *L'Africana* in
Bologna

1-2PM Lunch

2-5PM Session 3

Tamsin Alexander Illuminating *Gustavus*: Alfred Bunn and the Art of
Spectacle in Georgian London

Laura Protano-Biggs An Earnest Meyerbeer: *Le Prophète* at the Royal Italian
Opera, 1849

5-6PM Concluding discussion and drinks

7PM Dinner at Sofra