



European Research Council

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Germanic Enthusiasms, Anglo-Saxon Attitudes: Conflict, Transfer and Assimilation in London's Musical Life, c.1800-1850

King's College London, 8-9 July 2016

Organizer:

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Participants

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FRIDAY 8 JULY

Drinks/Dinner

SATURDAY 9 JULY

Session 1 (9:30-12:30) Moderator: Sarah Hibberd

Brief Introduction Roger Parker/Monika Hennemann

9:40-10:30

Charles McGuire: "Displaced Savior: Sigismund Neukomm and the British Oratorio Canon, 1829-1855"

Reading: Percy Scholes, "Foreign Instrumental Composers", in *The Mirror of Music: A Century of Music Life in Britain as Reflected in the Pages of the 'Musical Times'* (London: Novello, 1947), vol. 1, 412-467.

10:40-11:30

John Michael Cooper: Felix Mendelssohn's English Countenance as reflected in London Publications of his Vocal Chamber Music to ca. 1850"

Reading: Peter Ward Jones, "Mendelssohn and His English Publishers", *Mendelssohn Studies*, ed. R. Larry Todd (Cambridge: CUP, 1992), 240-255.

11:40-12:30

Dana Gooley: "Commanding Performance"

Reading: Celia Applegate, "Mendelssohn on the Road: Music, Travel, and the Anglo-German Symbiosis", *The Oxford Handbook of the New Cultural History of Music*, ed. Jane Fulcher (New York: OUP, 2011).

Session 2 (2:00-5:00) Moderator: Charles McGuire

2:00-2:50

Monika Hennemann: "Das Weib der neuen Zeit?":
Johanna Kinkel's Musical Exile in London"

Reading: Johanna Kinkel, "Lecture on Mozart" [transcribed from MS]
William Sterndale Bennett, "Lectures on Musical Life: Mozart", Nicholas Temperley (ed.), *Lectures on Musical Life: William Sterndale Bennett* (Woodbridge: Boydell & Brewer, 2006), 155-162.

3:00-3:50

Kenneth Hamilton: "Beethoven's 'Ossianic' Symphony?"

Reading/Listening: Owen Jander, Beethoven's "Orpheus in Hades": The "Andante con moto" of the Fourth Piano Concerto in *19th-Century Music* 8/7 (Spring 1985), 195-212/

Beethoven, Symphony no. 7
20 Irische Lieder, WoO152, (1810-13)
20 Irische Lieder, WoO153, (1814-16)
12 Irische Lieder (WoO154 (1812-13)
26 Wallisische Lieder, WoO155 (1810-15)

Mendelssohn, "Scotch" Symphony in A-minor, op. 56 (1829-42)
Berlioz, Symphonie Fantastique (1830-45)

4:00-5:00

General Discussion